

SPAN221: Critical Edition Sign-Up List

Please add your name to one of the following groups. Each group should have four members.

Ideally, there should be one native speaker of Spanish per group, one of whose functions will be to copy-edit to ensure grammatical correctness etc. If not, think of ways to ensure that this is taken care of.

You should then ensure that you have each others' contact details and some way of communicating and collaborating as a group (Email, Facebook, WhatsApp etc...).

You will need also to think about how to divide up the tasks between you. You may want to nominate a group co-ordinator and/or secretary etc.

a. Luis de Góngora, “Soneto CLXVI”

1. Leah Thompson
2. Max Moros Villaroel
3. Anna Lazareva
4. Vladimir Chibiskov

b. Rubén Darío, “El cisne”

1. Nitya Ramirez
2. Carlos Ochoa
3. Rachel Stein
4. Miguel Enriquez

c. César Vallejo, “Yuntas”

1. Lara Yacoub
2. Fatima Tavera - sure?
3. Jimena Del Valle
4. Jayito

d. Julio Cortázar, “La continuidad de los parques”

1. Abby Manrell
2. Théry Compaore
3. Diana Pavel
4. Magalee Blumenkrans

e. Gabriel García Márquez, “La mujer que llegaba a las seis”

1. Estalin Alvarez
2. Joanne Pan
3. Sabrina Hsieh
4. Christian Yu

f. Evita Perón, “Los obreros y yo”

1. Danielle Vivian
2. Katrina Loutet
3. Danna Miller
4. Seongjoo Kim

g. Osvaldo Dragún, *Historia del hombre que se convirtió en perro*

1. Max W-M
2. Natalie
3. Ariadna Fernandez
4. Emerson Castaneda

Hi Team, not sure the best way to start on the project without your contact info, but I created a google doc for us. I was thinking we can each search for resources and then put them on the doc with a brief description. Then choose which ones we want to submit from there.

https://docs.google.com/document/d/1WFi-oPiusikF2CQhwNAOjrkVjo2Xifi_ojXM-HVAEsk/edit?usp=sharing