

**Saturday seminar, 15.11. 2025**  
**II. gimnazija Maribor**

**PROGRAM**

<b>PRIMARY SCHOOL</b>	
8.30	registrations and coffee
9.00 - 10.45	Marina Vrčko Uporaba spletnega orodja text-to-speech (The use of an online text-to-speech tool)
11.00 - 12.30	Filipe de Almeida Mentoring international student/teacher collaboration
<b>LUNCH BREAK</b>	
13.30 - 14.30	Julija Fras Developing self - regulated learning skills
14.45 - 16.15	Emir Begić No preparation games for the classroom
16.30 - 17.00	Maja Osterman Gamifying grammar

<b>SECONDARY SCHOOL</b>	
8.30	registrations and coffee
9.00 - 10.45	Peter Cigrovski Inside the Examiner's Mind: Mastering the Matura Literary Essay
11.00 - 12.30	Milan Mandeljc Fosterin' About a Boy & Keegan in the news
<b>LUNCH BREAK</b>	
13.30 - 14.30	Helena Miklavčič Keegan's Foster - understanding the unsaid

14.45 - 16.15	Klavdija Kremlj Slana Assessing the Essay on the Matura Exam
16.30 - 17.00	Klavdija Kremlj Slana Assessing short compositions on the matura exam (article, letter/email, report)

## ABSTRACTS

**Marina Vrčko**

**Uporaba spletnega orodja text-to-speech (The use of an online text-to-speech tool)**

I will present the development of listening comprehension, guiding participants through the process from selecting a suitable text, converting it into speech with the help of TTS tools, to the final editing of the audio recording. Special attention will be given to the challenges, advantages, and limitations of this approach. The aim of the presentation is to provide teachers with an example of good practice and to encourage them to reflect on the possibilities of using TTS in English language teaching, thereby enabling more opportunities to practise listening comprehension of longer texts.)

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**Filipe de Almeida**

**Mentoring international student/teacher collaboration**

Successful exchange that had a very positive outcome: How a successful partnership can work with a group of primary school students from two different countries. Incorporation within normal lessons and preparing so that the exchange is both educational, fun and all outcomes are actually achieved.

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**Julija Fras****Developing self - regulated learning skills**

The ability to self-regulate learning is a fundamental skill in an age of technological change, where we need to continuously learn, unlearn, and relearn. By equipping students with a set of self-regulated learning skills we help them to perform better in school and in life. I will introduce strategies and reflective activities, that explore how to set meaningful goals, monitor progress, manage time effectively, and stay motivated.

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**Emir Begić****No preparation games for the classroom**

I've prepared at least seven interesting classroom activities which require little or no preparation for teachers. At the same time, students are always interested in using them in class. 7 proven techniques that work and 7 ways to get the students to talk. Here's a hint: board games, categories, getting to know each other, never have I ever, escape the classroom, guess what?, guess who?.

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**Maja Osterman****Gamifying grammar****Peter Cigrovski****Inside the Examiner's Mind: Mastering the Matura Literary Essay**

In this practical, no-nonsense workshop, participants will step inside the examiner's mind to uncover what makes an excellent Matura literary essay. They'll explore common pitfalls, essential dos and don'ts, and key assessment criteria. The session also includes ready-to-use classroom materials, practical tips, and model activities to enhance students' analytical and writing skills.

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**Milan Mandeljc****Fosterin' About a Boy (plus some Keegan in the news)**

The presentation will tackle Foster through Keegan's eyes. Additionally, a comparison between the two Matura texts will be made. Participants are to receive some material to be used in class. Input will be greatly appreciated.

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**Helena Miklavčič****Keegan's *Foster* - understanding the unsaid**

This presentation outlines a step-by-step approach to teaching Claire Keegan's novella *Foster*, with the objective of preparing students for the Higher Level Matura examination in English. The proposed activities and classroom materials are designed to foster a comprehensive understanding of the text, with particular attention to its reliance on the subtlety of "hearing" and interpreting the unsaid. Special emphasis will be placed on developing students' writing skills through targeted tasks that guide them in constructing coherent PEE(L) paragraphs.

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**Klavdija Krempl Slana**  
**Assessing the Essay on the Matura Exam**

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**Klavdija Krempl Slana**  
**Assessing short compositions on the matura exam (article, letter/email, report)**