

PRACTICE RESEARCH BIOGS

Scott McLaughlin (b.1975) is an Irish composer and improviser based in Huddersfield (UK). He started out as a shoegaze/experimental guitarist before studying music in his 20s at University of Ulster then MA/PhD University of Huddersfield (with PA Tremblay, Bryn Harrison). Currently, Scott lectures in composition and music technology at the University of Leeds, and directs CePRA (Centre for Practice Research in the Arts), as well as convening the RMA Practice Research Study Group. His research focuses on composing for contingency and indeterminacy in the physical materiality of sound. Scott is a Co-I on the AHRC 'Enact' project to develop a repository for practice research, and was Co-I on the AHRC 2022 SPARKLE project (Sustaining Practice Assets for Research, Knowledge, Learning and Engagement). In 2021 Scott completed an AHRC Leadership Fellowship, the 'Garden of Forking Paths' project, on composing for contingency in clarinets —forkingpaths.leeds.ac.uk

[149wds]

Scott McLaughlin (b.1975) is an Irish composer/improviser based in Huddersfield (UK). He started as an rock/experimental guitarist before studying music at Belfast (UoU) then Huddersfield. Scott lectures in composition at the University of Leeds, and directs CePRA (Centre for Practice Research in the Arts), as well as convening the RMA Practice Research Study Group, and is a steering group member for PRAG-UK. Scott was Co-I on the AHRC SPARKLE project (Sustaining Practice Assets for Research, Knowledge, Learning and Engagement [2022]), and PI on an AHRC Leadership Fellowship (2019–21), the 'Garden of Forking Paths', on composing for contingency.

[99wds]

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[84wds]

ACADEMIC BIOGS

Scott McLaughlin (b.1975) is an Irish composer/improviser based in Huddersfield (UK). He started as an experimental guitarist before studying music at Belfast then Huddersfield. Scott lectures in composition and practice research at the University of Leeds. He researches contingency and indeterminacy in the physical materiality of sound.

[49wds]

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[70wds]

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forkingpaths.leeds.ac.uk

[94wds]

COMPOSER BIOGS

Scott McLaughlin (b.1975) is an Irish composer and improviser based in Huddersfield (UK). He started out as a shoegaze/experimental guitarist before studying music in his 20s at University of Ulster then MA/PhD University of Huddersfield (with Christopher Fox, PA Tremblay, Bryn Harrison, and James Saunders). Currently, Scott lectures in composition at the University of Leeds. His music focuses on phenomena of sound, on contingency and indeterminacy in instruments, and performers responding-to and working-with that agency of the instrument. His work has been performed by Zubin Kanga, Heather Roche, Mira Benjamin, Explore Ensemble, BBC SSO, and others.

[99 wds]