Draw/Paint: Course Description, Syllabus & Contract

Course #: A41

Course Length: One semester

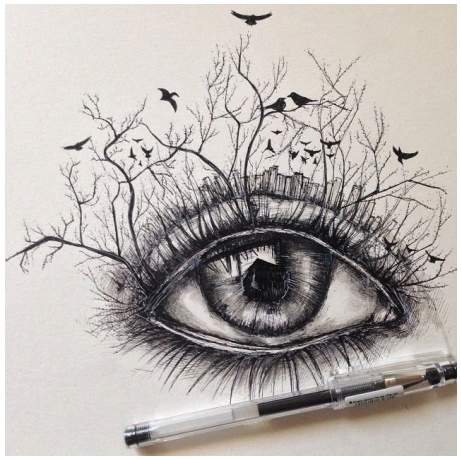
Prerequisite: Draw-paint 1

Fee: $25-Paid through Revtrak

Teacher: **Dawn Deming-** dawn.deming@bvsd.org

Course Fee list HERE





Draw/Paint 1 course description;

Students will explore new tools and techniques in drawing and painting in this intermediate-level class. Composition, the visual elements, the principles of design, and the basic techniques and concepts of both drawing and painting will be covered. The end goals are to increase artistic self-confidence, increase one's understanding of the basics of drawing /painting, and to produce successful works. Media used could be various pencils, pen and ink, charcoal, pastel, watercolor, tempera, acrylic, etc. Techniques covered could include contour, cross-hatching, blending, stipple, watercolor techniques, painting techniques, and others.

Topics at a Glance:

Introductory level of drawing using observation
Introductory level of drawing using a reference
Introductory Level of drawing using your imagination
Introduction to composition
Introduction to painting techniques in watercolor and acrylic
Introduction of History and cultures in Art and design
Introduction to mounting presentation techniques

Introduction of Elements of Art and Principles of Design

Introduction to critiques

Artistic problem-solving techniques

Sketchbook/Journal with visual and written ideas and information

Other traditional and new media explored



Essential Questions:

What are the ways to analyze and discuss works of art?

What is considered art?

How does context affect works of art?

What is a culturally sensitive issue, and how does it impact Works of art?

What is the purpose of art?

How do different cultures manifest the purposes of art?

How can art make important contributions to society?

What is an effective critique?

How can information be shared artistically?

How does creating art differ from viewing art?

How are the characteristics and expressive features of art and design used to create art?

What problem-solving and experimental skills are employed in making works of art?

How and why is art used as a vehicle for communication?

How is art used in everyday life?

Required Course Materials:

Course Fee (paid to school treasurer)

Working digital device- Chromebook, phone, etc.
A pencil every day

Optional: Old white cotton sheets, Community work smock/shirt

Miscellaneous:

Clean up:

Students **MUST CLEAN UP** their materials and their workspace at the end of each class period. Students mistreating or showing disregard for materials will be asked to replace them.

Attendance: Please refer to the new school attendance policy

Cell Phones, earbuds, iPods, and electronic devices: must be turned off when the student enters the classroom – If a student is seen wearing headphones during a lecture, they will lose 10 points off of their final grade.

Studio Time: At various times throughout the semester, students will have studio time.

Sometimes this means time to leave the classroom to do research or work. Parents should be aware that during studio time, students may not be supervised by a teacher. Students are required to return to class at the end of studio time to check in with the teacher.

Artwork content: All artwork is subject to administrator approval and BVSD policy. Students must use school-appropriate language, imagery, and resources in the creation of their artwork (no nudity, no violence, and vulgarity).

Grading:

Grading is based on a student's personal growth as well as an accumulation of project and participation-based points. Grading is based on an accumulation of summative and formative assignments.

