

3D DESIGN FINAL EXAM

Name:

Date:

3D DESIGN LANDING PAGE FINAL REFLECTION

**This is the “home” page for your 3D Design class. It should show and summarize everything that you accomplished in 3D Design. All project reflections should be listed in chronological order directly below this landing page.*

*Please remember that ALL project reflection pages should have high-quality **images** (clear, borders cropped, large) and **artist statements** (describe, analyze, interpret, and evaluate: 3 edited and spell-checked paragraphs)*

ARTSONIA *CROPPED IMAGES *Titles of work *Artist statement	Student Examples: Emma B. Kaitlyn	GOOGLE SITE HIGH-QUALITY IMAGE(s) INCLUDING process images (cropped, even lighting, clear, correct orientation, sized appropriately)	GOOGLE SITE ARTIST STATEMENT (3 paragraphs: describe, analyze, interpret)
	Semester Reflection Paper Sculpture		
	Paper Sculpture		
	Relief		
	Clay		
	Hands		
	Arrive Alive (12th grade only)		
	Sustained Investigation #1 (not for 12th graders)		
	Sustained Investigation #2 (not for 12th graders)		
	Sustained Investigation #3 (not for 12th graders)		

FINAL SUMMARY PORTFOLIO REFLECTION

***3-5 FULL PARAGRAPHS**

***Correct Spelling/Grammar**

***Written directly below group of images on 3D Design landing page**

-In what ways does your work illustrate your strengths and weaknesses as a learner?

-How does your work show how you have improved?

-What was the most challenging project and why?

-What project are you most proud of and why?

-What are your artistic goals for the summer/future?

☐ Relate artistic ideas and work with personal meaning and external context

☐ I summarized how tools, techniques, and processes are used to create a product demonstrating my complete understanding of the way materials are utilized properly

☐ I constructed visual connections between emotions and the elements and principles of design in artwork

☐ I critiqued and analyzed the use of the elements of art and principles of design

☐ I constructed evaluations of a work of art or collection of works based on differing sets of criteria.

☐ I analyzed differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.