

A Sessions

What is this Document?

This document is a place to take notes on sessions from ZLuC 2024 sessions. If you want to add or change anything, feel free! The hope is that we can all make it awesome together!

This document is open to the public.

If you have any materials or things you create during the sessions you want to send, please send them to zineluc@gmail.com with the subject ZLuC 2024 Documentation : NAME OF SESSION

We didn't ask for titles in the proposal call 😊. If we got your session name wrong, please correct it!

#ZLUC2024 on social media. Tag @zineluc if you want~

Session 1A: Academic Libraries Lightning Talks (Room 745) - moderator Kelly Wooten

Zine Machine: Overview of a Semester-Long Zine Seminar at Alfred University

Presenter Name(s)	Kevin Adams & Sara Kramer
Presenter Contact Info	adamska@alfred.edu & kramersr@alfredstate.edu
Resources from Presenter(s)	https://docs.google.com/presentation/d/1EmlSCHLMPZWfSIaDyLvuCsSEMKOKOZ_o4FboMAp57A/edit?usp=sharing

Notes	<p>Semester-long honors course ~4 zine making projects, students make enough copies for entire class, critiques Readings and mini-zine response zines with blank pages in the back, trade zines with classmate and respond Students are asked to donate to collection at the end of the class, allows students to read previous student work Assigned reading of queer and feminist zines, students discussing representation Community zine project, students in role of editor Start class with a collage zine to introduce visual aspect to students who may not have as much experience Creativity and risk-taking in assignment rubrics</p> <p>"Teaching with Zines" Zine from Zinelibraries.info</p>
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Organizing the Reed Zine Fest at Reed College

Presenter Name(s)	A'misa Chiu & Chloe Van Stralendorff
Presenter Contact Info	Ann "A'misa" Matsushima Chiu Chloe Van Stralendorff
Resources from Presenter(s)	https://library.reed.edu/zines.html https://blogs.reed.edu/library-news/reed-zine-fest/ https://www.reed.edu/reed-magazine/articles/2024/risograph-dreams.html
Notes	<p>SLAC in Portland, Oregon Organizing and running zine fests at the college, prior experience organizing other fests and events Why? Lack of community fests in Spring, introducing community zinesters/artists to students, pushing back against competitive academic atmosphere, resources for community artists and zinesters 10+!! Events over 2 semesters - year-long celebration of zines and art Introduce students to zines in the Fall, hoping they would table at the fest Library provided 25% of funding, the remainder came from outside funding Get a really great, local poster artist! 3 bands (2 alum) played in library lobby as aftershow, student involvement</p>

Creating a Queer Comics Research Zine at Virginia Commonwealth University

Presenter Name(s)	Heather Winn
Presenter Contact Info	
Resources from Presenter(s)	
Notes	Practicum, zine resource guide for US queer comics history in archive Including many types of comics: newspaper, super hero, underground, etc Summarizing research paper, making language more casual and accessible Recommendations: classics and more unknown zines from less represented voices Made zine in Clip Studio Paint

potatoes while zoom died

- Ronde aardappel kroketjes (small potato croquette ball thingies, would recommend oven-baked over fried, and add apple sauce for superior experience)

Creative Risks in the Classroom

Presenter Name(s)	Zorianna Zurba
Presenter Contact Info	

Resources from Presenter(s)	
Notes	<p>Encouraging students to take creative risks, Visual Communication elective tends to pull accounting, business student</p> <p>Wanted to devise a creative assignment, low barriers to entry, reduce use of ChatGPT, acknowledge challenge of starting, enabling kairos (flow), inspiring making vs. “generating content”</p> <p>Critical Zine Making (Scheper, 2023)</p> <p>“How do we deal with students affective response,” anxiety around zine making because it’s personal, vulnerable</p> <p>Risk-taking is part of the creative process</p> <p>Take collective risks together in the classroom</p> <p>Assignment caused student anxiety, very much concerned about doing the assignment “right”</p> <p>Student gallery show, allowed students to choose their own level of participation</p> <p>“Fan mail” wall, allows for feedback process</p> <p>Importance of high quality post-it notes that stay on the wall without extra tape</p>

Reflections on a Quasi-Sabbatical on Zine Instruction and Cataloging at Michigan State University

Presenter Name(s)	Joshua Barton
Presenter Contact Info	bartonjp@msu.edu
Resources from Presenter(s)	<p>Slides</p> <p>Talk text</p>
Notes	<p>Instruction using zines, de-centering instructor/librarian/library expertise, asking students to share their thoughts and reflections</p> <p>“Zine instruction is really emotional” - especially suited for students seeing themselves as knowledge producers instead of passive consumers</p>

	Trauma-informed pedagogy, not requiring confessionalism, awareness of student-instructor power dynamics, read the room
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One-Shot Shares & Zine Class Syllabi

