

Sound Connect Catalog
1800 Industrial Rd. #200A
Las Vegas, NV 89102
(702) 610-5819
soundconnectlv@gmail.com

2025 Catalog
Effective May, 15th 2025

Licensed to operate by the Commission on Postsecondary Education

Introduction

Sound Connect, based in Las Vegas, specializes in audio engineering and music production using Pro Tools. Through hands-on training via externship, virtual consultations and online courses, students gain practical skills for careers as audio engineers or producers.

Sound Connect is open to all persons who meet entrance requirements, regardless of age, race, color, religion, national origin, disability, sex, sexual orientation, or gender identity or expression.

Ownership

The school is owned by Junxion Sound LLC. The officers of the school are Alejandro Rodriguez-Dawson, President.

Faculty Members

Alejandro Rodriguez-Dawson, Academic Director, Instructor
Jerraka Brown, Director
Christopher Haynes, On-Site Instructor
Angel Carillo, On-Site Instructor
Myles Martin, On-Site Instructor

School Location/Facility

The School is located at 1800 Industrial Rd. #200A Las Vegas, Nevada. Our facility comprises 2,000 sq ft of space. With two classrooms, a lobby and study area. Classroom size is limited to 5 students each with two workstations consisting of Mac computers, microphones, preamps, audio interface and speaker monitors.

We have developed the following accommodations to support students with mobility challenges; First, students will have the option to attend all initial meetings virtually via video call Second, for in-person externships, students requiring physical accommodations will be

placed at our partnered externship location, Full Circle Studios, which is a single-level facility meeting ADA standards located at 2810 S Maryland Pkwy STE.C, Las Vegas, NV 89109

School Hours & Office Hours

10am - 6pm (appointment only)

Observed Holidays

New Year's Day
Martin Luther King's Birthday
President's Day
Memorial Day
Independence
Day Labor Day
Veteran's Day
Thanksgiving
Break Winter Break

Entrance Requirements

All students enrolling at the School must be 18 years of age. Photocopy of a driver's license (or valid photo ID) must be provided. Have a student interview/pre assessment with one of our instructors to ensure we are a right match for the student. Students must also sign an NDA to ensure all IP stays classified.

Credit for Previous Training

Credit for previous education and training will not be accepted at Sound Connect.

Nevada Student Refund Policy

NRS 394.449 Requirements of policy for refunds by postsecondary educational institutions.

1. Each postsecondary educational institution shall have a policy for refunds which at least provides:

(a) That if the institution has substantially failed to furnish the training program agreed upon in the enrollment agreement, the institution shall refund to a student all the money the student has paid.

(b) That if a student cancels his or her enrollment before the start of the training program, the institution shall refund to the student all the money the student has paid, minus 10 percent of the tuition agreed upon in the enrollment agreement or \$150, whichever is less, and that if the institution is accredited by a regional accrediting agency recognized by the United States Department of Education, the institution may also retain any amount paid as a nonrefundable deposit to secure a position in the program upon acceptance so long as the institution clearly disclosed to the applicant that the deposit was nonrefundable before the deposit was paid.

(c) That if a student withdraws or is expelled by the institution after the start of the training program and before the completion of more than 60 percent of the program, the institution shall refund to the student a pro rata amount of the tuition agreed upon in the enrollment agreement, minus 10 percent of the tuition agreed upon in the enrollment agreement or \$150, whichever is less.

(d) That if a student withdraws or is expelled by the institution after completion of more than 60 percent of the training program, the institution is not required to refund the student any money and may charge the student the entire cost of the tuition agreed upon in the enrollment agreement.

2. If a refund is owed pursuant to subsection 1, the institution shall pay the refund to the person or entity who paid the tuition within 15 calendar days after the:

(a) Date of cancellation by a student of his or her enrollment;

- (b) Date of termination by the institution of the enrollment of a student;
 - (c) Last day of an authorized leave of absence if a student fails to return after the period of authorized absence;
- or
- (d) Last day of attendance of a student,
- Ê whichever is applicable.

3. Books, educational supplies or equipment for individual use are not included in the policy for refund required by subsection 1, and a separate refund must be paid by the institution to the student if those items were not used by the student. Disputes must be resolved by the Administrator for refunds required by this subsection on a case-by-case basis.

4. For the purposes of this section:

- (a) The period of a student's attendance must be measured from the first day of instruction as set forth in the enrollment agreement through the student's last day of actual attendance, regardless of absences.
- (b) The period of time for a training program is the period set forth in the enrollment agreement.
- (c) Tuition must be calculated using the tuition and fees set forth in the enrollment agreement and does not include books, educational supplies or equipment that is listed separately from the tuition and fees.

