Visual Arts 11 Peer Feedback for Exam Project

Visual Arts 11 *Peer Feedback para sa Exam Project*

Look at another student's artwork and give specific advice about how to improve it.

Tumingin sa likhang sining ng ibang mag-aaral at magbigay ng partikular na payo tungkol sa kung paano ito pagbutihin.

Please give **five** pieces of advice. You may choose which categories are most important to the artwork in front of you. You may answer the same question more than once if you are talking about different parts of the artwork.

Mangyaring magbigay ng limang piraso ng payo. Maaari mong piliin kung aling mga kategorya ang pinakamahalaga sa likhang sining sa harap mo. Maaari mong sagutin ang parehong tanong nang higit sa isang beses kung pinag-uusapan mo ang iba't ibang bahagi ng likhang sining.

For each recommendation, make sure you include the specific place in which it needs to be done. Example: *"You should look more closely at your source images in order to capture the texture of the shadows on the clouds on the upper left hand side."*

Para sa bawat rekomendasyon, tiyaking isasama mo ang partikular na lugar kung saan ito kailangang gawin. *Halimbawa:* "Dapat kang tumingin nang mas malapit sa iyong mga pinagmulang larawan upang makuha ang texture ng mga anino sa mga ulap sa kaliwang bahagi sa itaas."

Creativity and/or careful observation / *Pagkamalikhain at/o maingat na pagmamasid*

Consider: What is the artist trying to communicate? What should the artist do to make their idea clearer, more thoughtful, or more creative?
How and where should the artist improve the quality of their observation?

Isaalang-alang: Ano ang sinusubukang ipaalam ng artista? Ano ang dapat gawin ng artist para maging mas malinaw, mas maalalahanin, o mas malikhain ang kanilang ideya?
Paano at saan dapat pagbutihin ng artista ang kalidad ng kanilang pagmamasid?

Technical skills / *Teknikal na kasanayan*

Consider: How and where can the artist improve the contour, proportion, and detail of the project?
How and where should the artist improve the contrast, smoothness, and blending of their shading & colour?
How and where should they improve the application/brushstrokes of their paint?
How and where should they improve the surface quality and construction of the clay?
How and where should they improve the quality of their carving?

Isaalang-alang: Paano at saan mapapabuti ng artist ang tabas, proporsyon, at detalye ng proyekto?
Paano at saan dapat pagbutihin ng artist ang contrast, smoothness, at blending ng kanilang shading at color?
Paano at saan nila dapat pagbutihin ang application/brushstroke ng kanilang pintura?
Paano at saan nila dapat pagbutihin ang kalidad ng ibabaw at pagbuo ng luad?
Paano at saan nila dapat pagbutihin ang kalidad ng kanilang pag-ukit?

Texture

Consider: How and where should the artist vary the kinds of marks, line weights, brushstrokes, and texture they are making?
How and where should the artist improve the quality of specific areas of texture?
How and where does the artist need to more carefully observe the texture of their artwork?
How and where does the artist need to improve the quality and variety of patterns in their artwork?

Isaalang-alang: *Paano at saan dapat pag-iba-ibahin ng artist ang mga uri ng marka, line weight, brushstroke, at texture na ginagawa nila?*
Paano at saan dapat pagbutihin ng artist ang kalidad ng mga partikular na lugar ng texture?
Paano at saan kailangang mas maingat na pagmasdan ng artist ang texture ng kanilang likhang sining?
Paano at saan kailangang pagbutihin ng artist ang kalidad at iba't ibang pattern sa kanilang likhang sining?

Composition / *Komposisyon*

Consider: What can be done to ensure that the composition is non-central?
How can the background become better developed?
What can be done to balance the painting in terms of colour? Light and dark? Texture? Shape? 3D?
Is the artwork too light or too dark? What can be done to improve this?
What changes can the artist do to make the colour scheme work better?
Is the artwork behind schedule? What can be done to address this?
What areas are neglected and what do they need?

Isaalang-alang: *Ano ang maaaring gawin upang matiyak na ang komposisyon ay hindi sentral?*
Paano magiging mas mahusay ang background?
Ano ang maaaring gawin upang balansehin ang pagpipinta sa mga tuntunin ng kulay? Liwanag at dilim? Texture? Hugis? 3D?
Masyado bang magaan o masyadong madilim ang likhang sining? Ano ang maaaring gawin upang mapabuti ito?
Anong mga pagbabago ang maaaring gawin ng artist upang gawing mas mahusay ang scheme ng kulay?
Nasa likod ba ng iskedyul ang likhang sining? Ano ang maaaring gawin upang matugunan ito?
Anong mga lugar ang napapabayaan at ano ang kailangan nila?

___/10 Person giving feedback:

Artist:

1.

2.

3.

4.

5.