

## YSCP Past Productions

**Loot** (February 2025) by Joe Orton

**Picasso at the Lapin Agile** (October 2024) by Steve Martin

**Separate Tables** (Feb 2024) by Terence Rattigan

**Government Inspector** (Oct 2023) by Nikolai Gogol in a version by David Harrower

**The Real Thing** (Apr 2023) by Tom Stoppard

**Vanya and Sonia and Masha and Spike** (Nov 2022) by Christopher Durang

**Woman in Mind** (Feb 2022) by Alan Ayckbourn

**The 39 Steps** (Nov 2021) adapted by Patrick Barlow from the novel by John Buchan

**The Seagull** (Feb-Mar 2020) by Anton Chekhov translated by Michael Frayn

**The Red Shoes** (Oct 2019) by Hans Christian Andersen adapted for the stage by Nancy Harris

**The Duchess of Malfi** (Mar 2019) by John Webster

**Uncle Vanya** (Mar 2018) by Anton Chekhov translated by Michael Frayn

**Blue Stockings** (Mar 2017) by Jessica Swale

**The Rivals** (Nov 2016) by Richard Sheridan

**The Mai** (Mar 2016) by Marina Carr

**The Cherry Orchard** (Sep 2015) by Anton Chekhov translated by Michael Frayn

**Drums in the Night** (Apr-May 2015) by Bertolt Brecht

**The Stepmother** (Mar 2014) by Githa Sowerby

**Rohilla** (2014) by Graham Sanderson

**Humble Boy** (Nov 2013) by Charlotte Jones

**Breathing Corpses** (Mar 2013) by Laura Wade

**The Office Party** (Nov 2012) by John Godber

**Miss Yesterday** (Mar 2012) by Alan Ayckbourn

**Travels with my Aunt** (Nov 2011) by Graham Greene adapted for the stage by Giles Havergal

**Ghosts** (Mar 2011) by Henrik Ibsen (in a new version by Amelia Bullmore)

**Black Potatoes** (Nov 2010) (Script by Alan Combes, Songs by Steve Cassidy)

**The Dream of Pilate's Wife** (York Mystery Plays) (July 2010)

**Three Sisters** (Mar 2010) by Anton Chekhov translated by Michael Frayn

**Joking Apart** (Nov 2009) by Alan Ayckbourn

**The House of Bernarda Alba** (Feb 2009) by Federico Garcia Lorca (in a new English version by David Hare)

**Vanity Fair** (Oct 2008) adapted by Declan Donnellan

**Amy's View** (Mar 2008) by David Hare

**Dinner** (Oct 2007) by Moira Buffini

**The York Realist** (May 2007) by Peter Gill

**Les Liaisons Dangereuses** (Mar 2007) by Laclos' novel by Christopher Hampton)

**The York Realist** (Oct 2006) by Peter Gill

**The Last Judgement** (York Mystery Plays) (Jul 2006)

**A Laughing Matter** (Mar 2006) by April De Angelis

**Cat on a Hot Tin Roof** (Oct 2005) by Tennessee Williams

**The Philanthropist** (Jul 2005) by Christopher Hampton

**A Chorus of Disapproval** (Mar 2005) by Alan Ayckbourn

**The Memory of Water** (Oct 2004) by Shelagh Stephenson

**Lord Arthur Savile's Crime** (Jun 2004) by Constance Cox

**The Good Person of Szechwan** (Mar 2004) by Bertolt Brecht

**The Fall of a Man** (Oct 2003) by Graham Sanderson

**Comic Potential** (May 2003) by Alan Ayckbourn

**Translations** (Dec 2002) by Brian Friel

**The Last Judgement** (York Mystery Plays) (Jul 2002)

**Ten Times Table** (Mar 2002) by Alan Ayckbourn

**Our Country's Good** (Nov 2001) by Timberlake Wertenbaker

**Relative Values** (Mar 2001) by Noel Coward

**The Hypochondriac** (Mar 2000) by Moliere

**When We Are Married** (Nov 2000) by J.B. Priestley

**Esmoreit and One up to Merrycock** (Aug 1999)

**Top Girls** (May 1999) by Caryl Churchill

**The Visit** (Nov 1998) by Friedrich Durrenmatt

The Two Alans: **A Chip in the Sugar** by Alan Bennett & **Gosforth's Fete** by Alan Ayckbourn  
(Mar 1998)

