

## Parent/Dancer Updates 2026

May 16th

Dear GBT Families,

Tomorrow is the big day, and we could not be more excited to celebrate your dancers and all they've worked so hard to accomplish.

As we move from the classroom to the stage, here are a few gentle reminders to help your dancer feel calm, confident, and prepared for a wonderful performance experience.

### Schedule for Tomorrow

- Set-Up Volunteers: 10:30 AM
- Show/Tech "Magic Moments" Volunteers: 11:15 AM
- Dancer Call Time: 12:00 PM, fully ready to go
- Finale Line-Up: 12:10 PM
- Doors Open: 3:30 PM
- Show Begins: 4:00 PM

### Tickets

Please print your tickets or have them open and ready to scan from your email upon arrival, as we will be scanning tickets electronically this year.

### Please Arrive On Time

Giving your dancer enough time to settle in, warm up, and connect with their class helps them feel emotionally safe, grounded, and successful.

### Encourage Calm Energy Tonight

A good night's sleep, hydration, and a peaceful evening can make a huge difference in helping dancers feel confident and prepared tomorrow.

### Practice Confidence Over Perfection

If your dancer would like to lightly review choreography tonight, keep it encouraging and relaxed. The goal is not perfection—it's familiarity, confidence, and joy.

### Please Prepare All Performance Items Tonight

Preparing everything in advance helps create a smooth, low-stress morning for the whole family.

#### Pre-Primary & Primary

- Ballet shoes
- Tights
- Costume (STEAM IT— this can easily be done by hanging the costume in the bathroom while a hot shower runs) If we have it we'll steam it and get it to you at check in. Show up in tights and warm-ups
- Headpiece

#### Grade 2

- Ballet costume and ballet shoes

#### Teal leo

- Pink tights
- Jazz costume with nude tights and nude jazz shoes (if applicable)
- Character skirt with adjusted hook sewn securely
- Character shoes

#### Grade 4

- Ballet costume
- Wings
- Tights
- Ballet shoes

#### Red Leo

- Character skirt with adjusted hook sewn securely
- Jazz costume with nude tights and nude jazz shoes (if applicable)

#### Hair Tutorial – 2 Minute Bun

2 minute Bun:

<https://sites.google.com/view/itsallinthetraining/performance-info-2026-spring-showcase/hair>

#### Make-Up Information

<https://sites.google.com/view/itsallinthetraining/performance-info-2026-spring-showcase/makeup>

#### Additional Performance Information

<https://sites.google.com/view/itsallinthetraining/performance-info-2026-spring-showcase>

Please remember:

- No jewelry
- No nail polish
- No fake tattoos or drawings on the body
- Bandages should only cover newly pierced ears if needed

Please Continue Encouraging Independence and Responsibility

Remembering choreography includes movement vocabulary, musical timing, stage spacing, entrances and exits, partner awareness, and performance quality. Every bit of preparation helps dancers feel more secure and successful on stage.

Most importantly... enjoy this moment.

For many dancers, this performance becomes a core memory. Your calm encouragement and loving support help create an experience they will carry with them for years.

Thank you for trusting us with your children, their hearts, and their growth. It is truly an honor to share this experience with your family.

We can't wait to celebrate with you tomorrow.

With gratitude,  
Golden Ballet Theater

April 9th:

Hi Dance Families,

Ticketing launches today at 5:00 pm. Customer service info is below. I have a break between 5:15-6:15 pm if a code is not working text me and I can help you during that time. Otherwise, will be after 9pm when i finish teaching.

Tututix customer service info:

<https://www.etix.com/ticket/online/help2.jsp>

This customer support form can be used for any and all assistance your ticket buyers would need with their order! (adding codes - refund / exchanges - or any other kind of assistance)

<https://www.etix.com/ticket/resend/>

This link can be used for anyone who needs the confirmation email reset (We always advise they check their spam/junk folder just in case it is in there)

And here is a link for some general customer support tips:

<https://support.etix.com>

They can also call:

CUSTOMER SUPPORT

Phone: 855.222.2849 Option 1

Monday - Saturday: 9:00 AM - 8:00 PM (CST)

Sunday: 11:00 AM -7:00 PM (CST)

If you have any questions please let us know!

Thank you,

Kelly

April 9th

Also Pre-sale tickets are available today at 5 pm through May 1st. Here are details on how to use the code for your 2 Spring Reserved tickets:

<https://sites.google.com/view/itsallinthetraining/performance-info-2026-spring-showcase/tickets>

April 9th

Good morning dance families!

If you aren't doing exams this year you still receive so much benefit from us hosting these!

Our teachers set goals for each class since they are examined on specialized criteria and we develop each class based on this criteria and your specific class's needs to understand material. When students aren't clear it sharpens us as educators to make it clear for everyone. We want every student to have the same ability to grow and develop even if not part of the Class Awards program.

