



Louise Anne, Marchioness of Waterford, *Christ Raising the Dead*, Tate Collection, 19th cent.

***Wer weiß, wie nahe mir mein Ende?
Who knows how near my end is to me?***

Cantata 27

BWV 27

Event: 16th Sunday after Trinity

1st Performance: October 6, 1928, Leipzig

Readings: Epistle: **Ephesians 3: 13-21**; Gospel: **Luke 7: 11-17**

Text: **Ämilie Juliane von Schwarzburg-Rudolstadt** (Mvt. 1); **Johann Georg Albinus** (Mvt. 6); Anon (Mvt. 2-5)

Chorale Texts: **Wer weiß, wie nahe mir mein Ende** | **Alle Menschen müssen sterben**

Click to read brief commentaries by **Simon Crouch** for Classical Net, **James Leonard** for All Music, **Craig Smith** for Emmanuel Music and **Julian Mincham**.

Soprano: **Katharine Fuge**; Counter-tenor: **Robin Tyson**;
Tenor: **Mark Padmore**; Bass: **Thomas Guthrie**; **Monteverdi**
Choir / English Baroque Soloists; John Eliot
Gardiner conducting. Live recording from the Bach Cantata
Pilgrimage, at Santo Domingo de Bonaval, Santiago de
Compostela, Spain.

For the text, **[right-click here](#)**, then click on "Open in New Window."
For the music, **[right-click here](#)**, then click on "Open in New Window."
Arrange windows.

Soprano: Soloist of the **Wiener Sängerknaben** (No Name); Altos: **Paul**
Esswood & Soloist of the **Wiener Sängerknaben** (No Name); Tenor: **Kurt**
Equiluz; Bass: **Siegmond Nimsgern**; **Wiener Sängerknaben & Chorus**
Viennensis (Chorus Master: **Hans Gillesberger**) / **Concentus Musicus**
Wien; **Nikolaus Harnoncourt** conducting. Recorded Casino Zögernitz,
Vienna, Austria (?).

For the text, **[right-click here](#)**, then click on "Open in New Window."
For the music, **[right-click here](#)**, then click on "Open in New Window."
Arrange windows.

Soprano: **Johannette Zomer**; Alto: **Annette Markert**; Tenor: **James**
Gilchrist; Bass: **Klaus Mertens**; **Amsterdam Baroque Orchestra &**
Choir; **Ton Koopman** conducting. Recorded at Waalse Kerk, Amsterdam,
Holland.

For the text, **[right-click here](#)**, then click on "Open in New Window."
For the music, **[right-click here](#)**, then click on "Open in New Window."
Cantata 27 from 00:03 to 15:37. Arrange windows.

Soprano: **Gerlinde Sämann**; Alto: **Petra Noskaiova**; Tenor: **Jens Weber**; Bass: **Jan Van der Crabben**; **La Petite Bande**; **Sigiswald Kuijken** conducting. The 30th Festival of Ambronay 2009.

For the text, [right-click here](#), then click on "Open in New Window."
For the music, [right-click here](#): [Part I](#), [Part II](#), [Part III](#), [Part IV](#), [Part V](#), [Part VI](#), then click on "Open in New Window." Arrange windows.

Soprano: **Marjon Strijk**; Alto: **Sytse Buwalda**; Tenor: **Knut Schoch**; Bass: **Bas Ramselaar**; **Holland Boys Choir / Netherlands Bach Collegium**; **Pieter Jan Leusink** conducting. Recorded at St. Nicolaschurch, Elburg, Holland.

For the text, [right-click here](#), then click on "Open in New Window."
For the music, [right-click here](#), then click on "Open in New Window."
Arrange windows.

Soprano: **Edith Mathis**; Contralto: **Julia Hamari**; Tenor: **Peter Schreier**; Bass: **Dietrich Fischer-Dieskau**; **Münchener Bach-Chor / Münchener Bach-Orchester**; **Karl Richter** conducting. Recorded at Herkules-Saal, München, Germany.

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For the music, [right-click here](#), then click on "Open in New Window."
Arrange windows.