(Added to NRS by 1985, 989; A 1989, 1460; 1995, 325; 2005, 635; 2015, 341)

Right to Cancellation: Students have the right to cancel this enrollment agreement for three days from the date of signing the agreement for any reason and will receive a 100% refund of all monies paid.

Process for Cancellation: Students can locate an Enrollment Cancellation form online at soundconnect.world. This form can be submitted to the Admission Department by email at soundconnectlv@gmail.com or in person at 1800 Industrial Rd. #200A Las Vegas, Nevada 89102.

Sound Connect will return any monies paid by the student within 15 days of the request to cancel. Any funds paid by a third party on behalf of the student will be returned to the payee. Students who cancel after the three-day cancellation period are subject to the institution's refund policy.

Account for Student Indemnification

In an event of a schools discontinued operation or a violation by the institution per NRS 394.383 to NAC 394.560, an account for student indemnification may be used to indemnify a current student or enrollee who has suffered damage as a result of: discontinuance of operation or violation by such institution of any provision of NRS 394.383 to 394.560.

Student Complaint Process

Students have the right to file a complaint without fear of retaliation. All complaints will be handled confidentially and professionally. Complaints may relate to but are not limited to: instruction, facilities, staff behavior, discrimination, or administrative procedures.

Procedure

1. **Informal Resolution (Optional):** Students are encouraged to first address concerns directly with the individual(s) involved when appropriate. If the issue is not resolved informally, students may proceed with a formal complaint.

2. **Submit a Written Complaint:**

The student must submit a written complaint to the Program Director via email at jerraka.junxionsound@gmail.com or by completing a Complaint Form available on our website. The written complaint should include the student's full name and contact information, date(s) of the incident or issue, detailed description of the complaint, names of individuals involved (if applicable), and any supporting documentation.

3. **Review and Investigation:**

Upon receipt, the Program Director (or a designated staff member) will review the complaint within 5 business days. If necessary, an investigation will be conducted, which may include interviews with all parties involved.

4. **Resolution:**

Within 10 business days of the complaint submission, the student will receive a written response outlining the findings and any actions to be taken. If more time is needed, the student will be informed of the delay and the reason.

5. **Appeal (If Needed):**

If the student is not satisfied with the outcome, they may submit a written appeal to the Founder/Executive Director within 5 business days of receiving the decision. A final determination will be made within 7 business days, and this decision will be final.

Attendance Policy

All absences are recorded, regardless of reason.

- **Self-Paced Coursework:**

- Students must complete all assigned coursework by the end of each week to ensure preparedness for their externship and virtual session.
- Progress will be monitored through the Kajabi platform, and incomplete units will be flagged for review.

- **Externship:**

- Students are required to log a minimum of 10 hours at their assigned studio each week.
- On-Site Instructors must record their students' hours in the externship tracking system provided by Sound Connect.
- Failure to meet this requirement will be addressed on a case-by-case basis and may result in additional support or corrective action to ensure compliance.

- **1-on-1 Virtual Sessions:**

- Attendance at the weekly virtual session with a mentor is mandatory.
- Students must come prepared with questions, updates on their coursework, and a summary of their studio experience.

- Missed sessions must be rescheduled within the same week, subject to mentor availability.
- Students may request a leave of absence (LOA) to a student in the instance of family bereavement or medical emergencies pertaining to the student or immediate family.
- A Leave of Absence may last up to 14 days. Requests for leave of absence must be made in writing in advance. All requests must include appropriate documentation. An LOA may be extended for a maximum of 30 days in a 12-week period. Students may request more than one LOA during a 12-week period provided the total time granted does not exceed 30 days. Time spent during an approved LOA is not considered accrued time for a course or program. Student status is not changed from active to LOA unless the request procedure and appropriate forms are completed. To request a Leave of Absence:
 - Submit a written request, stating the reason and the amount of time needed for the leave of absence to the Director
 - Complete and sign all required forms

Standard of Academic Progress

GRADING SCALE

Grade	Standing	Percentage	GPA
A	Excellent	93-100%	4.0
B	Good	86-92%	3.0
C	Average	70-85%	2.0
F	Failing	0-69%	1.0
I	Incomplete	N/A	N/A
X	Leave of Absence	N/A	N/A
W	Withdrawn	N/A	N/A
T	Terminated	N/A	N/A

All students must meet the following minimum standards of Satisfactory Academic Progress (SAP):

- Maintain a minimum cumulative grade point average of 2.0 at the completion of 58 hours;
- Achieve an attendance rate of 75% at the completion of 116 hours;
- Complete the program of study within a Maximum Time Frame (MTF), which is one and one-half times the number of hours and weeks required for the specified program of study.

Students are monitored for SAP at the completion of 58 hours and are advised of their academic progress at that point in time.

Students who have not maintained a minimum cumulative GPA of 2.0 and a cumulative attendance rate of at least 75% at the end of 87 hours will be placed on probation for 40 hours (end of classroom training).

