

Year 8 Drama | Term 5

Key Question: How do TV stars use performance skills?

Topic Overview: This term in Drama, students will explore a variety of different TV media such as adverts, news reports and reality TV. They will consider the different characters and acting styles involved in each type of media and use vocal and physical skills to communicate these to an audience.

[Assessment Rubric](#) | [Term 5](#)

	Lesson Exploration	Lesson Experience(s)	Knowledge & Skills	Key Words
Week 1: Lesson 1	How can we use acting skills to sell a product?	Students will experience watching different types of adverts before working in groups to create their own.	<ul style="list-style-type: none"> • Facial expression • Gesture • Tone SK1: Improvising SK2: Rehearsing SK3: Performining SK4: Using vocal skills to add impact SK5: Using physical skills to add impact SK8: Analysing the performance of others	Tone of voice Pitch Volume Accent Emphasis Diction Facial expressions Body language Gestures Pace Proxemics Levels Status
Week 2: Lesson 1	Why are talent shows entertaining?	Students will experience some clips from Britain's Got Talent. They will then work in groups to create their own talent show characters - judges, presenters and acts.	<ul style="list-style-type: none"> • Body language • Facial expression • Gesture • Proxemics • Tone SK1: Improvising SK2: Rehearsing SK3: Performining SK4: Using vocal skills to add impact SK5: Using physical skills to add impact	

			SK8: Analysing the performance of others	
Week 3: Lesson 1	How are performance skills used by News presenters?	Students will experience reviewing a TV News report and then work in groups to create their own short news story.	<ul style="list-style-type: none"> • Facial expression • Gesture • Tone SK1: Improvising SK2: Rehearsing SK3: Performing SK4: Using vocal skills to add impact SK5: Using physical skills to add impact SK8: Analysing the performance of others	
Week 4: Lesson 1	How do we make TV talk shows entertaining?	Students will experience pictures and videos of successful talk shows. They will go on to work in groups to create their own talk show.	<ul style="list-style-type: none"> • Body language • Facial expression • Gesture • Proxemics • Tone SK1: Improvising SK2: Rehearsing SK4: Using vocal skills to add impact SK5: Using physical skills to add impact SK7: Analysing their own performance and acting on feedback	
Week 5: Lesson 1	Week 5 Assessment	All students will experience performing to an audience and formally evaluating others' work.	<ul style="list-style-type: none"> • Body language • Facial expression • Gesture • Proxemics • Tone SK2: Rehearsing SK3: Performing SK8: Analysing the performance of others	

<p>Week 6: Lesson 1</p>	<p>How can we improve acting skills to have a deeper effect on the audience?</p>	<p>Students will experience reviewing feedback on their assessment and have the opportunity to improve their performance skills.</p>	<ul style="list-style-type: none"> • Body language • Facial expression • Tone • Proxemics <p>SK1: Improvising SK2: Rehearsing SK3: Performing SK7: Analysing their own performance and acting on feedback SK8: Analysing the performance of others</p>	
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Literacy Links	Numeracy Links
<p>Drama students gain knowledge and understanding of key terminology throughout the course of the curriculum. They will cover both vocal and physical acting skills as well as performance techniques and styles. These are used particularly in Do Now tasks and discussed verbally during performance evaluations.</p>	<p>Drama students will experience numeracy in a variety of warm-up games and exercises which require counting and timing. They will need to time performances and calculate cast sizes.</p>