30% summative

30% formative

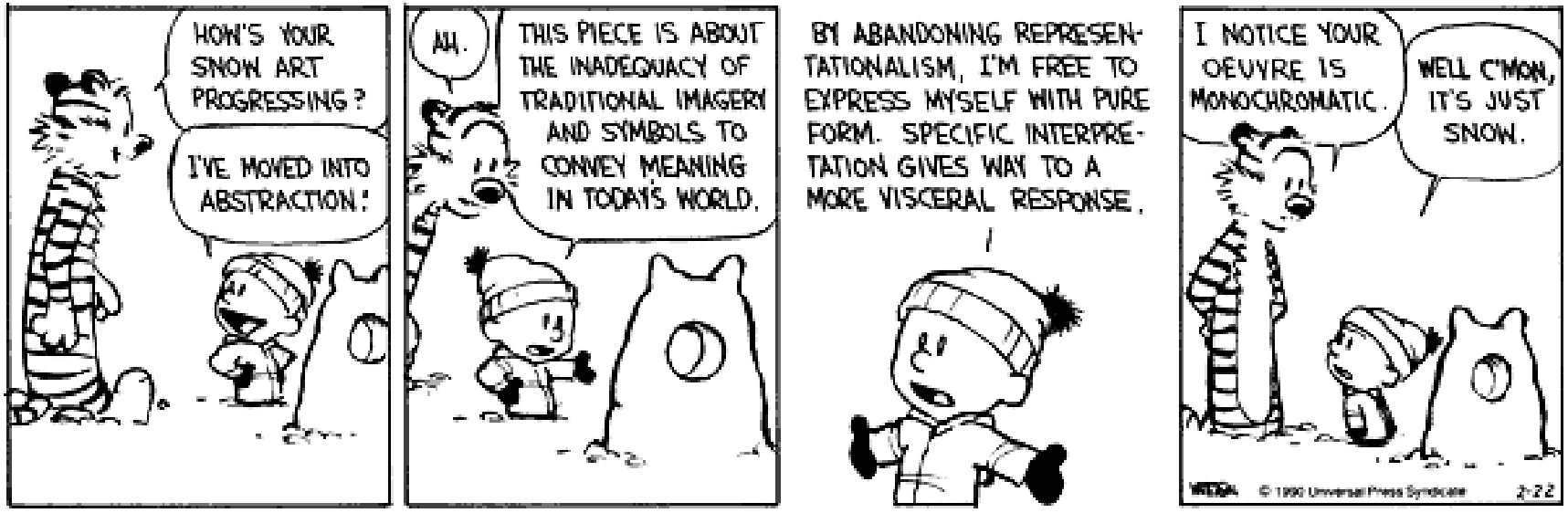
30% daily participation- posted every 2 weeks

10% final

To receive a passing grade the student must:

- Turn in all work complete and on time (name and date must appear clearly on all assignments).
- Come to class on time and prepared.
- Stay on task during class time (learn to draw the entire class period!)
- Use appropriate, responsible, respectful, and safe behavior:

Students will be given one warning if behavior is inappropriate. If it continues, the student will be dismissed from class. Parents will receive a phone or e-mail message from the teacher. The student will be marked unexcused absent for the day.



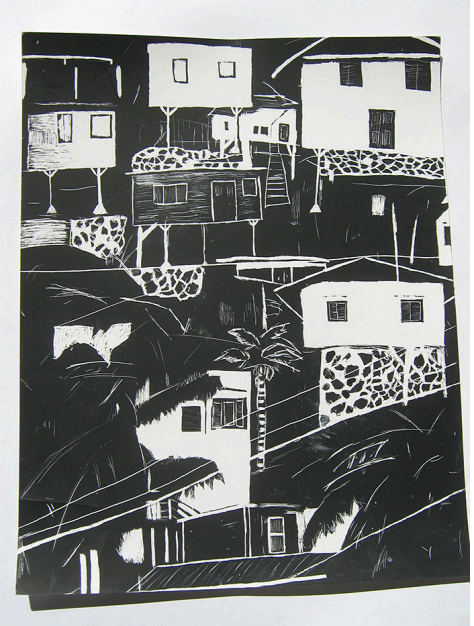
Grading Rubric

In this evaluation you will be graded on the following visual art content standards:

Content Standards	A=Advanced	B=Proficient	C=Partially Proficient	D1=Unsatisfactory

