

Dear Noel,

I promised that I will write you further details as for Facsimile 3. First of all I must state that an Egyptologist colleague Marc Coenen wrote extendedly from Joseph Smith Papyri I, X and XI.

Yes, Facsimile 1 and 3 belong to the same document which is called by Egyptologists Book of Breathing made by Isis aka scroll 1 (mH 1) the second scroll (mH 2) is called Book of Breathing made by Thoth.

Book of Breathing documents contain funerary rituals, and specific spells from the Book of the Dead, these documents gradually from 200 BC take over the function of Book of the Dead papyri which at the end of the Ptolemaic period disappeared and just the Book of Breathing documents continued up to the Roman times.

Marc Coenen studied in detail the Smith Papyri, he managed to collect the family members of Hor to whom Facsimile 1 and 3 was made.

Here it is his results (Marc Coenen, THE OWNERSHIP AND DATING OF CERTAIN JOSEPH SMITH PAPYRI, in: Robert K. Ritner, The Joseph Smith Egyptian Papyri. A complete Edition, Salt Lake City 2013):

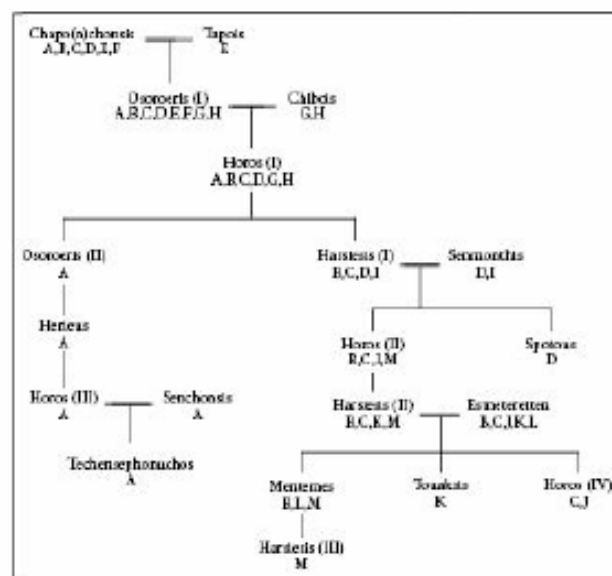


Figure 1. A Family Tree of Prophets of Min Who Massacres His Enemies

- A. Papyrus Tübingen 2016 ("Document of Breathing Made by Isis")
- B. Papyrus Tübingen 2012 ("Book of the Dead")
- C. Papyrus Vienna 3861 ("Book of the Dead")
- D. Bodleian Library Ms. Egypt.c.2 ("Document of Breathing Made by Isis")
- E. Papyrus Bibliotheca Bodmeriana 104 ("Book of the Dead")
- F. Statue Baltimore Walters Art Museum 227
- G. Papyri Joseph Smith I, X, and XI ("Document of Breathing Made by Isis")
- H. Papyrus Louvre N 3207, N 3208, and N 3209 ("Book of the Dead")
- I. Papyrus Vienna 3863 ("Document of Breathing Made by Isis")
- J. Papyrus Vienna 10158 ("Document of Breathing Made by Isis")
- K. Papyrus Louvre N 3167 and N 3222 ("Document of Breathing Made by Isis")
- L. Mummy wrapping Turin 1873
- M. Graffito Medinat Habu 229

Here it is the parallel vignette of Facsimile 3 which comes from the Book of Breathing document of a late descendant of Hor called Djedkhonsuiufankh or in its greek form Techensephonuchos (p.Tübingen 2016).



Another analogy is offered by papyrus Louvre N 3125, the owner of which is not in relation with Hor's family, but the gesture of Anubis is the same as on Facsimile 3.



So in my opinion, in Facsimile 3 the human head of the black bodied god is again a modern addition to the ancient papyrus.

The source of the pictures are the Bonner Totenbuch database.

Best wishes,
Tamás