Tucson Brass Workshop

Tucson Brass Workshop Cancellation Policy

Cancellation any time after registration:

The \$50 non-refundable deposit is, as the name implies, non-refundable. This deposit covers initial planning stages of the Workshop as well as estimates of facility rental fees, all of which depend upon the estimated number of participants.

Cancellation 11 weeks in advance (of workshop start date) or more:

A registered participant who cancels 11 weeks in advance or more will be refunded all but the \$50 non-refundable deposit. The deposit helps us cover the initial costs of planning such as reserving the TSO facility and preliminary admin costs.

Cancellation 6-10 weeks in advance:

A registered participant who cancels 6-10 weeks before the workshop will be refunded up to \$180 of the tuition already paid (not including the non-refundable deposit portion). The remaining balance has already been used to cover facility deposits, admin/planning costs, and sheet music purchases.

Cancellation 3-6 weeks in advance:

A registered participant who cancels 3-6 weeks in advance will be refunded up to \$100 of the tuition already paid (not including the non-refundable deposit portion). The remaining balance has already been used to cover facility fees, more admin/planning costs, and other materials needed to run the workshop.

Cancellation 3 weeks in advance or less:

Nothing will be refunded if a participant cancels with less than 3 weeks' notice. At this point, all funds have been accounted for to cover faculty costs, t-shirt purchases, facility rental, sheet music and other printed materials, and extensive admin costs that go into planning and preparing for the workshop. Because this is specifically a chamber music workshop, there is a great deal of thought and effort put into assigning each individual musician to the right ensemble. Repertoire is chosen based on the level and needs of each person, and often times parts are written/arranged specifically for that person. When someone cancels a few weeks before the start of the workshop, there is a great deal of time that must go into reorganizing that musicians' ensemble to ensure the other participants still have a fulfilling experience.