SOC 1 Grade Contract

Please find the grading contracts below. There is a lot of information here, so I have included a tracker on Canvas that you can use to keep track of your standing in the course.

The default grade for this course is a "B", which means that if you do the following things, you are guaranteed a "B".

- Students have to participate in **11** (80%) of the weekly reading discussions. You can do so in either the LIVE session or the Weekly forums (or any combination of the two throughout the semester). In addition, their participation must meet the following requirements to get credit for participation:
    - LIVE sessions: must participate in the conversation by talking, and have their video and audio on.
    - Weekly forums: must answer the provided questions in at least 250 words, and respond to two of their classmates with responses at least 100 words long (if you post but do not respond to two classmates, you will not get credit, and the post will not count).
- Students will complete **12** (80%) of the weekly engagement papers throughout the semester. To get credit for the weekly engagement papers:
    - Responses must be at least 250 words long.
- Students will participate in **3** (75%) of the Community Revision sessions. To get credit for participating in each of the sessions:
    - Students must post one of the Weekly Engagement Papers for their classmates to review.
    - Students must provide feedback based on the prompt questions to at least 2 of their classmates papers. Their feedback needs to be at least 100 words long.
    - All posting and responses must be completed according to the due dates in the class calendar.
- Students will submit the final portfolio. For the "B", students will need to submit **3** ` revised and polished Engagement Papers.
    - The weekly engagement papers included in the portfolio need to be between 375-500 words.
    - The papers need to show evidence of revision from the original (not just proofreading): changes or updates in thoughts, development of ideas, incorporation of feedback from Community Revision sessions, or general improvement.

- Students will complete the final Sociological Imagination Reflection. To get credit for that assignment:
    - The response will be at least 500-750 words long.
    - The response will directly answer the reflection questions asked in the prompt.

The grade of a "B" primarily depends on behavior and work: have you done the required work to get the "B". However, if you are able to invest more time and labor into the course, you can get an "A". If you meet the criteria below, you can earn an "A".

- Students have to participate in **12** (90%) of the weekly reading discussions. You can do so in either the LIVE session or the Weekly forums (or any combination of the two throughout the semester). In addition, their participation must meet the following requirements to get credit for participation:
    - LIVE sessions: must participate in the conversation by talking and have their video and audio on.
    - Weekly forums: must answer the provided questions in at least 250 words, and respond to two of their classmates with responses at least 100 words long (if you post but do not respond to two classmates, you will get no credit).
- Students will complete **14** (90%) of the weekly engagement papers throughout the semester. To get credit for the weekly engagement papers:
    - Responses must be at least 250 words long.
- Students will participate in all **4** of the Community Revision sessions. To get credit for participation:
    - Students must post one of the Weekly Engagement Papers for their classmates to review.
    - Students must provide feedback based on the prompt questions to at least 2 of their classmates papers. Their feedback needs to be at least 100 words long.
    - All posting and responses must be completed according to the due dates in the class calendar.
- Students will submit the final portfolio. For the "A", students will need to submit **5** revised and polished Engagement Papers.
    - The weekly engagement papers included in the portfolio need to be between 375-500 words.
    - The papers need to show evidence of revision from the original (not just proofreading): changes or updates in thoughts, development of ideas, incorporation of feedback from Community Revision sessions, or general improvement.

- "A" level portfolios represent the acquisition of sociological thinking. It is clear to the reader that the writer has a strong integration of the class concepts, frameworks and can apply those to outside events. [1]

- Students will complete the final Sociological Imagination Reflection. To get credit for that assignment:
  - The response will be at least 500-750 words long.
  - The response will directly answer the reflection questions asked in the prompt.

Summary of Contracts:

	Reading Discussions	**Weekly Engagement Papers**	**Community Revision Sessions**	**Final Portfolio: # of revised and extended Weekly Engagement papers**	**Final Mills Reflection**
B	11	12	3	3	Completed
A	12	14	4	5 + excellent quality	Completed

Alternate Contracts

Any student who does not meet the requirements for a "B" will have their grade determined by my holistic assessment of their work in the course. Students who sign-up for a P/NP grading criteria must discuss what the criteria for a "P" with me privately.

Late or Missing Work

The grading system for this course allows you to "miss" a certain number of assignments and still get a B or A in the course. Because of this, I do not accept work that is submitted after the due date, and that work will not count toward fulfilling your contract. Any missing or late work beyond the acceptable limit for the B or A contract will result in a lower grade.

Since this class is accessed via remote instruction this semester, all work will need to be turned in electronically. In order to complete and turn in the required work, you will need access to a functioning computer and reliable wi-fi. If you need assistance in getting access to functional technology, please let me know, and I will get you in contact with the appropriate

[1] While the "B" grade depends on your behavior and work, the final portfolios for the "A" are subject to my judgement and evaluation for quality.

resource. If the campus internet system or Canvas platform goes down, I will adjust due dates accordingly.

Plagiarism and Academic Integrity

The work that you submit in this course represents your learning and abilities; any work that is not yours-- words taken from another source without appropriate citation, too much help from another person, or the falsification of work that you claim to be yours is a violation of academic integrity and the very spirit of our shared endeavour. It is very important for students to understand and adhere to CCSF's Code of Student Conduct. The following acts are in violation of that Student Code of Conduct:

Academic or intellectual dishonesty, such as cheating or plagiarism. Cheating is defined as taking an examination or performing an assigned, evaluated task in a dishonest way, such as by having improper access to answers. Plagiarism is defined as the unauthorized use of the language and thought of another author and representing them as your own[2].

I will give you guidelines about how I want you citing and using class material for specific assignments, but if you have a question about how to properly cite something, please ask!

In this course, if a student violates the academic integrity provision, they will not get credit towards the contract for that assignment and a verbal warning via a mandatory meeting with me. If the plagiarism happens a second time, I may refer the student to the Associate Vice Chancellor of Student Affairs.

[2] https://www.ccsf.edu/dam/Organizational_Assets/Department/forms/rules_of_student_conduct.pdf