1. Observe and Learn to Comprehend (Communicating Meaning and understanding Assignment Goals)	The student goes above and beyond assignment goals in understanding and using the visual arts to express, communicate, and make meaning.	The student meets the assignment goals in understanding and using the visual arts to express, communicate, and make meaning.	The student is partially proficient in meeting the assignment goals of understanding and using the visual arts to express, communicate, and make meaning.	The student is unsatisfactory in meeting the assignment goals in understanding and using the visual arts to express, communicate, and make meaning.
2. Envision and Critique to Reflect (Interpreting, Understanding & Evaluating Works of Art)	The student goes above and beyond assignment goals in interpreting, understanding & evaluating works of art	The student meets the assignment goals in interpreting, understanding & evaluating works of art	The student is partially proficient at meeting the assignment goals in interpreting, understanding & evaluating works of art	The student is unsatisfactory at meeting the assignment goals in interpreting, understanding & evaluating works of art
3. Invent and Discover to Create (Demonstrate Competency in Art Media, Materials, Tools & Methods)	The student goes above and beyond assignment goals in demonstrating competency in art media, materials, tools & methods	The student meets the assignment goals in demonstrating competency in art media, materials, tools & methods	The student is partially proficient at meeting the assignment goals in demonstrating competency in art media, materials, tools & methods	The student is unsatisfactory at meeting the assignment goals in demonstrating competency in art media, materials, tools & methods

4. Relate and Connect to Transfer: (Understanding the Value of Original Ideas, Artwork and Planning)	The student goes above and beyond assignment goals to understand the value of original ideas, artwork & planning	The student meets the assignment goals for understanding the value of original ideas, artwork & planning	The student is partially proficient at meeting the assignment goals for understanding the value of original ideas, artwork & planning	The student is unsatisfactory at meeting the assignment goals for understanding the value of original ideas, artwork & planning





<u>Draw/Paint: Visual Art Classroom Safety Contract & Policies</u>

Cell Phones, Music Players, etc:
Must be turned off when the student enters the classroom

Behavior:

Classroom Norms are: Be Respectful: towards others and equipment, Be Responsible: for your own actions and assignments/daily work, and Be Ready: Come to class prepared and on time. In other words, be successful!

Artwork Content:

Students must use school appropriate language, imagery, and resources in the creation of their artwork (no nudity, no violence, no vulgarity). All artwork is subject to administrator approval and BVSD policy.

Studio Time:

At various times throughout the semester, students will have studio time. Sometimes this means time to leave the classroom to take photographs or draw in different parts of the building or area. Parents should be aware that during studio time, students may not be supervised by a teacher. Students are required to return to class at the end of studio time to check in with the teacher.

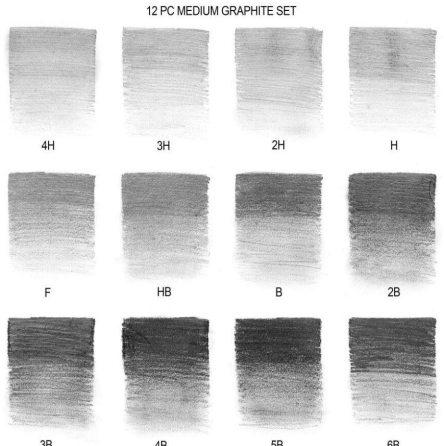
School Equipment:

At any point during the semester, students may be loaned and or using school equipment. It is the student's responsibility to use school equipment in a safe manner. If equipment is broken, damaged, lost or stolen, it is the responsibility of the student or family to pay for any replacements. Large items that are checked out to be borrowed overnight must be signed out in the teacher's equipment logbook. Students must turn in their student ID card in order to check out equipment.

Office Hours & Contact info:

Dawn Deming - dawn.deming@bvsd.org - Office Phone: 720-561-7799

Office Hours: With appointment during academic time or pre-arranged times. *Please note that I am often unable to check email or phone messages outside of these office hours.* Since I am in the classroom teaching the majority of the day, I will try to return emails and phone messages within 48 hours during planning periods excluding weekends and holidays.



I understand that if equipment is broken, damaged, or lost it is my responsibility to pay for any

replacements. I understand that by digitally filling out the Google form provided below I agree to abide by all rules for the visual art class. This contract must be signed by me in order to use materials and equipment.

Endnote:

I am looking forward to a fantastic semester teaching students to enjoy, appreciate, and create art. I teach from the perspective that all of us have unique points of view, experiences, and the need to be heard/seen. I have high expectations for each student and I recognize that all of us learn, create, and express ideas in different ways. As a result, strong efforts are made to correlate lessons with the academic core curriculum, as well as major works/styles of art from a variety of cultural and individual perspectives.

I am providing the following information so you will know what my expectations are to be successful in class. I am excited to learn and work with you!

Dawn Deming

CLICK HERE TO DIGITALLY SIGN SYLLABUS