

#C Term 3 - Lesson 30Revision - Auslan Storybook 'Boy' - Grade 2

The Victorian Curriculum (F - 2)

Strand: Communicating, Sub-strand: Creating (VCASFC132 and VCASFC133)

Strand: Communicating, Sub-strand: Reflecting (VCASFC137)

Strand: Understanding, Sub-strand: Systems of Language (VCASFU141)

The Australian Curriculum (V9 1 - 2)

Strand: Communicating meaning in Auslan, Sub-strand: Mediating meaning in and between languages (AC9L2AU2C03) and (AC9L2AU2C04) Strand: Understanding language and culture, Sub-strand: Understanding systems of language (AC9L2AU2U02)

NSW Syllabus Code(s):

Understanding texts in Auslan: Responding to texts (AUE-UND-01)
Role of language, culture and identity: Identity of the Deaf community (AUE-RLC-01)

Preparation prior to the lesson	If the school has the text 'Boy' by Phil Cummings, have it available for reference for the activity.	
Learning Intention	 I will Follow the story in Auslan, with book picture support. Understand the concept of Boy's communication and communication strategies. 	
Success Criteria	Discuss the story and the Auslan storytelling. Use Constructed Action (CA) to represent parts of the story.	

Time	Teacher	Resources
5 mins	Set up the video to watch. Students seated on the floor.	
5 mins	Introduction: Introduce the topic - Auslan storybook - 'Boy' by Phil Cummings.	
	Today we have the book 'Boy' by Phil Cummings. Ben tells the story in Auslan.	
	It's an interesting story about Boy who is Deaf. He uses signing and other strategies to communicate with hearing people.	
	The story mentions that 'Boy' communicates with 'dancing hands'.	
	Take note of what happens at the end of the story. Enjoy!	
	 (Start of Lesson) Read and discuss the Learning Intention and Success Criteria. Check for understanding, clarifying vocabulary as necessary. 	
10 mins	Explicit Teaching: Watch the video	Lesson 30 video
	Use teacher discretion to decide if the class needs to watch any part of the video a second time.	
	Taught this lesson: To watch and understand an Auslan story about a Deaf boy who solves the town's problems. Identify and understand Boy's communication strategies.	
5 mins	Explanation of Activity:	
	 Discuss the story as a whole class group. the characters, the events, the conversations, the ending. 	
	 The teacher tells about a part of the story, e.g., 	
	 At the start when Boy would communicate in his way and the villagers (and others) did not understand. When Boy was in danger and the Knights tried to warn him. 	
	 When Boy asked the King and the Dragon why they were fighting (how did he do this?) 	

	The King and Dragon's responses. The ending	
	 with each part of the story the teacher asks a small group of students to show/represent this with CA - Constructed Action. They can use some signs also. so several small groups will represent the story in sequence. 	
15 mins	Activity:	
	Discuss the story as a whole class group.	
	Represent the story in sequence using CA (Constructed Action) and signs.	
5 mins	Reflection with Students: (Select from the following options)	
	 In the story, what do they call Boy's signing? (dancing hands) The people can see his hands moving but don't understand the meaning. Did you understand the story, with the signing and the pictures? What is the boy's name? (Boy) Who are the main characters in the story? How is the problem resolved? 	