

Ridgefield Public Schools

AP Art & Design Curriculum at a Glance

Overview

Art Studio AP is a college level art course. Students may be eligible for advanced placement and/or college credits at their respective universities. In order to apply for Art Studio AP, students must participate in a department portfolio review held during January - February of the year before they take AP. Based on skills and concepts evident in the artwork and the work ethic demonstrated by the student, recommendations will be made.

Students complete a portfolio of work in one of three areas:

Drawing

2D Design (includes photography)

3D Design.

The portfolio consists of two parts:

1. Selected works: Your 5 best pieces that demonstrate skill, process and concept with written descriptions.
2. Sustained investigation: 15 images that demonstrate the process of artistic inquiry (Practice, Experimentation, Revision, Final Pieces) and written descriptions about these. In early May, the portfolio is submitted digitally to the college board. (this submission is the exam)



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Units of Study	
Unit 1:	Introduction to AP Portfolio Requirements and Resources
Unit 2:	Synthesis <ul style="list-style-type: none">• Introduction of Synthesis with examples from AP sample portfolios• Material and Process Experimentation• Connection between these and Concepts explored and communicated
Unit 3:	Documentation <ul style="list-style-type: none">• Process Documentation• Documentation of finished work• Navigating the AP Portfolio Website
Unit 4:	The Sustained Investigation <ul style="list-style-type: none">• Conceiving and Developing the Inquiry• Articulating the Inquiry• Sustaining the Inquiry• Practice, Experimentation and Revision
Unit 5:	Sharing Work <ul style="list-style-type: none">• Informal Critique and Feedback• Art Displays and Shows

