

WORONI

Australian National University Student Media

Minutes : General Meeting
3/10/2023, 6pm, Di Riddell Office

Item 1: Meeting Opens and Apologies

Meeting open: 6:10PM

Acknowledgement of Country: Delivered by Alexander Lane

Attendance: Alex Lane, Rosie Welsh, Lucy Spencely, Jasmin Small, George Hogg, Caelan Doel, Eliz So, Arabella Ritchie, Elizabeth Fewster, Sam Sawade, Aala Cheema, Claudia Hunt, Luca Ittimani, Jasper Harris, Raida Chowdhury, Caoimhe Grant, Holly McDonell, Brigitte Assi, Joseph Mann, Matthew Box, Amanda Lim.

Apologies: Charlie Crawford

Item 2: Minutes from OGM 2 [Reference A]

Motion: "To accept the draft minutes from the Term 3 General Meeting"

Speaking for or against the motion:

Moved: George Hogg

Seconded: Rosie Welsh

For: 21

Against: 0

Abstention: 0

Status of motion: Passes

Item 3: Editor Reports

Editor-in-Chief's Report [Reference B]

Motion: "That the Editor-in-Chief's report be accepted."

Speaking for or against the motion:

Alex: this is the last report I will give at a general meeting, done a lot, proud of editors. Last OGM spoke about doing more and pushing the boundaries, I am proud of how we have done that. Encourage future editors to consider how they can do this. One-off broadsheet

has done well with the broadsheet team from our writing teams. Thanks to that team and particularly to Jas for designing it. Encourage people to run for election if they are eligible, reach out to relevant editor if you are considering. Very rewarding position even if it is hard work. Thank you to everyone, Woroni has come to mean a lot to me over the years.

Moved: Jasmin Small
Seconded: Alexander Lane

For: 21
Against: 0
Abstention: 0
Status of motion: Passes

Managing Editor's Report [Reference C]

Motion: "That the Managing Editor's report be accepted."

Speaking for or against the motion:

Moved: George
Seconded: Jas

For: 21
Against: 0
Abstention: 0
Status of motion: Passes

Deputy Editor-in-Chief's Report [Reference D]

Motion: "That the Deputy Editor-in-Chief's report be accepted."

Speaking for or against the motion:
Alex: Taken as read as Charlie is an apology.

Moved: Matthew
Seconded: Jas

For: 21
Against: 0
Abstention: 0
Status of motion: Passes

Content Editor's Report [Reference E]

Motion: "That the Content Editor's report be accepted."

Speaking for or against the motion:
Lizzie: really quality submissions for our last three magazines, Back 2 Tomorrow is now in its final stages. New print team members have done a great job. More submissions this mag than previously. Online team doing well. Launch party which was well attended. Thanks to the art team and events.

Moved: Jas
Seconded: Rosie

For: 21
Against: 0
Abstention: 0
Status of motion: Passes

News Editor's Report [Reference F]

Motion: "That the News Editor's report be accepted."

Speaking for or against the motion:

Election season over, thank you to news team and the Board. Looking at other projects from the team now. PD with ABC Canberra which has connected people to some employment opportunities which is great.

Moved: Luca
Seconded: Jasper

For: 21
Against: 0
Abstention: 0
Status of motion: Passes

Television Editor's Report [Reference G]

Motion: "That the Television Editor's report be accepted."

Speaking for or against the motion:

TV team is on track with one of our goals - news and lifestyle to have at least three videos, need to do more work on TikTok. Three new members who are doing well, thank you to George for help especially with audio and microphones.

Questions:

Sam Sawade: do you think branching out to TikTok is needed.

Lucy: well TV does more than news, we have one team that is dedicated to more informal content, my vision for TikTok was to retrofit some of our old videos on TikTok and shorter versions of new videos to encourage people to watch the full videos. Other teams have potential to make good use of it.

Moved: George
Seconded: Rosie

For: 21
Against: 0
Abstention: 0
Status of motion: Passes

Art Editor's Report [Reference H]

Motion: "That the Art Editor's report be accepted."