**The Last Judgement** (York Mystery Plays) (Jul 1998)

**Hotel Paradiso** (Nov 1997) by Georges Feydeau

**Habeas Corpus** (Feb 1996) by Alan Bennett

**Two Planks and a Passion** (Jul 1995) by Anthony Minghella

**Hay Fever** (Jan 1995) by Noel Coward

**The Annunciation, The Resurrection and the Assumption of Mary** (Jul 1994) York Wagon  
Plays

**The Importance of Being Earnest** (Jan 1994) by Oscar Wilde

**The Three Kings** (Jul 1992) Medieval Guild Plays

**The Golden Pathway Annual** (Oct 1991) by John Harding and John Burrows

**The White Devil** (Mar 1990) by John Webster

**A Month in the Country** (Oct 1989) by Ivan Turgenev

**The Westwoods** (May 1989) by Alan Ayckbourn

**The House of Bernarda Alba** (1988) by Federico Garcia Lorca

**Entertaining Mr Sloane** (1987) by Joe Orton

**Accidental Death of an Anarchist** (May 1987) by Dario Fo

**Ghosts** (Feb 1986) by Henrik Ibsen

**The Lesson** (1986) by Ionesco

**Lysistrata** (1985) by Aristophanes

**Rosencrantz and Guildenstern are Dead** (1985) by Tom Stoppard

**Measure for Measure** (Nov 1984) by William Shakespeare

**Three Sisters** (May 1984) by Anton Chekhov

**Mixed Doubles** (Feb 1984) by Alan Ayckbourn

**Rebecca** (Nov 1983) by Daphne du Maurier

**Plenty** (Jul 1983) by David Hare

**Ring Round the Moon** (May 1983) by Jean Anouilh

**The Taming of the Shrew** (Feb 1983) by William Shakespeare

**Ways & Means** (1983) by Noel Coward

**Much Ado About Nothing** (1982) by William Shakespeare

**Abigail's Party** (1982) by Mike Leigh

**The Rape of the Belt** (Nov 1981) by Benn W Levy

**They Came to a City** (1981) by JB Priestley

**Bedroom Farce** (1981) by Alan Ayckbourn

**The Philanthropist** (1981) by Christopher Hampton

**Iphigenia** (1981) by Euripedes

**Richard III** (1981) by Shakespeare

**The Glass Menagerie** (1980) by Tennessee Williams

**Stevie** (1980) by Hugh Whitemore

**Three Sisters** (1980) by Anton Chekhov

**Hobson's Choice** (Nov 1979) by Harold Brighouse

**Habeas Corpus** (May 1979) by Alan Bennett

**Abelard & Heloise** (Nov 1979) by Ronald Millar

**Separate Tables** (1978) by Terence Rattigan

**Maria Marten** (1978) by Brian J Burton

**A Day in the Life of Joe Egg** (1977) by Joe Orton

**Major Barbara** (1977) by Bernard Shaw

**The Room** (1977) by Harold Pinter

**The Real Inspector Hound** (1977) by Tom Stoppard

**Six Characters in Search of an Author** (1976) by Luigi Pirandello

**Camino Real** (1976) by Tennessee Williams

**Dinner with the Family** (1976) by Edward Marsh

**King Lear** (1975) by William Shakespeare

**Alas Poor Fred** (1975) by James Saunders

**The American Dream** (1975) by Edward Albee

**The Crucible** (1975) by Arthur Miller

**A Midsummer Night's Dream** (1975) by William Shakespeare

**Playbill** (1974)

**Revue - Look Back and Laugh** (1974)

**The White Devil** (1973) by John Webster

**Little Malcolm and his Struggle against the Eunuchs** (1973) by David Halliwell

**Twelfth Night** (1972) by William Shakespeare

**Blithe Spirit** (1972) by Noel Coward

**Much Ado About Nothing** (1970) by William Shakespeare

**Measure for Measure** (1970) by William Shakespeare

**The Merry Wives of Windsor** (1969) by William Shakespeare

**The Bear** (1969) by Anton Chekhov

**Miss Julie** (1969) by Augustus Strindberg