Presenter Name(s)	Lauren Ksa, Kelly McElroy, and Kelly Wooten
Presenter Contact Info	kelly.mcelroy@oregonstate.edu lksa@highpoint.edu
Resources from Presenter(s)	<p>Slides (Lauren Ksa)</p> <p>Zine Rubrics page from Zinelibraries</p> <p>Slides (Kelly McE): https://docs.google.com/presentation/d/1ZIQ8-gEihMcuuRkrWKLJSwHvcUkzA0GxarroR0ddVO0/edit?usp=sharing</p> <p>Syllabus: https://docs.google.com/document/d/15pJfrFi7U1XQFssDsf2M9uN2JQzNOkGuRHq9-CEZeVM/edit?usp=sharing</p> <p>Visual syllabus: https://drive.google.com/file/d/1KMbIYx32bqUbds1kKGYQYMGuPCSLfKwa/view?usp=sharing</p> <p>Photocopier Challenge: https://docs.google.com/document/d/1xrApNP3bxUmYus0jYKOBS4WDe1bZuB5UjImscw74eD8/edit?usp=sharing</p> <p>Mini-zine for visit to Special Collections: https://drive.google.com/file/d/1nMgYkNs2a4fYkW67WFhdsoVDCIuMkB6R/view?usp=sharing</p>
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Session 2A: Outreach and Workshops Lightning Talks (Room 745) - room moderator Sharaya

The Anchor Archive Zine Library's Updating of Their Zine Thesaurus Through an Editorial Collective

Presenter Name(s)	Violet Fox & Susan Hallgren
Presenter Contact Info	
Resources from Presenter(s)	
Notes	https://anchorarchive.org/subject-thesaurus/

Using Collaborative Zines to Foster Community in One-Shot Workshops

Presenter Name(s)	Carolina Hernandez
Presenter Contact Info	Email: chernandez61@uh.edu Instagram: pineconesenator
Resources from Presenter(s)	Google Slides Zine page contact form

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Tips on Mini-Zine Creation, Using Digital Tools Like Google Draw and Adobe Apps for Visual Impact

Presenter Name(s)	Marya Errin Jones
Presenter Contact Info	
Resources from Presenter(s)	
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Fostering Public Library Engagement with Subcultural Community Via Zine Fests, a Monthly Zine, and More

Presenter Name(s)	Meg Nance Coker (they/she/fae) Special Collections Librarian, Metropolitan Library System of Oklahoma County's Special Collections and Research Department
Presenter Contact Info	Meg.Coker@MetroLibrary.org @MegNanceCoker on most socials MegNanceCoker@gmail.com oklahoma.uma@gmail.com
Resources from Presenter(s)	https://tinyurl.com/3ddadze6 (slides) tinyurl.com/ok-uma/ https://tinyurl.com/3v68d4kc (presentation zine)

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Pocket Zines as Tools for Advocacy

Presenter Name(s)	Jessica De Jesus Rodriguez
Presenter Contact Info	
Resources from Presenter(s)	
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Building Zine Community with Zine-Making Challenges at an Academic Library

Presenter Name(s)	Madeline Veitch
Presenter Contact Info	
Resources from Presenter(s)	

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Zines and the Museum: Dissemination of Information for the Digital Age

Presenter Name(s)	Heather Winn
Presenter Contact Info	
Resources from Presenter(s)	
Notes	https://antievictionmap.com/dislocationblack-exodus https://www.nbm.org/exhibition/evicted/

An Update on DePaul University's "Zines to Prisoners" Program

Presenter Name(s)	Derek Potts
Presenter Contact Info	
Resources from Presenter(s)	

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Session 3A: Punk Music in Libraries Panel - room moderator Sharaya

Presenter Name(s)	Ziba Pérez, Sara Pete, Chloe Van Stralendorff, Lorena Villegas, A'misa Chiu
Presenter Contact Info	Chloe (she/her) - cvandorff@reed.edu A'misa Chiu (she/they)- chihuahua@reed.edu
Resources from Presenter(s)	
Notes	<p>Concerts inside (lobby area, open area) and outside of the library (parking lot, formerly abandoned warehouse)</p> <p>Monster pageant (!)</p> <p>Zine fests, partnership with local creators</p> <p>Related book panels</p> <p>Vinyl event</p> <p>Included events before (Linda Lindas!) and after regular operating hours</p> <p>Logistics of sound and lighting</p> <p>Using makerspace resources for stage ambiance</p> <p>Funding – bands volunteered, or funded?</p> <p>Performance agreement re: health/safety/risk, liability waivers</p> <p>Partnership with local radio and television</p> <p>Live feed vs broadcast vs posting about it after</p> <p>Admin support/lack thereof, awareness or lack thereof</p>

Session 4A: Libraries by Type

Independent Libraries, led by Claudia Acosta

Notes	Contacts: Olivia Montoya - Ace Zine Archive - metaparadox11@gmail.com - https://acezinearchive.wordpress.com
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Public Libraries, facilitator _____, note taker _____, timekeeper _____, vibe checker _____

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Archives, facilitator _____, note taker _____, timekeeper _____, vibe checker _____

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