MANIPULATE

LONGTAIL & STONEFUR PMV MAP

Rules:

- **This is not first come, first serve. I will be looking at art and animation examples on your channel. Don't feel afraid to comment for a parts, I'll be looking at everyone's channel.**

- **Do NOT add watermark, I will add it for you.**

- **I want this MAP to be slow, but not too slow like a snail. The song itself is very calming and just clear to the ear with the tiny little bopping beat it has. I want the tweening to be subtle and not many moving frames, tiny subtle movements on the characters are great. But I mostly want more expressions and body language than epic movement if you catch my drift. Only battle scenes are to be quick and lively.**

- **Discord is required for further communication!**

- **Make your parts in 1920x1080 and export them in 1080p. You also must be able to send a gmail file for better quality.**

- **This MAP is scripted, please do follow them so the parts can flow easily with some added transitions in the final.**

- **Remember, this is a 1 Month MAP. The due date count down starts when you get the part. If you need an extension, please ask for one further hand, it is your responsibility to keep track of your own time.**

- **A WIP of your part must be shown within 1-week, if not you will be dropped. I will accept traditional sketches as WIPS.**

- **The host serves the right for the participant to redo their part if it doesn't match up with the script.**

- **Cut your own audio (Please cut it on the right time, if the audio doesn't matches, I'm going to ask you to redo it again.)**

- **No FlipaClip or any watermark program**
- **Maximum 2 parts per person.**
- **This is a PMV MAP, however, in some parts, it would look good with limited animation.**

LONGTAIL

Intro

(Instrumental)
-Show an opening of Thunderclan's camp, set near high rock and Bluestar's den. From the opening of the dark cave, appears Tigerclaw, then Fireheart and lastly Bluestar. Next frame should be Longtail's face looking up in disbelief as Tigerclaw gets downs, Longtail and the rest of the clan following his every move.
(Thunderclan should be stained with a bit of blood on the ground, as well as the cats due to the battle. This includes Tigerclaw and Fireheart. Show focus on Longtail's reactions mostly, showing great body language and expressions.)

Part 1

If I've got nothing without you, yeah nothing
Then why don't I feel that different
-Fireheart on the highrock, announcing Tigerclaw's betrayal. Next frame pans down to Tigerclaw's unfazed yet angry face, his face blurs out and focuses on Longtail's saddened one.
(Show great emotion and body language like a ruffled tail. Fireheart should look angry and disappointed while Bluestar can be behind him, cowering in shock and disappointment. The clan cats should be stained with blood. You can show Fireheart's talking about his betrayal by showing)

Part 2

And if I stand here bare naked
Then why does it feel nothing's missin'
-Longtail is standing front facing view to the viewer, as the rest of the cats looks forward, 'to tigerclaw but don't show him', the background then fades to black as the rest of the cats form to look at Longtail with a disgusted or angry look, as his face changes in emotion, then the background becomes lively again, with longtail and the rest of the clan's focus onto Tigerclaw, but don't show tigerclaw.

(Longtail should look worried yet shocked at first in disbelief because of Tigerclaw's betrayal. When the background fades to black, make the clan cats around him turn into silhouettes as Longtail flinches and closed his eyes, I want the artist to indicate that he is hurt and the clan blames him or distrust him due to his friendship with Tigerclaw. Once the background comes back, everyone should be facing front with worried or upset expressions.)

Part 3

I felt right for you in all the wrong places
I got stuck living out your mistakes but
-Longtail takes a step forward, as Tigerclaw's gaze from Fireheart turns to look at him as Tigerclaw flashes to his happy apprentice design and turns back again. Frame changes as Longtail realises that Tiger has changed, frame should show Longtail's paws as it's stained with blood, indicating he could have become like him if he was brainwashed further.
(Body language and emotion is important to make sense to the viewer. TigerCLAW should look angry, but TigerPAW, should look happy. Longtail should have a sense of eye emotion reflected in them as he lowers his gaze to look at his unsheathed bloody claws.)

Part 4

If I end up with nothing
Then nothing is fine with me
-Longtail shakes his head in frustration as he begins to walk off from the scene slowly, Darkstripe watches him leave in suspicion. Longtail stops abruptly as his ear twitches, indicating he heard his name being called by Tigerclaw. He lifts his head and looks into the viewer's eyes, don't show Tigerclaw after his head frame.
(Body language can be shown such as hunched shoulders, etc. Try to be good with angles and blurs on your frames and focuses on characters.)

