

S3 Music Technology

If you are interested in music, and how it is created, then this is the course for you!

You will develop your skills in Music Technology –e.g. learn how microphones work and how to use them when recording audio.

You will use software to experience music technology in context and put the skills you learn into practice, creating projects, e.g. radio broadcast, sound design, etc.

You will develop your knowledge of 20th and 21st Century music – from Blues to Hip Hop – and you will learn about the importance of intellectual property in the music industry.

You do not have to be able to play instruments to take this course.

Throughout S3, pupils will continue to progress through the experiences and outcomes of CfE Music, ensuring breadth, depth and challenge of learning. In addition to embracing a Broad General Education pupils will also be developing knowledge and understanding and skills which will be extended in National levels 3,4 and 5.

Progression to N5

If you have a broad interest in music, and a specific interest in music technology and music of the 20th and 21st century, then this is the course for you! You do not have to be able to play instruments to take this course.

Developing your music technology skills, you will also study music from the 20th and 21st century and learn about the importance of intellectual property in the music industry.

The course components are an Assignment and a Question Paper. The assignment is to create a radio broadcast and an audiobook.

You will develop technical and creative skills through practical learning. The skills and knowledge are relevant to the needs of the music industry and provide transferable skills to the workplace.

The course aims to enable pupils to:

- ♦ develop skills in the analysis of music in the context of a range of 20th and 21st century musical styles and genres
- ♦ develop an understanding of aspects of the music industry, including a basic awareness of implications of intellectual property rights
- ♦ develop skills in the use of music technology hardware and software to capture and manipulate audio
- ♦ use music technology creatively in sound production in a range of contexts
- ♦ critically reflect on their own work and that of others.

<https://www.npfs.org.uk/downloads/category/in-a-nutshell-series/nationals-in-a-nutshell-series/>

Skills For Learning Life & Work

- Thinking skills- applying, analysing & evaluating, creating
- Health & wellbeing- personal learning
- Literacy- listening & talking
- Employability, Enterprise & Citizenship- working with others

Career Pathways

Musician	DJ	Promotions manager	Music therapist	Instrument maker/ repairs
Radio	Broadcast assistant		Teacher	Stage manager
Studio sound assistant		Music Journalism	Marketing & Promotion	Community Arts worker
Composer	Piano tuner	Songwriter	Roadie	A&R

My World of Work

For further information around these and other career options and pathways, your child can log in to

‘My World of Work’: <https://www.myworldofwork.co.uk/>

