

## 抄小路：微型出版工作坊


SOKONG! (印尼日惹藝術家組合)

Click [here](#) for the English Version

\* 日期 2023. 12. 09 - 10

\* 時間 12:00 - 19:00

\* 地點 [朋丁](#) 2F

 購票 →→ [KKTIX](#)

主書展與工作坊票皆開放英語觀眾線上預購

---

### 工作坊介紹

「Short Route」最初的概念設定為使用一張紙創造一本刊物，當創作的遊戲場域被縮限，創作者將進一步探索材料的可能性並挑戰出版的框架。對藝術家組合 SOKONG! 而言，出版是一種藝術與文化的雙重實踐，促使有關攝影的對話持續發生。

「Short Route」的概念、編輯與製作方式具現於兩日的微型出版工作坊上，創作者將以一張 A1 尺寸的大紙往下發展，探索不同的材料、測量方式、概念發展、編輯與裝幀方法。「Short Route」特別適合手邊有正在進行中的短期攝影計畫的創作者參與，工作坊的目標是讓每一個人製作一本自己的樣書，並將這種遊戲精神延續到現在與未來的創作計畫中！

本次工作坊產出的樣書，將於傻瓜書日攝影藝術書展的「Type E 樣書桌」展出。

- 工作坊費用涵蓋「Type E 樣書桌」參展費／1 張書展三日通行證。
- 報名前請詳閱工作坊架構；報名完成後，主辦方將來信請參與者事先提供計畫敘述與影像。

---

「**Short Route**」是一個新的出版嘗試，從使用一張紙作為起點。這系列的出版物呈現影像創作者的短期攝影計畫，並以微型出版的方式定期發布。目前已有四本刊物於此框架下出版。

閱讀更多

→→ <https://reurl.cc/m05n2Y>

\*\*

**SOKONG!** 來自印尼日惹的藝術家組合，亦是一個攝影出版平台，由 Danysswara、Deni Fidinillah、Kurnia Yaumil Fajar、Moh. A. Ulul Albab 及 Prasetya Yudha 於 2018 年創立。

閱讀更多

→→ [〈沒人用攝影做過的面向更要切——攝影出版平台 SOKONG! Publish: 把此圈與彼圈〉](#)

[通通連起來](#)>

→→ [SOKONG! 網站](#)

### 工作坊時間表

Day 1 12.09 12:00 -19:00 @朋丁 2F		
12:00-12.45	<b>Short Route</b> 概念說明	SOKONG!
12.45-13:30	製作方式解說:形式與材料	
13:30- 16:00	創作者計畫分享	可以使用數位檔案或實體作品介紹
16.00-19.00	編輯:製作樣書草稿 <ul style="list-style-type: none"><li>● 決定出版規格:尺寸和形式</li><li>● 實體手做編輯</li><li>● 將檔案數位化 (Indesign/Photoshop/Illustrator/PowerPoint)</li></ul>	參與者亦可以選擇使用手工拼貼方式完成編輯製作  *登記明天早上討論時段
Day 2 12.10 10:00 -19:00 @朋丁 2F		
10:00-12.00	一對一討論:樣書草稿	自由選擇, 可不出席
12.00-14.00	編輯:製作最終版樣書	工作坊正式開始時間 12:00
14:00-17.30	印刷與裝訂	
17:30-19:00	創作者樣書分享	本次工作坊產出的樣書, 將於傻瓜書日攝影藝術書展的「Type E 樣書桌」展出。

- 本場工作坊以英語和逐步華語翻譯同步進行。
- 系列活動座位有限, 票完售後或不開放現場購票。

---

Fotobook DUMMIES Day Event Series ④

## Short Route: Small Publication Workshop

with SOKONG! [ID]

- \* Date 9th - 10th December 2023
- \* Time 12:00 - 19:00
- \* Venue [pon ding](#) 2F

 Ticket Available Now →→ [KKTIX](#)

3-day Photobook Fair and Workshop tickets are available for purchase on KKTIX for English-speaking audiences.

---

## Workshop Description

"Short Route" asks participants to create publications with only one single sheet of paper. This practice not only limits the "playing field" for practitioners but also challenges them to explore the possibilities of material and production limitations.

In this 2-day workshop, participants are only able to use one A1 sheet of paper to create their own small publications. We will explore materials, measurements, editing, binding and ways to contextualize ideas together.

SOKONG! sees publication as an artistic and cultural practice, sparking conversations about photography in a sustainable manner. The "Short Route" methodology and production process will be brought to the table during the workshop.

"Short Route" will suit practitioners who currently have their own short-term photography projects in development. The outcome of the workshop is small publication dummies, as well as a spirit of "play" to take away to use for participants' current and future projects.

Participants' dummies will be showcased on the "Type E Dummy Potluck Table" at Fotobook DUMMIES Day, from December 15-17.

- The workshop fee covers the "Type E Potluck Table" exhibitor fee / 1 x Photobook Fair Three Day Pass
- Please read the workshop guidelines before signing up; participants will be contacted for a project outline and images by the organizer via email after signing up.

---

**Short Route** is a new approach to publishing, using one piece of paper as a starting point. It features a serial publication showcasing practitioners' short-term photography projects, printed on a small scale and released periodically. Four publications have already been published under the framework.

Read more about Short Route →→ <https://reurl.cc/m05n2Y>

\*\*

**SOKONG!** is a photography-related publishing platform based in Yogyakarta since 2018, as initiated by Danysswara, Deni Fidinillah, Kurnia Yaumil Fajar, Moh. A. Ulul Albab and Prasetya Yudha.

Readmore about SOKONG! →→ <https://sokongpublish.com/>

## Workshop Timetable

Day 1 12.09 12:00 -19:00 @pon ding 2F		
12:00-12.45	Short Route Explanation	SOKONG!
12.45-13:30	Production Strategy - Form and Material	
13:30- 16:00	Participants' Short-term Project Presentations	Presentations can be done with digital files or physical materials
16.00-19.00	Editing Process: Creating the 1st draft <ul style="list-style-type: none"> <li>● Decide format: model and size</li> <li>● Manual editing: making the 1st draft</li> <li>● Transform the manual draft to digital file (Indesign/Photoshop/Illustrator/PowerPoint)</li> </ul>	Participants can use both digital or physical editing approaches  *Register for the following morning
Day 2 12.10 10:00 -19:00 @pon ding 2F		
10:00-12.00	One-on-one Discussion on 1st Draft	Optional
12.00-14.00	Participants' Editing Process: Creating the Final Draft	Official start time: 12:00
14:00-17.30	Printing & Binding	
17:30-19:00	Meet up and Sharing	The outcome of the workshop is going to be exhibited at Fotobook DUMMIES Day

○ This session is being held in English and Mandarin.

○ Limited online pre-sale tickets available for the FBDD Event Series; onsite tickets not available once sold out.