

MICHELLE HOOGVELD (b. 1984 Calgary, Alberta. Currently lives and works in Montréal, Québec). Hoogveld completed her studies in Bachelor of Science in Visual Communications and Design from Lynn University.

Solo exhibitions include: The Golden Ticket, Nvrlnd, Calgary, Alberta (2019) and; Hush Little Darling, Emmanuelle Blanche, Los Angeles, California (2019).

Group exhibitions include: SHE: Voices of Colour, AP Gallery, New York (2026); A Better View, ABV Gallery, Atlanta, Georgia, USA (2026), The Brightside, ABV Gallery, Atlanta, Georgia, USA (2025); On By One, ABV Gallery, Atlanta, Georgia, USA (2024); Throwback, Art Rapture, Vancouver, BC, Canada (2023) and; Abstractalizm: Amsterdam Street Art, Art'Otel, Amsterdam, Netherlands (2022).

Art Fairs include: Scope Miami, S16 Gallery, Miami, USA (2023)

Selected Public Art & Large Scale Commissions include: Heart: Portals of Connection (Steel Sculptures), Brookfield Place, New York, USA (2025); Heart (Inflatable Sculpture), Yorkville Mural Festival, Toronto, Ontario, Canada (2024-25); My Love, Yorkville Mural Festival, Toronto, Ontario, Canada (2024); Sunrise, City of Brest, Hors Les Murs, Brest, France (2024); Golden Hour, Woodburn Exchange, Buckingham, Cincinnati, Ohio (2023); Life is Beautiful, Wide Open Walls, Dignity Health Sacramento Hospital, Sacramento, CA (2023) and; Interlude: Colour, Art'Otel, Amsterdam, Netherlands (2022).