

Woods production project

2/7/25

As group 1 me: Hayden Mahalik and my partner: Eric VandenBosch, landed on the idea of making miniature grandfather clocks.



First we start out cutting boards to about 11 inches by 5.5 to prepare to cut our clocks.



Putting them into the laser, the design and backs of our clocks will be cut out.



Gluing 4 together we make a whole clock, the last step to building is the clock inserts. They have been ordered and now we wait.

As of right now we have 2 potential buyers but there will be more in the future as we make more and improve every time we do.

3/14/25

Me and Hayden have now sold 10 clocks, making \$69 in total. Our clocks are now 9 inches tall by 2 inches wide. We've also added the twist of staining some of them to bring out the grain and add more variety to our product.



Changing the size of our clocks allows for a more proportionate piece. As of right now we are close to hitting our goal of selling and making 16 clocks.

4/21/25

Hayden Mahalik and I have now made 19 almost 20 clocks now, but only have sold 15 so far. \$82.5 in total. We have 6 weeks of this project to continue and sell 5 more before our due date.

6/4/25

Our last day as sophmores. We've completed our task of making 20 clocks, along the way selling 15 of them. Over the semester we have spent the time together in class to gather the wood, sand it down, put it in the laser, glue it together, and insert the clock. One by one, our project was quite simple, and we could've gone for a much bigger project piece. Working in both Woods 1 and Woods Production we've learned about the many tools around the workshop and just how to use them to complete our project. Overall Woods was a cool and fun experience, being able to work with wood for the first time.

