E.T.
WORKS

Gianluca Murasecchi / Ennio Tamburi

STELLARE

a cura di Roberto Lacarbonara

Opening: Saturday 14 December 2024, 6 pm
from 14 December 2024 to 9 March 2025

ETworks Studio | ROMA, via dei Marsi 41

https://drive.google.com/drive/folders/1twQYDpYEXAAyI5crBTFRMFo44LhvBw6Q?usp=share_link

Press Release

On Saturday, 14 December 2024, at 6:00 pm, the *Stellare* exhibition opens, curated by Roberto Lacarbonara, in the ETworks Studio exhibition space in Rome, via dei Marsi 41 (San Lorenzo district). It features works by artists Gianluca Murasecchi and Ennio Tamburi.

The title of the *Stellare* exhibition sounds like an infinitive verb, which places the work of Ennio Tamburi in dialogue alongside that of the engraver, painter and sculptor Gianluca Murasecchi. Because doing and marking surface space is infinite, unlimited, both in extension and in-depth. In the common sign of the point, the two artists configure a meticulous, sharp lexicon that traces trails and trajectories that cross the sidereal space of painting in uncontainable solutions. Sometimes, starting from chaotic and informal dissemination, both arrive at geometric formalizations, adhering to the stability of those contours, empty areas, and precise cutouts that arrange the multiple in order, organize the excess, give meaning and an open direction of the dark backgrounds.
Furthermore, using the small crosses engraved on the heads of thousands of screws, Murasecchi multiplies the signs and follows the vibratility of the surface, finding in the plasticity of the sculpture the visual rhythm of the relief, its concave-convex curvatures, the *chiaroscuro* alternation of solids and voids, and revealing the density of a material that allows the gaze to inhabit the depth of black. A colour, which recurs in the work of the two Artists and which only allows the plots marked in negative the appearance of very fragile flashes, coming from that abysmal background in which, like the tip of a pin or a shortcut, it draws space and energy a remote, very profound, stellar light.

E.T.
WORKS

Biographical Notes

Gianluca Murasecchi (Spoleto, 1965, lives and works in Rome) graduated in Painting at the Academy of Fine Arts of Rome in 1986 and, after long training in Brussels, Algiers, Geneva and Tallinn, he moved permanently to Rome where he opened his studio. He teaches graphic art, engraving techniques and illustration at the Academy of Fine Arts in Rome. Among the most recent solo exhibitions: International Graphics Museum, Castro Nuovo di Sant'Andrea (Pz), 2018; Edieuropa Gallery, Rome, 2017; Roman cryptoporticus, Norcia, 2016; Roman Theatre, Spoleto, 2017; Church of the Madonna del Pozzo, Spoleto, 2017; Mill of the Eroli marquises, Narni, 2015; Museum of Italian Military Internees, Rome, 2015; Contemporary art atelier, Rome, 2014; Sala Santa Rita, Rome, 2012-2013; AB 23, Vicenza, 2011; Norman tower of Cisternino (Br), 2010; Civic Gallery of Modern and Contemporary Art, Spoleto, 2008.

Ennio Tamburi (Jesi, 1936 – Roma 2018).
He initiated his artistic activity in Rome and Paris in the 1950s, combining his long-term work as a painter with that of a set designer and illustrator for cinema and theater (collaborating with Luchino Visconti, Roman Polanski, Giorgio Strehler, Luca Ronconi, among others). He exhibited in numerous collective and solo shows, including the Venice Biennale in 1975, Galleria La Tartaruga in Rome in 1976, Kunsthalle in Cologne and Düsseldorf in 1977, Salomon Gallery in Paris in 1980, Temple University in Rome and Philadelphia in 1990, The Blaxland Gallery in New South Wales, Sydney in 1992, Kunsthaus Richterswil in Zurich in 1998, Anton Meier Galleries in Geneva in 2003, Casanatense Library in Rome in 2006, Lazertis Galerie in Zurich in 2007, Museum of the Convent of San Giovanni in Müstair in 2009, Fabriano Space in Milan in 2008, and the Non-Catholic Cemetery in Rome in 2018. In 2012, the National Gallery of Modern Art in Rome dedicated a major retrospective to him.

Stellare
Gianluca Murasecchi, Ennio Tamburi
Curated by Roberto Lacarbonara
ETworks Studio, via dei Marsi 41, Roma
Opening: Saturday 14 December 2024, 6 pm
From 14 December 2024 to 9 March 2025. Ingresso gratuito
giovedi, venerdì e sabato, 4 - 7 pm or by appointment
Info: etamburiworks@gmail.com