Part 5

You tried to take me
Away from everything that felt like winning
-Transitions to Tigerclaw smirking, extending out his paw to show that he wants Longtail to come and join him, as he nudges his head to the exit of the camp. Longtail should look hesitant.
(Make this scene have a manipulative atmosphere as it only focuses on Tigerclaw and Longtail, you can blur out the rest of the cats to draw focus.)

Part 6

You tried to make me
A stranger to anyone else I ever let in
-Transitions to Fireheart standing mighty on highrock as the camera pans down to Longtail, which looks at him hesitantly as Fireheart is silently judging Longtail. Next frame should be

Longtail looking from side to side as his clan mates watch him make his decision, as he turns to look at Tigerclaw, his hesitance changed to anger.
(Expressions should be focused on mostly here. Make it seem like the whole clan is silently judging Longtail and his final decision, while Bluestar looks worried and Darktail should have an expression that's like: "bruh, if you're not gonna take the chance, I am")

Part 7

Don't be clever
I ain't playing those games
-Longtail lashes out at Tigerclaw in anger as he lipsyncs 'I ain't playing those games' while placing his paw forward to show dominance, as Tigerclaw's expression changes into a scrowl.
(Feel free to experiment with different angles as expressions and body language are important. Feel free to have more impact on the clan cats, their eyes changing into a surprise by Longtail's decision, as well as Fireheart and Bluestar.)

Part 8

Yeah I see the way out, And I'm not
Someone you can easily **manipulate**
-Longtail turns to glance into the far nursery, showing a focus to confused but interested Swiftkit, looking back at him with the line 'Yeah I see the way out, and i'm not'. Next frame shows Longtail focusing back on Tigerclaw, his expression is already made up that he'll stay loyal to his clan and stands his ground, as he ends up sitting down, his face like: "Go away Tiger" as the word **MANIPULATE** appears and fades behind or infront of Longtail.
(Expressions are important here, as well as Longtail's connection with Swiftkit as he shows that he can't leave this lovely kit behind or the rest of his clan. You can make the clan witness the whole thing, some proud and some doubtful.)

Part 9

(instrumental)
-Show Tigerclaw leaving in disappointment and anger and he exits the clan. The next frame, show Longtail looking at him as he sighs as walks away to the right of the screen into a transition. You can fade the screen to black or make a flash of white.

STONEFUR

Part 10

You've got nothing without me, yeah nothing
But you can't even tell the difference

-Create the first frame to be Stonefur looking up at the bone hill, as Featherkit and Stormkit are behind him looking frightened while Tigerstar and Leopardstar looms over them from the bone hill. Next frame should be Stonefur looking like he's protecting the kits with his body, and the frame switches to Tigerstar and Leopardstar.
(Stonefur should look angry whole Body language should be shown. Make Tigerstar disgusted and Leopardstar showing concern and hesitation while they both stare at Stonefur)

Part 11

Coz if it's not making you famous
Then you don't even take an interest
-Tigerclaw makes a sign to Stonefur by saying if he kills Feather and Storm, it proves he's loyal to his clan, as it splits screens to shows Stonefur trying to convince Leopard this isn't the way, but she just turns away without looking at him in the eye.
(You can make the simple claw near the throat gesture to sign that Tiger wants Stone to kill the kits, as well as pointing to them later. Expressions are important, as Stonefur should try to have a convincing face but once Leopard looks away in shame, he becomes angry.)

Part 12

You prefer gambling with all my demons
You get high off all of the scheming
-Tiger then stands up high and taunts Stonefur, almost like he's yelling at him in amusement. As Stone's face switches to remember that he's born half-clan, as it switches to him looking like a kit between Bluestar and Oakheart. As he becomes an adult with him as he yells at Tiger angrily, disagreeing on killing the kits.
(You can make the sudden atmosphere tense as the background turns black while it changes from Stone turning to a kit with his parents. You can show Leopard still looking away in shame while the last frame can be Tiger's disappointing expression)

Part 13

And if you end up with nothing
Then nothing is fine with me
-Tiger then looks at Darkstripe, signing that he should kill Stonefur while he pounces, but not onto Stonefur yet. Transitions to Stonefur unsheathing his claws, while the kits look up at him in terror ,as the camera pans up to his face lits up in determination and anger.
(Try to match the frame movement with the beat of the song as the last frame should be focusing on Stonefur's determined expression, DON'T show Stone and Darkstripe fighting yet.)

