

Title Of Article, Brief And Concise, Articulating Contents
(Garamond 14, All Capitalize Each Word, Single Spacing, Bold)

First Author, Institution of First Author
Second Author, Institution of Second Author
email.penulis@gmail.com (corresponden)

Article Info	Abstract
Article history: Received: Month XX, 20XX Revised: Month XX, 20XX Accepted: Month XX, 20XX (Garamond 9) Keywords: First keyword Second keyword Third keyword Fourth keyword Fifth keyword (Garamond 9, min. 3 keywords, max. 5 keywords, alphabetic)	All information about the formatting requirements is contained in this document. Please review it carefully. You may use the document as a template and copy/paste your paper content here – this is probably the easiest option. Several styles have been included in this template to facilitate formatting – you may find it easier to use them instead of formatting each segment differently. Note that it is important to adhere to the requirements exactly, as this will form the camera-ready version that will be used to produce the Proceedings. The limitations on the length of the document are as follows. The abstract should not exceed 150 words; further, the title, authors, abstract, keywords, and references are excluded from (but all text, figures, tables, and appendices are included in) the overall page counts given next. The number of page of each paper is one's (1) pages. (garamund, 10)
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A. Introduction (1000 – 1500 words) (Garamond 12)

The introduction should provide a broad context for the study and emphasize its importance. It should clarify the objectives of the work and explain its relevance. A thorough review of the current state of the field should be presented, highlighting key publications. When appropriate, conflicting or differing hypotheses should be addressed. Additionally, the main aim of the study should be succinctly mentioned, along with its key conclusions. The introduction should be accessible to scientists from other disciplines. References should be cited in the format (Kamba, 2018), (Marchlewska et al., 2019), or (Cichocka, 2016; Hidayat & Khalika, 2019; Ikhwan, 2019; Madjid, 2002), or (Miller & Josephs, 2009, p. 12), or Rakhmat (1989). For further details on referencing, see the end of the document. All technical terms must be defined, and any symbols, abbreviations, or acronyms should be explained the first time they appear. Tables and figures should be referred to in numerical order. written in Garamond 12 font.

B. Methods (500-1000 Words) (Garamond 12)

The methodology section should include techniques for data collection, data sources, methods of data analysis, correlation tests, and other relevant procedures, all written in Garamond 12 font. This chapter may also include scientific formulas used for data analysis or correlation tests..

***Corresponding Author:**

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C. Result and Discussion (Findings (can be in form of subheading) (1500 – 2500 words) (Garamond 12)

The results and discussion should be presented in the same part, clearly and briefly. The discussion part should contain the benefit of research result, not repeat result part. The research results could be supplemented with tables, figures, or graphs (separate writing terms) to clarify the discussion. Avoid presenting similar data in a separate table. The analysis should answer the gap stated. The qualitative data, e.g. interview results, is discussed in paragraphs. The references contained in the introduction should not be re-written in the discussion. A comparison to the previous studies should be presented.

The example of figure

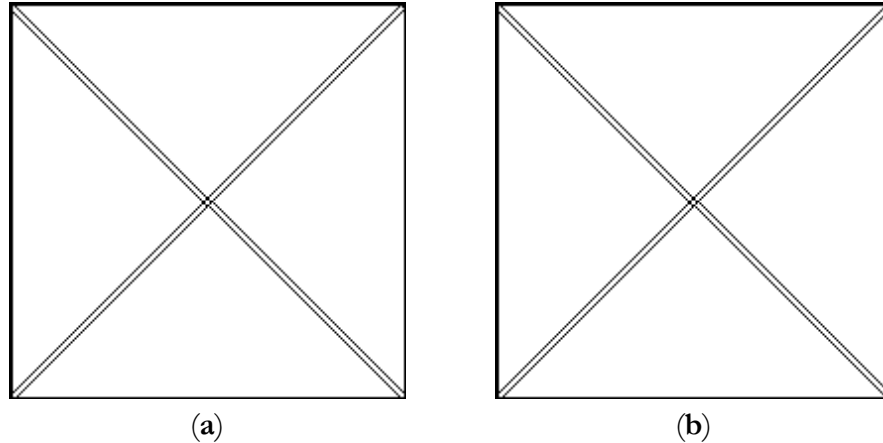


Figure 1. Title (Garamond 10, Capital Letter Every word)

The example of figure

Table 1. Title (Garamond 11, Capital Letter Every word)

No	Article Writing Systematic	Compliance
1	Introduction	Too wordy, less relevant
2	Methodology	Less elaborated / weak
3	Discussion	Interpretation is less critical
4	Conclusion	Repeating the findings and discussion
Editor's Decision		To be Revised / Declined

Analysis/Discussion (1000-1500 words) (Garamond 12)

Authors should discuss the results and how they can be interpreted from the perspective of previous studies and of the working hypotheses. The findings and their implications should be discussed in the broadest context possible. Future research directions may also be highlighted. The following components should be covered in the discussion: How do your results relate to the original question or objectives outlined in the Introduction section (what/how)? Do you provide interpretation scientifically for each of your results or findings presented (why)? Are your results consistent with what other investigators have reported (what else)? Or are there any differences?

D. Conclusion (Garamond 12)

The contents of the conclusion are written in Garamond 12. The conclusion should answer the objectives of the research and research discoveries. The concluding remark should not contain

only the repetition of the results and discussions or abstract. You should also suggest future research and point out those that are underway.

Acknowledgments: In this section, you can acknowledge any support given, which is not covered by the author's contribution or funding sections. This may include administrative and technical support, or donations in kind (e.g., materials used for experiments).

Conflicts of Interest: Declare conflicts of interest or state "The authors declare no conflict of interest." Authors must identify and declare any personal circumstances or interests that may be perceived as inappropriately influencing the representation or interpretation of reported research results.

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Funding: Provide information on funding if relevant

Data availability: All research articles are encouraged to have a data availability statement.

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REFERENCES

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Book:

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Seminar Proceeding:

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Kuntoro, T. H. 2007. *Pengembangan kurikulum pelatihan magang di SMK: Suatu studi berdasarkan dunia usaha* (Unpublished Doctoral dissert/ Unpublished master's thesisation/). Program Pasca Sarjana UNNES, Semarang.

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Honeycutt, L. (2011, Maret). *Communication and design course*. Retrieved from <http://dcr.rpi.edu/commdesign/class1.html>.

Regulation

Depdikbud. 2013. *Permendikbud nomor 66 tahun 2013 tentang standar penilaian*. Jakarta: Departemen Pendidikan dan Kebudayaan.