

ANALYTICAL TECHNIQUES APPLIED TO STUDY CULTURAL HERITAGE OBJECTS

Inventory number		
Object		
Collection		
Acquisition Date		
Provenance		
Condition		
Storage Area Info		

METHODOLOGY

EXAMINATIONS PROPOSED

Visual Examination

- Images with visible light
- IR
- Optical microscope
- Radiography
- UV
- Other:

Non destructive analysis

- FTIR
- PIXE
- PIGE
- Raman
- XRF
- Other:

Destructive analysis

- Chromatography
- FTIR
- Raman
- SEM-EDS
- Other:

SAMPLING METHODOLOGY

Sampling

- Yes
- No

Sampling Method

- Cross-section
- Detaching material
- Dust
- Scalpel
- Swab
- Other:

Sample Storage



<input type="checkbox"/> Eppendorf Tube <input type="checkbox"/> Glass vial <input type="checkbox"/> Polyethylene bag <input type="checkbox"/> Other: Special needs? <input type="checkbox"/> Yes <input type="checkbox"/> No	
SAMPLING LOCATION AND PHOTOS	
Sample identification code and description:	
Sample images	
FRONT	BACK
Sample images	
FRONT	BACK
PERSON WHO CARRIED OUT THE SAMPLING	
Name Email Other	Date of sampling

The completed forms and the result files of the analyses carried out must be sent by email to stc.mae@usp.br at the end of the research.

I authorize the availability of the analysis result files in the MAE institutional database:

- Public access.
- Limited access – the data may be made available to other researchers after 5 years.
- Restricted access (only to the Curatorship Division team).