

Daniel Burks

Videographer & Editor · Lincolnshire, UK

Portfolio: dan-burks.uk · Email: dan.burks210@gmail.com

Personal Statement

I am a Videographer and editor with 2+ years' professional experience both employed and freelance, delivering end-to-end video for corporate, heritage and community projects. Comfortable as a one-person crew or collaborating with teams: filming, lighting, audio, and post production. Strong process focus from brief to final cut, with a calm, problem-solving approach on set and in the edit. Available for freelance projects.

Core Skills

- Videography: interviews, events, documentary & short-form
- Video editing: Adobe Premiere Pro, DaVinci Resolve
- Lighting: soft-box/key/fill practicals
- Audio: dialogue capture, multi-mic setups; mixing
- Live production: ATEM Mini/Software Control, ProPresenter, Lightkey, live audio mixing •

Workflow: data wrangling, backups, media management

- Client communication, scheduling, location planning
- Problem solving

Selected Projects

- **Waltham Heritage Film (2025) — Camera/Drone/Editor (Hammond House)** One-day location shoot covering multiple sites (Windmill, Cenotaph, Village Green, Museum of Rural Life). Managed shot list and schedule, captured interviews and B-roll, integrated narration and historical context, graded footage; delivered for The Heritage Channel (National Lottery Heritage Fund).
- **Carol Service, Generations Church (2024) — Live Sound** Engineered live mix on PreSonus StudioLive 32SC; coordinated multiple handhelds and switching

vocalists.

- **Band Recording (2025) — Recording Engineer (Hammond House)**

Acted as recording engineer for North Wall Cosa, producing their track 'Secrets of the World'. Planned multitrack capture via 16-input desk; delivered rough mixes for client review and professional mastering.

- **Thrive Summer Camp (2022–2024) — Videographer/Editor/Drone Pilot** For three consecutive summers I worked as videographer, editor and drone pilot for THRIVE youth camp in Wales, attended by nearly a thousand people. Collaborated with a small media team to deliver fast-turnaround content including daily highlights, full-length recap videos and social media clips shown on-site. Took responsibility for technical production: operating multiple cameras, GoPros and drones, managing varied media formats, and editing in DaVinci Resolve. Produced high-quality, engaging content under intense deadlines and thrived in the fast-paced environment.

Experience

Content Creator – Hammond House Publishing Ltd

Dec 2024 – Present • Louth/Grimsby

- Served as main camera operator and lead editor, responsible for all technical aspects of production on heritage, corporate, and community briefs from planning through to delivery.
- Delivered projects to client deadlines while ensuring consistent technical quality.

Camera Operator & Video Editor (Apprenticeship) – Hammond House Publishing Ltd

2023 – 2024

- Took on responsibility for camera operation and editing across multiple projects, effectively functioning as the primary production resource during this period.
- Managed filming, interviews, data ingest, backups and editing through to delivery, taking on greater responsibility than a typical apprenticeship role.
- Became a Certified Drone Pilot (A2CofE)

AV Lead (Volunteer) – Generations Church

2017 – Present

- Appointed team lead in January 2024, overseeing the production side of services, supervising volunteers, and managing maintenance and upkeep of all equipment.
- Lead for lighting, audio and visuals across weekly services and events. •

Operate live sound, ProPresenter and Lightkey; train and support volunteers.

Education & Qualifications

- Level 3 Extended Diploma in Creative Media, Film & TV Production and Technology — Distinction
- Level 3 Apprenticeship in Content Creation — Distinction
- Certificate of Learning: Fantastic Visual Production

Tools & Kit

- Editing: Adobe Premiere Pro, DaVinci Resolve
 - Experience: Live/AV: ATEM Mini, ProPresenter, Lightkey, UC Surface, Open Sound Meter •
- Cameras/Audio/Lighting: Lumix S5 with audio and lighting kit; powerful editing MacBook

Availability & References

Available for freelance projects across Lincolnshire and UK-wide (remote or on-site).

References available upon request.