Part 14

You tried to take me
Away from everything that felt like winning

-The fight scene happens as both of them pounce onto it's each other. You can be creative here. Stonefur is bigger and stronger than Darkstripe, so therefore he mostly takes the hit and Darkstripe weakens a bit.
(You can show a perspective of the kits in the background, probably rooting Stonefur on. While Darkstripe's expressions should be a mix of pain, and fear of getting beaten.)

Part 15

You tried to make me
A stranger to anyone else I ever let in
-Stonefur takes a final blow at Darkstripe, probably attacking his face as Darkstripe falls down in defeat and pain. While the frame switches to Tigerstar shaking his head as he signs BlackFoot to go in for the kill. BlackFoot then runs off screen towards Stonefur.
(Leopardstar should look really concerned while Tigerstar looks disappointed. Tigerstar should point at Stonefur, looking at Blackfoot. BlackFoot should look hesistant at first, but toughens up as he runs towards Stonefur)

Part 16

Don't be clever
I ain't playing those games
-Stonefur is panting while he notices BlackFoot running towards him, as he widens his eyes in worry. BlackFoot should take the first hit, while Stonefur tried to scratch him here and there, but the lack of strength, he falters as he stands his ground. While BlackFoot raises his paw in the air as it transitions to the next scene.
(Body language is important to show how Stonefur is doing, as you should base that BlackFoot is bigger than him. Show the final frame of Blackfoot's paw, striking down onto the camera view)

Part 17

Yeah I see the way out, And I'm not
Someone you can easily **manipulate**
-Stonefur should collide his head onto the ground, as Blackfoot's paw is on top of his head, pushing him down. As Stone turns to look at the both terrified kits and smiles to himself for a moment, hoping that they would turn out just fine as he turns to look up BlackFoot, as he finally gets killed by his claws and the frame turns black.
(Expressions are important to show how the character feels. It would be great if Stonefur looks like he's in pain while BlackFoot shows no emotion, only the determination to obey his leader's actions. Before BlackFoot strikes, you can possibly change his face to Tiger's smirking one and change back to BlackFoot.)

Part 18

Uh ohhh
Uh ohhh

You easily manipulate

-Longtail happily training with Swiftpaw, finding happiness within the clan. Then flashes to a courageous swiftpaw fighting the dogs, then showing his limp body against the ground as Longtail and the rest of the patrol finds his body. Longtail widens his eyes in shock as tears fall down his face, running towards Swiftpaw's body to weap, then narrowing his eyes, angered by whoever did this to him.

(It'll be great to mostly show the focus on Longtail's expression as he leaps towards his body. Feel free to add some sympathetic atmosphere around the scene as the patrol feels sorry for him, yet shocked with the deaths of the apprentices. Longtail's quick to anger expression must be visible to the audience.)

Part 19

Uh ohhh

-Stonefur appears as he floats down to claim Swiftpaw's spirit. Swiftpaw's spirit rises as he follows Both Swift and Stonefur looks at Longtail's grief.

(It'll be great to show Swiftpaw affectionately rub his own head against Longtail's, while Stonefur curls his tail around him for a spiritual comfort, even if he doesn't know Longtail well, he respects that he shows care towards his own apprentice. They do NOT return to Starclan yet.)

Part 20

Uh ohhh

-Swiftpaw and Stonefur both float up to return to starclan, as the viewer is shown a front view of a bright starry sky, transitioning to a dark lit forest (**Scene 3's background palette),** both of them disappearing.)

Part 21

And oh it's a sacrifice I'll be willing to make

-The dark sky lowers down towards the forest to show Tigerstar's body as he struggles to stay alive, then falls dead as the fight breaks out between Bloodclan and the 4 clans, as Longtail stands in shock while the clans battle around him.

(It'll be great to show fear in Longtail's eyes as well as shock, as he just stands still as the entire world moves around him. He stands still for the whole time, his mouth agape.)

