

Hannah Frank (1908-2008)

A Hannah Frank bronze sculpture in your own home - cast to order

See foot of page for ordering info

Page in Hannah Frank, Drawings and Sculpture book	name	year	Price cast in bronze to order	height	
120	standing figure 1	1959	£2,200.00	58.5 cm	
121	standing figure 2	1960	£2,200.00	53.5 cm	
122	woman resting	1962	£1840.00	21 cm	
128	reclining woman	1964	£2,190.00	20.2 cm	

					
129	singing girl	1966	£2,220.00	58.5 cm	
132	pensive head	1968	£2,860.00	47 cm	
133	bird woman	1969	£2,200.00	43.2 cm	
135	seated figure	1970	£1,925.00	34 cm	
141	seated figure	1972	£2,440.00	71.8 cm	

					
142	pensive head	1973	£2,580.00	36.2 cm	
144	seated figure	1973	£2,420.00	45.8 cm	
[-146	reclining figure	1975	£2,145.00	25.5 cm	
149	conversation	1977	£3,075.00	36 cm	
154	seated figure	1979	£1,850.00	30.5 cm	

156	seated figure	1981	£2,100.00	38 cm	
157	double figure	1984	£2,750.00	46 cm	
159	listening figure	1985	£2,300.00	38 cm	
160	seated figure	1987	£2,420.00	30.5 cm	
162	seated figure	1989	£1,840.00	25 cm	

Hannah Frank produced her well known detailed, black and white drawings between 1927 and 1952. She started to attend sculpture classes with Benno Schotz at the Glasgow School of Art in 1952. Initially she intended that the anatomy she would learn would improve her drawing technique. However, she soon turned solely to sculpture, and after a 25 year drawing career, she produced several works of sculpture each year right through to the 1990s. The figures, mainly of women, retain the simplicity and elongated forms found in her drawings.

Hannah Frank exhibited her sculptures at the Royal Glasgow Institute, Royal Scottish Academy and Royal Academy in her fifty year sculpting career. She worked with several bronze casters, but soon settled on the Art Bronze Foundry in London, where the founder's son, Michael Gaskin, also cast bronzes for Henry Moore, Elizabeth Frink, Jacob Epstein & Barbara Hepworth among other great artists. She would send plaster or clay models down to London to be cast in bronze, using the centuries old Lost Wax process whereby a rubber mould is first made from the plaster cast.

Today Hannah Frank's family works with Iomhar and Ruaraig Maciver at fine art bronzecasting foundry Beltane, in Peebles. Casts of the above Hannah Frank sculptures are lodged at Beltane and can be easily recast to order. The process takes around six weeks. You can choose a patina of your choice (Hannah Frank usually chose a 'bronzy' brown patina or a turquoise colour). In accordance with the artist's wishes, no more than twelve bronzes of each piece will be cast.

A deposit of £500 is payable on order (paypal to fiona@hannahfrank.org.uk or by bank transfer to Hannah Frank Art Sales, Santander bank 090666 41394972 with the balance payable when the piece is ready.

You can visit the foundry in Peebles during the process if you wish; you can collect your finished bronze in Peebles or it can be delivered to you by courier at cost.

If there is another Hannah Frank piece that is not listed above which is of interest, please ask (email fiona@hannahfrank.org.uk) as the casts may be available elsewhere.

Fiona Frank 2023