Speaking for or against the motion:

Hire a lot of new people who have done amazing work - little shout out to them for being amazing.

Moved: Rosie

Seconded: Matthew

For: 21

Against: 0

Abstention: 0

Status of motion: Passes

Radio Editor's Report [Reference I]

Motion: "That the Radio Editor's report be accepted."

Speaking for or against the motion:

George: radio team has gone above and beyond especially while I have been away. We currently have too much content so will be putting stuff out over the summer break, really excited for everyone to see what they have done.

Moved: Rosie

Seconded: Lucy

For: 21

Against: 0

Abstention: 0

Status of motion: Passes

Item 4: Discussion Items/Motions on Notice

4.1 Editor Honoraria Term 3 2023

Motion: "That the Association authorise the first payment of honoraria to the members of the Semester 2 2023 Board, Alexander Lane, Matthew Box, Charlie Crawford, Rosie Welsh, Lucy Spencely, George Hogg, Elizabeth Fewster, and Jasmin Small. This amount should total AUD \$1875.00 inclusive of tax and superannuation per Editor for work completed between 18 June 2023 and 1 September 2023."

Speaking for or against the motion:

Moved: Jasper

Seconded: Claudia

For: 13

Against: 0

Abstention: 8

Status of motion: Passes

Item 5: Other Items

Motion: "That the Association thank the outgoing editors"

Moved: Matthew

Seconded: Jasper

For: 20

Against: 0

Abstention: 1

Status of motion: Passes

Item 6: Meeting close

Meeting close:

[Reference A]
[Minutes from 2023 OGM 2](#)

[Reference B]
Editor-in-Chief's Report

Since our last OGM on August 8th, we've done a lot and I'm very proud of what the Editors on the Board have achieved.

Some quick updates first. With the addition of the Radio Page and some last back-end touches, the website is now finished which is massive, and will continue to hold us in good stead. I thank the other Editors for their helpful feedback on the designs, and particularly George for their patience in waiting for the Radio Page to be completed. We have made a large number of purchases over the past few weeks, including a new set of DJ decks, a new camera meaning that the photography team is now more accessible, new computers, as well as some quality of life purchases. My thanks go to Matthew for coordinating this. On the business as usual side of things, we've put out two new magazines with some fantastic content and some fantastic art. Jasmin deserves a special mention for some very, very last-minute changes to *Unsettled*. Rosie has done some fantastic work on the student election which is always a trying time, including hosting a very successful debate that proved, I think, much better than the one I ran last year. Charlie has overseen a massive increase in our social media output, to the point where our average audience is now larger than the number of undergraduates at ANU, hitting around 20,000 in September. Lucy has done a really good job on TV and I've particularly enjoyed our vox pops.

Onto my work. The broadsheet team, pulled from our two writing teams, has done some tremendous work on our one-off broadsheet, which is on track to be out in Week 11. This has taken up a large amount of my time, which has included coordinating articles, editing, writing and putting the approval document before the Board. Part of *Woroni's* long-term plan has included finding areas to expand our production and expenditure, and the one-off broadsheet has been an experiment to see if this is a direction we would like to take *Woroni* in. There have been challenges throughout, but the broadsheet team will meet to discuss what lessons there have been to learn from the experience. I have also been helping to produce our regular satire posts which - discounting controversies - have proven quite successful. My more normal routine has included, as ever, chairing our Board meetings and assisting Editors when problems arise or support is needed.

In my last report, I focused on the Board's goal from our retreat which was about expanding output and *Woroni's* presence in student life. I think we have made good progress on this goal as a Board. We're holding several events over this term, have expanded the distribution of our magazines, set up an art and radio wall outside, and boosted social media engagement. There is still work to be done from here, but I am happy with the base that this Board has made for future ones. With the elections coming up, I would stress to all candidates that they consider ways in which they want to build on what *Woroni* currently is.

