

CERAMICS 3

1st or 2nd Semester

Students in Ceramics 3 will independently focus on clay as a means of creative self-expression through advanced form construction, hand building and decorating techniques. Students will continue

to develop throwing skills on the potter's wheel and have the opportunity to work with mid-range clay bodies. Instruction and practice in the critique process will be integrated into this course. A sketchbook is required.

Prerequisite: Ceramics 2

CERAMICS 4

1st or 2nd Semester

This is a continuation of Ceramics 3. Students at this advanced level will continue to refine their technical skills both on the potter's wheel and in other hand-building techniques. Students will create larger, more complex functional and sculptural forms. Emphasis will be on the quality of the work, aesthetics, and individual expression. Students will continue to experiment with glazes and surface

decoration. A variety of clay bodies will be used. Instruction and practice in the critique process will be integrated into this course. A research workbook, sketchbook and journal are required for this course.

Course may be taken more than once.

During this Course Students will be able to...

- Develop their vocabulary and language of ceramics
- Understand and apply the use of different media, methods and techniques to create ceramic pieces.
- Identify and design work based on historical periods of ceramic art.
- Assess and formulate theories and art criticism as they apply to ceramics.

Expectations

- *Students will expand their ability to creatively think, be persistent in their ideas, problem-solving when they encounter challenges and critically evaluate their process and product for knowledge and growth.*
- *Process deadlines will be graded and must be adhered to.*
- *Sketchbook homework assignments are due each week.*
- ***PARTICIPATION:*** *Be present in class, Take part in discussions, And make efficient use of time during studio time. Do not be disruptive.*
- ***COMPETENCE:*** *Demonstrate competence by completing all sketches and projects. **Review, Recheck, Redo,** ALL projects and sketches before handing in the final work.*
- ***RESPONSIBILITY:*** *Come to class with the appropriate materials and assignments.*
- *Be responsible for all tools, supplies and the studio work area. Watch deadlines.*
- *YOU are responsible for YOUR grade, so continue to follow Google Classroom for assignments and due dates.*

Grading:

- 70% Projects
- 10% Participation (Attendance, Conduct & Effort)
- 10% Sketchbooks (Completion and Effort)
- 10% Assessments

Cell Phone Policy

Cell phone usage in the studio is limited. With the use of materials that may damage the device. All cell phones are placed in the pocket holder in the beginning of class.

*(this requirement is on hold right now due to COVID)

There may be times we need it for assessments or research and the phone will be permitted. This may be limited since we have Chromebooks available for all students.

The liability is owned by the students when placing and removing the phone.

1st offense: students will be reminded to put away the phone

2nd offense: the phone will be taken away and returned after class

3rd offense: the phone will be taken to the AP office.

“DEVELOPMENT OF CREATIVE ABILITIES IS ESSENTIAL IN OUR SOCIETY”

Lowenfeld 1982

Please review, sign and return to me.

By signing this I am stating that I have read the policy and understand the expectations.

Student Name; _____

Student Signature; _____ Date: _____

Parent/Guardian name: _____

Parent/Guardian Signature: _____ Date: _____

Parent/Guardian email and/or phone number _____
(please provide the most accessible contact information)

Thank you!

And I look forward to an excellent semester! Contact me anytime with any questions or concerns.

Noonek@newtown.k12.ct.us