

Klein High School Orchestra

2026-2027 New Student

Audition Music



New to the Klein HS Orchestra next year?

**Read through this document to learn about our orchestras,
see the audition music, and submit your video using the link below.**

We look forward to hearing you play!

Audition videos must be submitted by May 1st.

[SUBMIT AUDITION VIDEOS HERE](#)

Audition Requirements

Instructions:

1. Decide which ensemble you would like to audition. See the orchestra descriptions at the end of this document.
2. Prepare the required scales and excerpts for that orchestra.
3. Make a separate video for each scale and excerpt requirement.
4. Video requirements: Point your bridge at the camera. Make sure we can see your head, entire instrument, and bow arm in the video.
5. Answer some questions and upload your video here: <https://forms.gle/TywpoDU2CVV9CP8v9>
6. Students who do not fill out the form and submit a video will be placed in Sinfonietta Orchestra.

Sinfonietta, Camerata, or Cambiata Audition:

1. Prepare the following 2 or 3 Octave scales below. Each scale should be performed with a metronome set at quarter note = 60. Slur 2 notes per bow.
 - Violins: G major & F major
 - Violas: C major & Bb major
 - Cellos: C major & Bb major
 - Bass: C major & E major
 - Harp: C major & Bb major
2. Prepare the Intermediate Excerpts

Sinfonia & Chamber Audition:

- Prepare the following 3 Octave scales below. Each scale should be performed with a metronome set at quarter note = 60. Slur 2 notes per bow.
 - Violins: G major & F major
 - Violas: C major & Bb major
 - Cellos: C major & Bb major
 - Bass: C major & E major
 - Harp: C major & Bb major
- Prepare the Advanced Excerpts

Violin Audition Music

Scales for your orchestra (See requirements)

Intermediate Excerpt#1: Quarter note = 110 (*Play top divisi*)

Musical score for Intermediate Excerpt#1, measures 77-88. The score is written for two staves in treble clef. Measure 77 starts with a forte (*ff*) dynamic and a triplet of eighth notes. Measures 78-82 continue with various rhythmic patterns, including a triplet of eighth notes (3 4 3) and a half note. Measure 83 starts with a *rit.* (ritardando) marking and a *fff* dynamic. Measures 84-88 continue with various rhythmic patterns, including a half note and a quarter note. The score ends with a *ff* dynamic and a *allargando* marking.

Intermediate Excerpt#2: Quarter note = 94

Musical score for Intermediate Excerpt#2, measures 48-57. The score is written for three staves in treble clef. Measure 48 starts with a *3* marking and a *4* marking. Measures 49-57 continue with various rhythmic patterns, including a *cresc.* (crescendo) marking and a *4* marking. The score ends with a *cres* marking.

Violin Audition Music (continued)

Scales for your orchestra (See requirements)

Advanced Excerpt #1: Quarter note = 120

19 **C** Soli *fz* *mf*

22

25 **D** *f* *mp sotto voce* *f* *div.*

29 *mp* *f* *mp* *mf* **Soli** *unis.*

33 *f*

Detailed description: This musical score is for a violin audition, measures 19 through 33. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score is divided into five systems. The first system (measures 19-21) begins with a dynamic of *fz* and a **C** fingering box. The second system (measures 22-24) continues the melodic line. The third system (measures 25-28) features a dynamic of *f*, a **D** fingering box, and a *div.* (divisi) instruction. The fourth system (measures 29-32) includes dynamics of *mp*, *f*, *mp*, and *mf*, with a **Soli** instruction and a *unis.* (unison) marking. The fifth system (measures 33-34) starts with a dynamic of *f* and ends with a double bar line.

Violin Audition Music (continued)

Advanced Excerpt #2: Dotted Quarter note = 74

The image displays a page of violin sheet music for an advanced excerpt. It consists of four staves of music, each with handwritten annotations. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is indicated as 'M.' (Moderato). The piece begins with a dynamic marking of *p* (piano) and includes various performance instructions such as *cresc.* (crescendo), *soen* (sostenuto), *mf* (mezzo-forte), and *ff* (fortissimo). Numerous fingering numbers (1-4) are written above the notes, and some are enclosed in brackets. The notation includes dotted quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The piece concludes with a final dynamic marking of *ff*.

Viola Audition Music

Scales for your orchestra (See requirements)

Intermediate Excerpt#1: Quarter note = 110 (*Play top divisi*)

Musical score for Intermediate Excerpt#1, measures 77-88. The score is written for Viola in 2/4 time. It begins with a box around measure 77. The key signature has one sharp (F#). The dynamics are marked *ff* at the start, *rit.* (ritardando) in the middle, *fff* (fortississimo) in the latter half, and *ff* *allargando* at the end. There are several *V* (viola) markings above the staff. Measure 80 has a *x1* marking. Measure 82 has a double bar line. Measure 83 is boxed and has a *2* marking above it. Measure 88 has a *3* marking above it. The piece ends with a double bar line and a *3* marking above it.