This will be my last report to a general meeting after having sat on the Board for two years. The only person who will surpass me for length of time on the board at *Woroni* in recent memory will be Matthew J. Box who I am pleased to announce will be the Editor-in-Chief for Semester 1 of next year. *Woroni* has come to mean a lot to me over the years, as the place where I have made some of my closest friends and met my fantastic girlfriend. It is, in my opinion, the best organisation on campus for socialising, impact, rewarding work and personal growth and I know that life after this will feel odd, even if I am still sending Matthew satire ideas in the DMs. *Woroni* has also been one of the constant and possibly greatest sources of stress and anxiety in my life and I would point out that Editors remain underpaid and undervalued for the work they do for the ANU community, just as sub-editors are as well. Being EIC has been an incredibly challenging role but one that, ultimately, I am glad I took up. Thank you, and I wish everyone the best of luck.

[Reference C]
Managing Editor's Report

I'd like to start by saying how impressed I have been with the Board and with our sub-editors this semester. The two semesters before this one saw some real issues for *Woroni* however I think after stabilising some things in the second half of the last Board, we have shown what a good start to the semester can do for the Association. I commend every Editor and their team on the hard work they have put in, to this point and the quality work they have produced.

This semester I have worked on addressing *Woroni's* historic SSAF underspend. I am proud to report that after some time I have negotiated for *Woroni's* recorded \$83,466 in SSAF liability accumulated between 2018-2022 to be made available for use between 2023-2026. How these funds can and should be used will form a part of my handover to the next Managing Editor of *Woroni* and I will be writing some guidelines on their use for the next 3 years. My thanks goes to each member of the Board for their hard work to appropriately and efficiently spend money on items which will increase *Woroni's* capacity and capability to produce high quality content across our portfolios.

Since the last General Meeting there have been no meetings of the Student Services Council however the Quarter 3 Meeting is approaching in mid-October. We are now moving into the stage of planning our SSAF proposal for next year and negotiating SSAF funding agreements.

BOSSY are making good progress on their 2023 edition which will be receiving a SCRIPT grant. Last week the SCRIPT Committee also approved a grant to the BIPOC Department for their zine for this year and we are excited to be able to support more worthwhile publications on campus.

I am incredibly impressed with the work of the events team this semester. The Board have thrown a lot at them so far and there is still work to do but they have well and truly stepped up to the challenge and assisted to the best of their ability. Particular thanks and praise goes to my Senior Events Officer Jeffrey who has done a great job at organising the team and keeping us on track. The Managing Editor was never meant to run an events team at Woroni and the assistance of a dedicated and capable senior has made my work much easier.

This is my final report as Managing Editor of Woroni. It has been one of the best things I have ever done and I am so grateful to have been able to serve this amazing organisation in this role.

- Matthew Box

[Reference D]
Deputy Editor-in-Chief's Report

Big semester for Woroni which has been great! First and Foremost - there's still time to nominate for the editor elections! Come work with me (and the rest of the board I guess). Could not recommend anything more.

I have really enjoyed working with the social team to boost our outreach and the type of content we put on them - and we've seen a lot of success so far with that, and a lot of that is a testament to how much content all teams have been putting out basically meaning we're posting everyday! So kudos to all the editors.

Since our last general meeting there's been less movement on the policy front now since our overhaul of last semester - a couple of changes to the honoraria policy and miscellaneous internal finance policies (thanks Matthew). Biggest change on the horizon has been constitutional change for the introduction of a new editor - I have been liaising (or attempting to, if they ever answered my emails) with our lawyers and ANU governance to discuss what the details look like and there will be an SGM in tuesday to present this formally to everyone.

All in all it has been a splendid year on my end and I extend my most sincere gratitude to everyone I have had the pleasure of working with :)

[Reference E]
Content Editor Report

Content has had another great semester. We've had some really interesting and quality submissions through our magazines: Scandal and Unsettled, with our final magazine of the semester Back to Tomorrow in the final stages. Our new print team members have done a great job getting settled into the role, sourcing and editing great pieces. We also had a good number of submissions for our final magazine, hopefully showing Woroni's increasing presence on campus. Online has also had a strong term. Our newest members have designed some really interesting articles, including interviews and reviews. We also held our

magazine launch party for *Unsettled*, which was really well attended and fantastically organised. Massive thank you to the art and event teams for their support over the last few weeks, we couldn't do it without you.

