

# BTEC Level 3 Foundation Diploma in Art and Design

## Unit 12. The Library Project

**An example of what you need to produce at  
the end of this project**

**BRIEF**  
The library has commissioned you to create a response to a book in its catalogue. You are able to select any book in its collection that is a monologue on a single artist. Your aim is to investigate the artist using fine art methods and produce a work that will encourage study, reading, library use and literary research. The work will be displayed in an end of project show and celebrated in order to encourage further use of the library itself.

**B**  
Your work will combine 2D and 3D materials, techniques and processes into a single object that incorporates your analysis, development and experimentation into a single object called a Specimen. The name is taken from the scientific terminology as it refers to something under investigation and part of a study for understanding.

# Pre Course Task

**Analyse** the work of at least **three different artists** who have their own books.

You need to **find an artist for each main area listed below.**

- A 2D artist
- A 3D artist
- A digital artist.

**Your analysis should investigate:**

**(Write about how they use these bullet points in their work)**

- The materials, techniques and processes used by the artist
- The relevance to the brief of your investigation
- The ideas the artists give you for the project.

## **Materials, Techniques and Process**

### *DEFINITION*

The substances or materials used in the creation of a work of art, as well as any production or manufacturing techniques, processes, or methods incorporated in its fabrication.

<http://besser.tsoa.nyu.edu/impact/f95/Cdwa/MATERIAL.HTML>

Help