Intermediate Excerpt#2: Quarter note = 94

Handwritten musical score for Intermediate Excerpt#2, measures 40-58. The score is written for Viola in 2/4 time. It begins with a box around measure 40. The key signature has one sharp (F#). The dynamics are marked *cresc.* (crescendo) at the start, *f* (forte) in the middle, and *mp* (mezzo-piano) at the end. There are several *V* (viola) markings above the staff. Measure 40 has a *4* marking above it. Measure 41 has a *4* marking above it. Measure 42 has a *4* marking above it. Measure 43 has a *4* marking above it. Measure 44 has a *4* marking above it. Measure 45 has a *4* marking above it. Measure 46 has a *4* marking above it. Measure 47 has a *3* marking above it. Measure 48 has a *4* marking above it. Measure 49 has a *4* marking above it. Measure 50 has a *4* marking above it. Measure 51 has a *4* marking above it. Measure 52 has a *4* marking above it. Measure 53 has a *4* marking above it. Measure 54 has a *4* marking above it. Measure 55 has a *4* marking above it. Measure 56 has a *4* marking above it. Measure 57 has a *4* marking above it. Measure 58 has a *4* marking above it. The piece ends with a double bar line.

Viola Audition Music (continued)

Scales for your orchestra (See requirements)

Advanced Excerpt #1: Quarter note = 120

26 *f* *Soli* **D** *mf*

29 *f*

31 *pizz.* *mp* *arco* *mf* *f*

34 *mf* *div.*

Detailed description: This musical excerpt is for Viola in 3/4 time, key of D major. It begins at measure 26 with a forte (*f*) dynamic. A bracket labeled "Soli" and a box containing the letter "D" spans measures 26 and 27. The music features a series of eighth-note runs with slurs and accents. Measure 29 ends with a forte (*f*) dynamic. Measure 31 starts with a piano (*pizz.*) dynamic and a mezzo-piano (*mp*) dynamic, then transitions to arco with mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 34 includes a *div.* (divisi) instruction and a mezzo-forte (*mf*) dynamic.

Advanced Excerpt #2: Dotted Quarter note = 74

poco cresc. *piu f*

p *piu f*

cres *cen* *do* *mf*

Detailed description: This musical excerpt is for Viola in 3/4 time, key of D major. It consists of three staves of music. The first staff begins with a *poco cresc.* (poco crescendo) instruction and ends with a *piu f* (pizzicato forte) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a *piu f* dynamic. The third staff features a *cres* (crescendo) instruction, followed by *cen* (crescendo) and *do* (diminuendo) markings, and concludes with a mezzo-forte (*mf*) dynamic.

Cello Audition Music

Scales for your orchestra (See requirements)

Intermediate Excerpt#1: Quarter note = 132

Musical score for Intermediate Excerpt #1, measures 69-85. The score is written in bass clef with a key signature of one sharp (F#). It features several technical challenges: a triplet of eighth notes starting at measure 69, a triplet of eighth notes starting at measure 71, and a triplet of eighth notes starting at measure 77. Fingerings are indicated with Roman numerals: V (5th finger) at measure 69, III (3rd finger) at measure 81, and IV (4th finger) at measures 82 and 84. Dynamics include a forte (*f*) marking at measure 76. The excerpt concludes with a fermata over measure 85.

Intermediate Excerpt#2: Quarter note = 94

Musical score for Intermediate Excerpt #2, measures 138-157. The score is written in bass clef with a key signature of one sharp (F#). It features a series of slurs and accents throughout. Dynamics include mezzo-forte (*mf*) at measure 138, forte (*f*) at measure 144, mezzo-forte (*mf*) at measure 146, and fortissimo (*sf*) at measure 156. Crescendo markings (*cresc.*) are present at measures 150 and 154. The excerpt concludes with a fermata over measure 157.

Cello Audition Music (continued)

Scales for your orchestra (See requirements)

Advanced Excerpt #1: Quarter note = 120

Musical score for Advanced Excerpt #1, measures 26-35. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 26 starts with a forte (*f*) dynamic and a fermata. A bracket labeled "Soli" spans measures 27-31, which are marked *mf*. A box labeled "D" is above measure 27. Measure 29 includes a *pizz.* (pizzicato) instruction. Measure 32 includes an *arco* instruction. Measure 35 includes a *Soli* instruction and a box labeled "E Trio". The dynamic for measure 35 is *mf molto legato e espressivo*.

Advanced Excerpt #2: Dotted Quarter note = 74

Musical score for Advanced Excerpt #2, measures 36-44. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include "3/7" and "17" above the staff, and "4", "3", "4", "3x4", and "4" below the staff. The dynamic is *mf* and includes a *cresc.* (crescendo) instruction.

