PAGE ONE - Color

[FULL TOP] PANEL ONE: Blue sky above tree tops. A flock of birds fly off center.

<u>[FULL MIDDLE] PANEL TWO:</u> Dense forest with a narrow trail. Bushes and flowers line the ground. A fox sniffs around a bush.

[FULL BOTTOM] PANEL THREE: A 17-year-old woman on horseback. She has long dark red hair that is half braided half down. She is wearing a fur cloak/poncho combo (the cloak/poncho has a hood but it might not be viewable), leather boots up to her knee with metal plates, partially viewable are dark leather pants. She has a pole tied up along the left side of the horse, she is left-handed. Her gear is rolled up behind her. A bow is slung over her shoulders.

CAP: My name is Juliette. [fancy font]

PAGE TWO - Color

<u>PANEL ONE:</u> Close up of woman's face. Her eyes are mint green, she has a few freckles along the top of her nose. Her skin is lightly tanned. Bangs loosely fall in front of her eyes. You can see a thin chain of a necklace wrapped around her neck. She has four piercings on each ear. Dirt/mud is smudged along her jawline.

CAP: I am a princess. [fancy font]

PANEL TWO: Side view drawn from behind Juliette. A large mountain in the distance.

CAP: Not that it matters. I am last in line to inherit the throne.

PANEL THREE: Full behind view of Juliette with the mountain visible.

CAP: Do not pity me. I much prefer it this way.

PANEL FOUR: Full view of just the mountain.

CAP: I am free.

CHAPTER PAGE: - Color Full body view of Juliette. She has an open stance. She is wearing her fur cloak/poncho with the hood down, it is brown with grey/silver down the (what would have been the bears) back. Leather pants and knee-high leather boots with metal plates. Her shirt is cotton and brown in color, She has chainmail covered leather gloves up to her elbow. She is holding her staff out to her side casually in her left hand. Her bow is strapped to her back along

with a quiver of arrows (may not be seen). Her face is covered in dirt and she has a million-watt smile. Sitting on the arm holding the staff is a red feathered falcon. Her right hand is on her hip.

CHAPTER ONE:

PAGE ONE-

PANEL ONE: There are roughly fifteen tables, a quarter of which have one or more occupants. Each table has a group of 3-4 candles lit. There are taxidermied animal heads along the wall. In the center of the room, there is a chandelier made of goat horns with lit candles. A young man or woman wipes down the tables. **JULIETTE** sits at a table close to the back. She is drinking from a tin mug and has her eyes on the door. She is not wearing her cloak. She has thin layered metal plates tied around her chest, over her brown cotton shirt. Her right wrist has a tangle of bracelets, metal and a leather one with stone beads.

<u>PANEL TWO:</u> View of the door. <u>SVAN</u>, a tall, thin, muscular man stands in front of the door, his hands are around the hood which is laying down. He is dressed in a simple brown leather outfit. He has a cloak/poncho similar to Juliette, however, it is black with white streaks across the chest in a V shape. His boots are mid shin with brown tufts of fur around the top. A whip is loosely attached to his hip next to three daggers. Thick gloves cover his hands just past the wrist. He has long black hair that is up in small braids with beads at the end.

SFX - click

CAP: That is Prince Svan. He has been my friend since birth.

PANEL THREE: JULIETTE has set her cup down but still has a hand on it, she points to the chair with her other hand. **SVAN** has one hand on the chair he just pulled back.

CAP: SVAN- Jules, how have you been?

½ PANEL FOUR: View of both JULIETTE and SVAN, SVAN has on arm resting on the table while the other is supporting his chin. JULIETTE has her hands wrapped around the cup.

CAP: <u>JULIETTE</u>: All is well, Svan. How are you?

½ PANEL FOUR: A bar maiden places a stone mug in front of Svan.

CAP: SVAN: It gets better everyday. Elder brother has relieved me of my duties.