At the end of the probationary period, if the student is still not meeting the SAP requirements, the student **will** either be **terminated** from school, or, they may appeal the finding. Students who successfully appeal are allowed to continue in school and be placed in a practical training location. Students who do not appeal or whose appeal is denied will be **dismissed**.

Student Conduct

Students will be *terminated* for violation of any of the following rules and regulations. All students are expected to act maturely and are required to respect other students and faculty members

1. Any student caught cheating on exams or assignments or committing plagiarism.
2. Any sexual misconduct, i.e.: unprofessional advances, vulgar or offensive language, innuendoes, or harassment on the School's premises.
3. Disruptive, abusive or unprofessional behavior.
4. Any student under the influence or in possession of alcohol, marijuana, or any controlled substances on the School's premises.
5. Any student having possession of firearms or weapons of any nature on the School's premises.
6. Threat or physical altercation with staff, faculty or another student.

Program Tuition

Tuition is billed immediately upon registration, ensuring students have access to all program materials, equipment, and software promptly. The application fee is applied directly toward the student's tuition balance, reducing the initial cost of enrollment. To make the program accessible, we offer student loan options to help spread the cost of tuition via our in-house tuition installment plan and Climb Credit. Our admissions team is available to discuss financing solutions and guide students through the loan application process.

Sound Connect offers an Equipment-Based Discount and a limited number of Scholarships to qualified applicants. These awards are intended for students who demonstrate initiative, preparation, and passion for audio. Applicants must meet specific criteria related to gear readiness, experience level, and creative commitment. All awards are reviewed by our admissions team prior to acceptance into the program.

Audio Engineering and Music Production

Tuition:	\$8,950
Equipment and Software:	\$1,621
Application Fee:	\$75

Subtotal for Program: \$10,646

Pro Tools User Certification

Tuition:	\$991
Equipment and Software:	\$308
Application Fee:	\$75

Subtotal for Program: \$1,374

Career/Placement Services

Sound Connect offers employment assistance to graduates, consisting of job lead referrals and job skills development. While assisting in your job search, we make no guarantee, expressed or implied, of future employment. Current law prohibits any school from guaranteeing job placement as an inducement to enroll students.

Sound Connect 2025 Program Schedule Policy

Sound Connect operates on an **open enrollment basis**, allowing students to begin their journey individually at a time that suits their schedule. Upon acceptance into the program, each student will be assigned a personalized **start date** and corresponding **end date** based on their enrollment agreement.

This flexible approach ensures students receive a tailored experience while adhering to the program's structured curriculum. Despite the individualized timelines, all students must complete their coursework, externship hours, and weekly 1-on-1 sessions within the designated timeframe provided upon enrollment.

AUDIO ENGINEERING PROGRAM

OBJECTIVE AND OUTLINE – UNITS AND HOURS

The Audio Engineering program trains students in the audio engineering field to become entry-level Audio Engineers. Students will learn to record, mix, and all other skills related to audio engineering. Upon completion of this program a Certificate of Completion is given and graduates are prepared to enter the workforce as entry-level audio engineers. This course requires 14 weeks of instruction including practical training.

Program Requirement:

12 required courses

28 Class Hours

61 Lab Hours

120 Practical Hours

209 Total hours of completion

AUDIO ENGINEERING COURSE SUBJECT DESCRIPTIONS

PT101: Pro Tools Fundamentals I

(Online Portal eBook)

16 Clock Hours

Course Description/Objective:

The Pro Tools Fundamentals I (PT101) course introduces fundamental Pro Tools concepts and principles, covering everything an individual needs to know to complete a basic Pro Tools project, from initial setup to final mixdown.

Prerequisite: None

PT110: Pro Tools Fundamentals II

(Online Portal eBook)

22 Clock Hours

Course Description/Objective:

Avid's PT110 course builds on the foundation laid out by the Pro Tools 101 book, exploring the industry-standard Pro Tools Digital Audio Workstation (DAW) in greater detail, and preparing students for entry-level positions in virtually any aspect of the audio industry.

Prerequisite: None

Introduction to Audio Engineering

(Online Portal eBook)

14 Clock Hours

Course Description/Objective:

Find out what an audio engineer is, understand the basic physics of sound, the difference between analog and digital processing, studio flow and equipment.

Prerequisite: None

The Importance of Soft Skills

(Online Portal eBook)

14 Clock Hours

Course Description/Objective

This chapter will cover opportunities for shadowing and interning in recording studios, as well as interviews with experienced engineers and industry professionals. You'll also learn about guest lectures and workshops from industry leaders, which can provide valuable insights and networking opportunities. This chapter will also cover the soft skills that are essential for success in the audio engineering industry, including communication and teamwork in the studio, time management and efficiency techniques, troubleshooting and problem-solving skills, and building client relationships and managing expectations.