Part 22

-SCENE ¾ PALETTE TRANSITIONS TO SCENE 1 PALETTE

To get myself away from all this crazy, no

-Time suddenly starts for Longtail as a bloodclan cat runs behind him, claws out as the bloodclan cat and the background transitions to an open moor, the cat now becomes the rabbit that scratches Longtail's eyes. He falls onto the ground with pain, opening them slowly, to fully widening them in terror, don't show what he sees.

(It'll be great to show a quick transition, as body language should be shown a lot here. You're free to draw Longtail Noticing the bloodclan cat/rabbit from behind him, the atmosphere is important as it shifts from dark to light. Blood can be added but only a little)

Part 23

-TRANSITIONS TO SCENE 1 PALETTE

To walk away I'll never be the same

-A lightning strike attacks a tree as Longtail doesn't see it, but he is still frightened and protective over Briarlight, quickly shoving her away as the tree falls on both of them, killing Longtail but breaking Briarlight's back.

(Briarlight should be beside Longtail, she should look fearful as the tree is visible, falling on them as Longtail's shove wasn't forceful enough to push her out of the way. The tree collapsing on two of them, feel free to end the screen black as the tree is visible to the front viewer, falling.)

Part 24

-SCENE 1 PALLETE

But it'll make a damn good change

-Longtail's spirit should open his eyes, the first thing he sees is Stonefur's spirit, reaching out his paw to Longtail. Longtail hesitates to grab his paw at first, but then takes it as Stonefur brings him to Starclan, the screen flashes white at the end.

(Longtail's vision is restored here. Feel free to add emotion and body language, like how Longtail hesitates to grab Stonefur's paw, in the end, Stone pulls Longtail up, white screen flashes.)

Part 25

Got nothing without me, yeah nothing~

-Transitions to Starclan as both Longtail and Stonefur are walking together with the rest of starclan cats, watching the dark forest cats ambushing the 4 clans. Long and Stone then look at each other determined, then runs off screen to confront Tigerstar, but don't show them attacking him yet.

(You're able to show the anger in Starclan's cats eyes while Stone and Long are the ones mostly focused on. They should notice Tigerstar, cornering Firestar. As they run off screen, preparing to fight.)

Part 26

You tried to take me

Away from everything that felt like winning

-Longtail takes the first slash to the side of Tigerclaw's face, as Stonefur shows his aggression as they both fight Tiger off Firestar.

(Tigerstar's evil expression should turn to pain and shock once he notices Longtail and Stonefur, you can be creative on the fight scene. Firestar should also notice Long and Stone. Feel free to show Longtail singing the lyrics, no need for lipsync.)

Part 27

You tried to make me
A stranger to anyone else I ever let in
-It's now Stonefur's turn as he attacks Tiger, mostly slashing his stomach as Tiger shows fear and pain, faltering onto the ground as he weakens. Stone and Long surrounding him with hatred.
(Feel free to show Stonefur singing to the lyrics, no need for lipsync. Emotion and body language are important here, feel free to show blood as well as communicate with the part taker before you to see where scars are placed.)

Part 28

Don't be clever
I ain't playing those games
-Firestar comes into view as he attacks Tigerstar, colliding him onto the ground as he looks at Tiger in anger. Both Longtail and Stonefur come into view as they both look below at Tigerstar, in anger.
(Make sure to show fear in Tiger's eyes as he fears for his death. The view of Fire, Long and Stone should be above him, looking below in hatred and disapproval)

Part 29

Yeah I see the way out, And I'm not
Someone you can easily **manipulate**
-Stars lit up in Stonefur's and Longtail's eyes as Firestar takes the final attack, opening his jaw to bite down hard onto Tiger's neck. Blood pours out as Tiger falls onto the ground, his dark forest leader mark fades as he grows limp onto the ground.
(Make sure to have Tiger struggle with Fire, as he still tries to forcefully attack him, yet Firestar hold him down, while Longtail and Stonefur help out. Body language is important, feel free to be creative on this part.)

OUTRO

(Instrumental)
-Tigerstar's dead body fades away, as the camera moves up to both Longtail's and Stonefur's paws. A faded chain is then shown to break loose, symbolizing that their free from Tiger's tyranny, as the camera angle moves up to their faces, happy that the chains are no longer holding them captive, as they both smile to each and walk off into Starclan happily. The screen fades to black.

(Emotion is important as both of them are shown to be happy, the atmosphere must be bittersweet as the battle died down with the dark forest cats.)