MAE UNIVERSIDADE DE SÃO PAULO
MUSEU DE ARQUEOLOGIA E ETNOLOGIA

ANALYTICAL TECHNIQUES APPLIED TO STUDY CULTURAL HERITAGE OBJECTS		
Inventory number		
Object		
Collection		
Acquisition Date		
Provenance		
Condition		
Storage Area Info		

METHODOLOGY

EXAMINATIONS PROPOSED

Visual Examination
☐Images with visible light
☐IR
☐Optical microscope
☐Radiography
☐UV
☐Other:

Non destructive analysis
☐FTIR
☐PIXE
☐PIGE
☐Raman
☐XRF
☐Other:

Destructive analysis
☐Chromatography
☐FTIR
☐Raman
☐SEM-EDS
☐Other:

SAMPLING METHODOLOGY

Sampling
☐Yes
☐No

Sampling Method
☐Cross-section
☐Detaching material
☐Dust
☐Scalpel
☐Swab
☐Other:

Sample Storage

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☐ Eppendorf Tube ☐ Glass vial ☐ Polyethylene bag ☐Other: Special needs? ☐Yes ☐No	
SAMPLING LOCATION AND PHOTOS	
Sample identification code and description:	
Sample images	
FRONT	BACK
Sample images	
FRONT	BACK
PERSON WHO CARRIED OUT THE SAMPLING	
Name Email Other	Date of sampling

The completed forms and the result files of the analyses carried out must be sent by email to **stc.mae@usp.br** at the end of the research.

I authorize the availability of the analysis result files in the MAE institutional database:

☐Public access.
☐Limited access – the data may be made available to other researchers after 5 years.
☐Restricted access (only to the Curatorship Division team).
☐ Community-mediated access — dissemination subject to prior consultation with and authorization from the Indigenous people or source community associated with the object.

Has prior consultation with the source community been conducted?
☐ Yes ☐ No ☐ Not applicable