[Reference F]
News Editor Report

Election season is over! The news team has dedicated a lot of time and coverage to the ANUSA election, alongside live tweeting meetings, and providing some cutting edge analysis on our radio show. Since our last meeting we have also written articles on AUKUS, SR scholarships, residential halls, and the results of a few exciting FOIs. Stay tuned for some exciting non student politics coverage coming up! Also look forward to the Night with Woroni event coming up for sub editors on the 7 October. We also had professional development at ABC Canberra which went really well! They are very keen to work with us into the future and offer our sub editors professional experience. Also wanted to let everyone know that the news editor position is available for next semester! I would really encourage people in the team to consider applying, it is a very rewarding experience!

[Reference G]
Television Editor Report

We have released three videos and two videos are awaiting Board approval, as of writing, since I last reported. Both the Lifestyle and TV team have produced at least two videos each, and the Docuseries' first video is currently in production. While our uploads have been semi-regular, I am confident that the News team and Lifestyle team will each have created three videos by the end of the semester. Based on previous production setbacks, the Docuseries team will likely produce two videos by the end of the semester.

We have yet to use TikTok for content creation, advertising our other productions, and formatting older content to be rereleased on the platform.

The direction of the Docuseries team has changed from the beginning of the semester. The first docu-series episode will focus on AI on the campus, and the next will be haunted buildings in Acton. The Lifestyle team have produced two "Harry Hotter Reviews" episodes, and are in the pre-production stages of a "How to" video. The News team have produced two vox pop videos and have a "hot takes" video in post-production.

[Reference H]
Art Editor Report

Since the last magazine, *Scandal*, the team has spent a majority of their time on making the next magazine. Whilst this latest edition, *Unsettled*, posed some unique challenges in organisation, content and timing - I still believe it is one of the best. It showcases the unique talents of our sub editors and contributors in a diverse and unique way. In particular, I would

like to highlight the efforts of Cynthia, Vera and Sanle for going above and beyond in their responsibilities and making some truly incredible work. I have been incredibly gratified by the wonderful reception we have seen of all of the magazines I have been involved in and am excited to see the reception for this latest one.

The biggest - and most beneficial - changes within the team have been hiring and resource expansion. Since Scandal, the team had a round of hiring where we hired four new amazing art sub editors. They give me great faith in the future of *Woroni* as they are all extremely capable. We as a team have also taken steps to expand the resources available to us in the pursuit of creation through materials, assets and technology.

The team has also helped some of the other portfolios in their content creation. We again made the regular radio show covers for the Radio team as well as some additional work for their expanding output. We have also done art for both our online Content Team and the News Team - including some for some upcoming projects outside of regular output. I am looking forward to continuing to see the Art Team thrive and expand into this semester.

[Reference I]
Radio Editor Report

Since my last report, we have begun our final term of radio for the year. With our updated website, we have begun displaying some of the amazing content put out by our hosts every week. As we approach our final three weeks of broadcast, I would like to extend a congratulations to both all of the production team, but also all of our shows, for an amazing semester of broadcast

Following on from the restructuring of the Radio Team at the start of this semester, we have seen amazing work from both teams. Our Creative Team has output two full length radio dramas, with two more on the way. Our Features Team will soon be releasing their Late Night Library interviews, as well as two longer pieces about Australian Rave Culture and the Canberra Housing Crisis. All of the teams have done an incredible job, with many hours sunk into their works. I would also like to thank my team for their patience and kindness over the past few weeks as I have been unwell.

Finally, we approach our two events for the semester; our Live Music event and *Woroni's* Hottest 100. I would like to thank Jeffery and the events team for all their hard work and skills in putting everything together. Equipment hire has been updated, and I would like to thank Lucy for assisting with that. Unfortunately we received no applications for WAAP this semester, and moving forwards I hope to advertise this service more.

Mazel tov team! Here's to our last couple of weeks.
