

Bachelor of Tarjamah (Arabic Translation) Faculty of Adab and Humanities Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	Islamic Studios				
Module Name Module Level	Islamic Studies				
	Undergraduate				
Abbreviation,	-				
if applicable					
Sub-heading, if	-				
applicable Code	UIN 6032201				
Subtitle, if	010 6032201				
applicable	-				
Courses, if					
applicable	-				
Semester/ter					
m	3 th / Second Year				
Module					
Coordinator(s)	Prof. Dr. Darsita S, M.Hum				
Lecturer(s)	Ahmad Hifni, MA				
Language	Arabic and Indonesia				
Relation to					
Curriculum	Compulsory Course				
Teaching					
Methods	Lecture, classroom discussion, and participated				
Workloads	1 SKS equivalent to:				
	Class Lectures: 50 minutes per week				
	Independent Assignment: 50 minutes per week				
	Structured Assignment: 50 minutes per week				
Credit Point	3 SKS or 4.5 ECTS				
Required and					
recommended					
prerequisites	-				
for joining the					
module					
Module	The module objectives or intended learning outcomes for a course on "Islamic				
objectives/inte	Studies " aim to equip students with essential skills:				
nded learning	1. Understanding Islam: Gain a thorough understanding of the foundational				
outcomes	beliefs, principles, and practices of Islam. Historical Perspective: Explore the				
	historical development of Islam, including its origins, spread, and major				
	historical events. Theological Concepts: Familiarize oneself with Islamic				
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	theology, including the belief in one God (Tawhid), prophethood, and the				
	afterlife. (S8)				
	2. Quranic Studies: Study the Quran, its structure, content, and interpretation				
	(Tafsir), and gain an appreciation for its central role in Islam.				

	3. Hadith and Sunnah: Understand the significance of Hadith (sayings and actions of the Prophet Muhammad) and Sunnah (traditions) as sources of Islamic law and guidance. Islamic Jurisprudence (Fiqh): Explore the principles and schools of Islamic jurisprudence, including the interpretation of Islamic law and its application in daily life. Islamic Ethics and Morality: Examine the ethical and moral principles in Islam, including virtues, vices, and ethical decision-making. Islamic Philosophy and Thought: Gain insights into Islamic philosophy, including the contributions of Muslim philosophers and thinkers to various fields of knowledge. Islamic Art and Architecture: Appreciate the rich tradition of Islamic art, calligraphy, and architecture, and understand their cultural significance. (A5)				
Content	 Introduction to Islam: an overview of the Islamic faith, its history, and its foundational beliefs and practices. Historical context and the life of the Prophet Muhammad. The Quran: Study of the Quranic text, its structure, and its major themes. Interpretation (Tafsir) of Quranic verses and the development of Islamic jurisprudence. The Quran: Study of the Quranic text, its structure, and its major themes. Interpretation (Tafsir) of Quranic verses and the development of Islamic jurisprudence. Islamic Ethics and Morality: Exploration of Islamic ethical principles and moral guidelines. Islamic Philosophy and Thought: Introduction to Islamic philosophy and its major figures (e.g., Avicenna, Al-Ghazali) Sufism and Islamic Mysticism: Overview of Sufism and its role in Islamic spirituality. Study of prominent Sufi poets and mystics Contemporary Islamic Issues: Examination of contemporary challenges and debates within the Muslim world. Islamic Art and Architecture: Study of Islamic art, including calligraphy, mosque architecture, and Islamic geometric patterns. Islamic Literature and Poetry: Introduction to classical and modern Islamic literature. Study of influential poets and authors in Islamic literary traditions Islam in the Modern World: Analysis of the impact of modernity and globalization on Muslim societies. Discussions on Islamic responses to contemporary social, political, and technological changes. Contemporary Islamic Issues: Examination of contemporary challenges and debates within the Muslim world. Discussions on topics such as Islamic feminism, political Islam, and interfaith dialogue. 				
Examination forms	 Research Papers or Projects: Instead of traditional exams, students may be asked to complete research papers or projects on specific topics within Islamic Studies. These papers often require in-depth research and analysis. Critical Analysis Essays: These exams require students to critically analyze and interpret primary texts, historical events, or contemporary issues related to Islam. They may be asked to apply analytical skills to the course material 3. 				

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Study and	The final mark will be weighted as follows:					
examination	1. Final Examination 40%					
requirements	2. Mid-Term Examination 30%					
	3. Class Activities: Quiz, Homework, etc. 30%					
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Media employed	Board, LCD Projector, Laptop/Computer					
Reading list	1. Acikgence, Alparslan, "The Framework for A History of Islamic Philosophy", AlShajarah, Journal of The International Institute of Islamic Thought a Civilization, (ISTAC, 1996, vol.1. Nos. 1&2, 6).					
	2. Al-Attas, Muhammad Naquib, The Concept of Education in Islam, (Kuala Lumpur:ISTAC, 1991).					
	3, Prolegomena to the Metaphisics of Islam: An Exposition of the fundamental Elements of the Worldview of Islam (kuala Lumpur: ISTAC, 1995). Al-'Akk, Kholid Abdurrahman, Ushul at-Tafsir wa Qawa'iduhu, (Damaskus: Dar-anNafais, 2003), hal. 83.					
	4. Armas, Adnin, Islamic Worldview: Pengantar Konsep, dalam Islamic Worldview (Bahan bahan kuliah di Program Doktor Pendidikan Islam, Program Pasca Sarjana Universitas ibn Khaldun).					
	5. As-Suyuti, Jalauddin al-Itqon fi 'ulum al-Qura'an, (Lebanon: Dar-al-Fikr, 2008).					
	6. Ash-Shidieqy, Teungku M. Hasbi, Sejarah & Pengantar Ilmu Tauhid/Kalam, (Semarang: Asy-Saukani, Muhamad Ibn Ali Ibn Muhamad, Fathu Qodir alJami' baina ar riwayah wad dirayah min 'ilm at-tafsir, t.t. Pustaka Rizki putra, 2009).					
	7. Baidawi, Ahmad, Hermeneutika al-Quran Asghar ali Engineer, dalam Jurnal Al-Jami'ah, vol.41, no.2 Cone, James, Black Theology and Black Power, (New York: Seabury, 1969)					
	8. Esposito, John L., Ensiklopedi Oxford Dunia Islam Modern, (terj), (Bandung: Mizan, cet.1, jilid 2, 2001).					
	9. Fakih, Mansour, Posisi Kaum Perempuan dalam Islam: Tinjauan dari Analisis Gender, dalam tim Risalah Gusti (Penyunting) Membincang Feminisme: Diskursus Gender Perspektif Islam, (Surabaya; Risalah Gusti, 1996).					
	10. Haiakal, Husain, Hayat Muhammad, terj. Ali Audah "Sejarah Hidup Muhammad" (Jakarta:Litera AntarNusa, 2008), hal. 98. atau baca Marting Lings, Muhammad, Kisah Hidup Nabi Berdasarkan Sumber Klasik, (Jakarta: Serambi,2007).					
	11. Hanafi, Hasan, Dialog Agama dan Revolusi, terj. Pustaka Firdaus, (Jakarta: Pustaka Firdaus, 1994).					

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