Prerequisite: None

Acoustics and Studio Design

(Online Portal eBook)

14 Clock Hours

Course Description/Objective

This chapter will cover the basics of acoustics, including the properties of sound waves, sound transmission, and reflection. You'll also learn about room modes and how they affect the acoustics of a recording studio, as well as techniques for treating a room to improve its acoustics.

Prerequisite: None

Microphone Techniques

(Online Portal eBook)

15 Clock Hours

Course Description/Objective:

This chapter will introduce you to the different types of microphones and their characteristics, and how to choose the right microphone for a given situation. You'll also learn about microphone polar patterns and their characteristics, placement techniques for different instruments, and techniques for capturing specific sounds, such as room sound and proximity effect.

Prerequisite: None

Start Recording in Pro Tools

(Online Portal eBook)

15 Clock Hours

Course Description/Objective:

This chapter covers the basics of Pro Tools, including session setup, recording, and basic editing, helping you build foundational skills for audio production and mixing.

Prerequisite: None

Melodyne with Pro Tools

(Online Portal eBook)

14 Clock Hours

In this chapter, we will delve into the depths of utilizing Melodyne with Pro Tools ARA integration, exploring its features, functionalities, and best practices for achieving impeccable results.

Prerequisite: Activate Melodyne, comes with pro tools subscription

Equalization in Depth

(Online Portal eBook)

14 Clock Hours

Course Description/Objective

This chapter will delve into the principles, techniques, and applications of equalization in audio engineering.

Prerequisite: Activate Pro Tools

Compression in Depth

(Online Portal eBook)

14 Clock Hours

Course Description/Objective

This chapter will delve into the principles of compression, its applications, and practical tips for using it effectively in audio engineering.

Prerequisite: Activate Pro Tools

Mixing Techniques with Pro Tools

(Online Portal eBook)

15 Clock Hours

Course Description/Objective

This chapter will cover more advanced mixing techniques in Pro Tools. You'll learn about bussing, parallel compression, side chaining, and other advanced mixing concepts. You'll also gain an understanding of how to use advanced effects in a mix, such as reverbs, delays, and modulation effects.

Prerequisite: Activate Pro Tools

Mastering with Pro Tools

(Online Portal eBook)

14 Clock Hours

Course Description/Objective

This chapter will cover the basics of mastering in Pro Tools, including the mastering chain and signal flow, using EQ, compression, and limiting in mastering, and loudness standards and metering. You'll also learn about creating a final master and preparing it for distribution.

Prerequisite: Activate Pro Tools

Music Production Techniques

(Online Portal eBook)

14 Clock Hours

Course Description/Objective

In this chapter, we will dive deeper into the art of music production with Pro Tools. We will explore various techniques used in pre-production, songwriting, and arrangement to create the foundation for a successful recording.

Prerequisite: Activate Pro Tools

Sound Design

(Online Portal eBook)

14 Clock Hours

Course Description/Objective

This chapter explores sound's psychological impact and how ADSR envelopes enhance emotional expression, offering sound design techniques for mix engineers to create immersive experiences.

Prerequisite: Activate Pro Tools

Pro Tools User Certification

OBJECTIVE AND OUTLINE – UNITS AND HOURS

The *Pro Tools Fundamentals I & II* introduces fundamental Pro Tools concepts and principles, covering everything an individual needs to know to complete a basic Pro Tools project, from initial setup to final mixdown.

Students also learn to build sessions that include multi-track recordings of live audio, MIDI sequences and virtual instruments. Hands-on exercises and projects introduce essential techniques for creating sessions, recording and importing audio and MIDI, editing session media, navigating sessions and arranging media on tracks, and using basic processing and mixing techniques to finalize a production. Included with the course material is a download of media files and Pro Tools sessions to accompany the exercises and projects in the text.

Program Requirement:

2 required courses

4 Class Hours

34 Lab Hours

38 Total hours of completion

PRO TOOLS COURSE SUBJECT DESCRIPTIONS

PT101: Pro Tools Fundamentals I

(Online Portal eBook)

16 Clock Hours

Course Description/Objective:

The Pro Tools Fundamentals I (PT101) course introduces fundamental Pro Tools concepts and principles, covering everything an individual needs to know to complete a basic Pro Tools project, from initial setup to final mixdown.

Prerequisite: None

PT110: Pro Tools Fundamentals II

(Online Portal eBook)

22 Clock Hours

Course Description/Objective:

Avid's PT110 course builds on the foundation laid out by the Pro Tools 101 book, exploring the industry-standard Pro Tools Digital Audio Workstation (DAW) in greater detail, and preparing students for entry-level positions in virtually any aspect of the audio industry.

Prerequisite: None