

8 sinf Ingliz tili 4-chorak 1-BSB

Project Work

Bob Mavzu	Baholanadigan koʻnikma	Namunaviy topshiriq				
	Task completion	Speaking Project: "The Perfect School"				
	Vocabulary	Project Options (Choose One):				
	Grammar and sentence use	Option 1: Design Your Perfect School (Group Presentation) Task: In groups, design your dream school and present it to the class.				
	Fluency and pronounciation	What to include in your talk:				
Unit 19 The Perfect School	Communication and presentation	 The name of your school School rules (e.g. "Students should" / "Students can") Subjects (fun/interesting subjects that are offered) Timetable (How many hours? How many breaks?) Facilities (e.g. swimming pool, science lab, game room) Teachers (What are they like?) Uniforms (Yes or no? What do they look like?) Useful phrases: "In our perfect school" "We have" / "There is" / "There are" "Students can" / "Students should" "Our teachers are" "We think school should be" Option 2: My Dream School Tour (Solo or Pair Presentation) Task: Act as a guide giving a tour of your dream school.				



Instructions:

- Prepare a short speech as if you are walking someone through the school.
- Describe at least 5 different places in your perfect school.
- Say what students do there and why it's special.

Example:

"This is the music room. Students can play instruments and relax. It's my favorite place."

Option 3: School Debate – What Should School Be Like? (Pair Work)

Task: In pairs, discuss and present your opinions about what schools should or should not be like.

Instructions:

- Prepare 3–5 sentences each about your "perfect school rules" or system.
- Take turns speaking and explaining your ideas.

Suggested topics:

- Should students wear uniforms?
- Should school start at 10 a.m.?
- Should students choose all their subjects?

Example:

"I think school should start later. Students are too tired in the morning."

Option 4: Role-Play: Principal & Student Meeting

Task: One student is the *principal* of a new school. The other student is a *student* giving ideas.

[&]quot;I agree. Also, we should have longer breaks."



Instructions:
 Create a short conversation where the student shares ideas about making the school better. Use questions and suggestions.
Useful phrases:
 "Can we have?" "I think we should" "That's a good idea." "Sorry, we can't do that because"

Assessment Criteria for Project: (25 Points)

Criteria	Excellent (5)	Good (4)	Satisfactory (3)	Needs Improvement (2)	Poor (1)
Fluency & Pronunciation (5)	Speaks clearly and confidently with natural flow. No hesitation. Pronunciation is easy to understand.	Speaks mostly fluently with minor pauses. Pronunciation is mostly clear.	Some hesitation or unclear pronunciation, but meaning is understandable.	Frequent pauses or mispronunciation. Speech is difficult to follow at times.	Speech is hard to understand due to many pauses and unclear pronunciation.

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Vocabulary Usage (5)	Uses a variety of school-related words correctly (e.g., subjects, rules, facilities).	Uses a range of vocabulary with minor errors.	Vocabulary is limited or repetitive, but mostly related to the topic.	Very basic vocabulary used. Frequent mistakes or unrelated words.	Vocabulary is incorrect or unrelated to the school topic.
Sentence Structure & Grammar (5)	Uses full sentences with correct grammar. Includes phrases like "We have", "Students can", "There is".	Mostly uses correct sentence structures. Minor grammar mistakes.	Simple or repetitive sentences. Some noticeable grammar issues.	Many incomplete or incorrect sentences. Ideas hard to follow.	Grammar mistakes make the speech confusing or unclear.

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Content & Organization (5)	Covers all required topics (e.g., rules, subjects, timetable, facilities). Well-organize d and detailed.	Covers most topics clearly and in order. Some detail included.	Covers basic topics, but may be missing some details or organization.	Content is too short, disorganized, or lacks key elements.	Little to no relevant content presented. Unclear or incomplete ideas.
Engagement & Presentation Skills (5)	Speaks with confidence and enthusiasm. Makes eye contact. Engages the audience.	Shows some enthusiasm and confidence. Occasional eye contact.	Limited energy or eye contact. Some effort to engage.	Monotone voice or no eye contact. Audience not engaged.	No enthusiasm, eye contact, or interaction with audience.