Bass Audition Music

Scales for your orchestra (See requirements)

Intermediate Excerpt#1: Quarter note = 132

54 55 56 arco f 57 58

59 60 61 62 63

64 pizz. 65 66 67 arco f 68

69 V 70 71 3 3 3 72 73

Bass Audition Music (continued)

Intermediate Excerpt#2: Quarter note = 94

164 arco

165 166 167 168 169

mf

170 171 172 173 174

cresc. *f*

175 176 177 178 179 180 181 182 183

cres - cen - do poco - a - poco

184 185 186 187 188

f well marked

189 190 191 192 193

cresc.

Bass Audition Music (continued)

Scales for your orchestra (See requirements)

Advanced Excerpt #1: Quarter note = 120 (*Play top divisi*)

40

div.

3

mp legato

3

mp legato

F

46

mf

> p

mf

> p

53

G

unis.

fz

mf

fz

1. pizz.

H

mp l.v.

Bass Audition Music (continued)

Advanced Excerpt #2: Dotted Quarter note = 74 (Play top divisi)

218 *pp* *arco* *1st*

228 *pizz.* *f* *p*

233 *pizz.* *3rd*

239 *1st* *M. pizz.*

245 *ff* *arco* *1st* *2nd* *1st*

251 *sempre ff* *1st*

257 *ff* *2 (1)* *N. divisi* *pizz.* *arco* *p* *scen.* *1st* *2nd* *4*

Harp Audition Music

Scales for your orchestra (See requirements)

Excerpt: Prepare a solo or etude with your teacher. Record between 30 seconds -1 minute of music that best demonstrates your playing abilities.

Klein High School Orchestra Descriptions

Sinfonietta Orchestra:

The goal of this orchestra is to focus on strengthening technique and fundamentals as well as provide a rigorous musical experience. This orchestra serves as the preparatory ensemble for both the Camerata and Cambiata Orchestras. Members of this orchestra are required to attend any after-school rehearsals scheduled during the school year.

Recommended Level of Ability: All members of this orchestra should play with solid understanding of notes names, rhythms, intonation, and be able to play **2 octave major and minor scales up to 3 sharps and flats**. It is highly encouraged that all Sinfonietta Orchestra members take private lessons.

Bow Techniques required: correct detaché, legato, marcato, and staccato bow strokes.

Camerata Orchestra:

The Klein High Camerata Orchestra serves as the preparatory ensemble for Cambiata and Sinfonia Orchestras. Members of this orchestra have a strong technical foundation and work ethic. Members of this orchestra are required to attend any after-school rehearsals scheduled during the school year.

Recommended Level of Ability: It is recommended that all members of this orchestra play with solid intonation and be able to perform **2 octave major and minor scales up to 3 sharps and flats**. It is highly encouraged that all Camerata Orchestra members take private lessons.

Bow Techniques required: correct detaché, legato, marcato, staccato, and **spiccato** bow strokes.

Cambiata Orchestra:

The Klein High Cambiata Orchestra serves as the preparatory ensemble for Sinfonia and Chamber Orchestras. Members of this orchestra have a strong technical foundation and work ethic. Members of this orchestra are required to attend any after-school rehearsals scheduled during the school year. It is highly encouraged that all Cambiata Orchestra members take private lessons.

Recommended Level of Ability: It is recommended that all members of this orchestra play with solid intonation and be able to perform **3 octave major and minor scales up to 3 sharps and flats**.

Bow Techniques required: correct detaché, legato, marcato, staccato, and **spiccato** bow strokes.

Sinfonia Orchestra:

The Klein High Sinfonia Orchestra is one of our Varsity level performing groups. Members of this group have previously been members of region orchestra in middle school. All members of this orchestra are required to perform with the Klein Symphony Orchestra (full orchestra) and expected to audition for Region Orchestra. Members in this orchestra are required to attend any after-school rehearsals scheduled during the school year or summer orchestra rehearsals. It is strongly encouraged that all Sinfonia Orchestra members take private lessons.

Recommended Level of Ability: It is recommended that all members of this orchestra play with exceptional intonation and perform **3 octave major and minor scales through 4 sharps and flats**.

Bow Techniques Required: correct detaché, legato, marcato, staccato, **spiccato, col legno and ricochet bow strokes**.

Chamber Orchestra:

The Klein High Chamber Orchestra is one of our Varsity level performing groups. Members of this group have previously been members of region orchestra in high school and middle school. All members of this orchestra are required to participate in the Klein Symphony Orchestra (full orchestra) and are expected to audition for Region Orchestra. Members of this orchestra are required to attend weekly after-school rehearsals and summer orchestra rehearsals. All Chamber Orchestra members are expected to take private lessons.

Recommended Level of Ability: It is recommended that all members of this orchestra play with exceptional intonation and perform **3 octave major and minor scales through 5 sharps and flats**.

Bow Techniques Required: correct detaché, legato, marcato, staccato, **spiccato, col legno and ricochet bow strokes**.