PROSE NO 4: THE TWO GREAT MUSICIANS

DATE	**NAME OF THE UNIT/ SUB UNIT/ LESSON**	**STAGES OF THE LESSON/UNIT**	**OBJECTIVES/ COMPETENCIES/ SUB-SKILLS**	**CLASSROOM PROCES**	
				FACILITATORS ROLE	**LEARNERS ROLE**

	THE TWO GREAT MUSICIANS	***Pre-reading Activity***	*To activate background knowledge	*Asks to look at the picture & answers to given question	*Works in pairs/groups & answers
		Reading the Passage	*To develop reading comprehension skills *To give in practice in silent & loud reading *To motivate to read, think logically & write the questions	*Divide the lesson into 3-4 parts. *Asks the students to read these parts silently & loudly *Asks the students to read aloud with correct pronunciation, stress, intonation and facial expression *Help the learners to understand new words	*Reads the lesson Skillfully & answers the comprehensive questions. *Reads the lesson loudly. *Consult a good dictionary *Reads the questions thinks logically & share responses with her/his classmates *Write answers in their notebook.

		VOCABULARY	*To use phrases	*Facilitates to use the phrases *Asks them to use some phrases in their own sentences	*Does the task in pairs	*Phrases
			*To give practice in making compound words	*Facilitates to make compound words	*Does it	*Compound words
		One word substitution	*To give practice in substitution	*Asks the learners to give substitution of words	*Listens & gives the substitution	
		Language Activity	*To use Preposition/phrase	*Encourages the students to do the task	* Fill the blanks with preposition/phrases	*Preposition
			*To give practice in prepare a topic & present in the class	*Makes 5-6 group & assign the topic	*Selects the topic & present with the class	
		Communication	*To develop prepare a profile	*Asks to work in pairs	*Prepare a profile & fill the information	
		Suggested Activity	*To encourages to prepare album	*Asks the students to make a popular singers' album	*Does the activity in group	*album making

Signature of the Teacher ***Signature of the Head Mistress***