We do see extra development in students who participate because they get into the mindset of reaching their goals. We believe that self discipline fosters personal freedom. Success compounds on itself and the stronger the technique the more freedom of movement dancers create in each level.

Think of the freedom of being a great swimmer vs. a doggy paddle. The feestroke is freedom while the doggy paddle is a struggle.

\*\*\*\*Make sure to log into gmail to access the site info. We made a preparation document for exams so you can check things off and be completely prepared. It's the 3rd link on the website: <https://sites.google.com/view/itsallinthetraining/rad-awards-program>.

Let us know any final questions or concerns. Your questions help us communicate better! Thank you and we are looking forward to hosting Mrs. Williams on Monday!!!!

April 4th, 2026

 **SPRING UPDATE + IMPORTANT DATES**

Hi Dance families,

As we head into the final stretch of our season, I wanted to reconnect and share everything coming up over the next few weeks. This is such a special time of year, and we're so excited to support your dancers as they prepare for the stage ✨

You'll be seeing more communication from me as we move toward the performance so you feel fully prepared every step of the way.

Here are our important upcoming dates and updates:

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### 🌸 Pre-sale Ticket Sales Open April 9th

You'll find directions on how to receive your 2 free Spring Reserved seats here: <https://sites.google.com/view/itsallinthetraining/performance-info-2026-spring-showcase/tickets>

Our Springtacular Showcase Pre-sale tickets will officially open on **April 9th**! We'll share full details so you can reserve your seats early. Regular price starters May 2nd, so be sure to get yours by then!

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### 👩👧 RAD Exams – Monday, April 13th

We are so proud of our dancers preparing for exams!

#### **Adjusted Evening School Schedule for April 13th:**

- Primary (4:00 PM) – *Canceled*
- Pre-Primary – *Canceled*
- Tap (6:00–7:00 PM) – *Moved from 8pm*
- Adult Grade 5 (7:00–8:00 PM) – *Running as scheduled*
- Intermediate (8:00–9:00 PM) – *Moved from 5:45pm*

*Note: Ms. Vera will be gone on, on tour, Monday, April 20th and Ms. Kelly will be teaching her classes.*

RAD Exam Schedule:

# Entry ID: 872297

## Exam Report (AEC)

ROYAL AC  
**DANCE**

|                       |                                                                          |          |
|-----------------------|--------------------------------------------------------------------------|----------|
| Exam date(s):         | 13 Apr 2026                                                              |          |
| Applicant & ID:       | Vera Stephenson                                                          | 6-109748 |
| School & ID:          | Golden Ballet Theater                                                    | 22374    |
| Exam location:        | Golden Ballet Theater : 511 Orchard St, Golden, CO, 80401, UNITED STATES |          |
| Contact no.:          | 303-524-5405                                                             |          |
| School contact email: | vera_stephenson@me.com                                                   |          |
| Examiner:             | Ms Gemma Williams                                                        |          |

Additional information:

### Day 1 - 13 Apr 2026

|           |                                         |                  |                          |   |          |     |
|-----------|-----------------------------------------|------------------|--------------------------|---|----------|-----|
| Time:     | 09:00                                   | Call time 8:00am | Set:                     | 1 |          |     |
| Position: | Exam:                                   |                  | Candidate:               |   | Syllabi: | RA: |
| 1         | PPID-CA: Pre-Primary in Dance Class ... |                  | 30504650 - Gracie Burch  |   | F        | N   |
| 2         | PPID-CA: Pre-Primary in Dance Class ... |                  | 30558408 - Autumn Towers |   | F        | N   |

|           |                  |                  |                                      |   |          |     |
|-----------|------------------|------------------|--------------------------------------|---|----------|-----|
| Time:     | 09:15            | Call time 8:15am | Set:                                 | 2 |          |     |
| Position: | Exam:            |                  | Candidate:                           |   | Syllabi: | RA: |
| 1         | G2: Grade 2 Exam |                  | 30558422 - McKinley Forkner          |   | F        | N   |
| 2         | G2: Grade 2 Exam |                  | 30570048 - Noemi Hedlund-Pradissitto |   | F        | N   |

|           |                            |                  |                                |   |          |     |
|-----------|----------------------------|------------------|--------------------------------|---|----------|-----|
| Time:     | 09:40                      | Call time 8:40am | Set:                           | 3 |          |     |
| Position: | Exam:                      |                  | Candidate:                     |   | Syllabi: | RA: |
| 1         | G2-CA: Grade 2 Class Award |                  | 30353345 - Harper Noa Morrison |   | F        | N   |
| 2         | G2-CA: Grade 2 Class Award |                  | 30419898 - Emma Donovan        |   | F        | N   |
| 3         | G2-CA: Grade 2 Class Award |                  | 30558423 - Saphira Carbon      |   | F        | N   |
| 4         | G2-CA: Grade 2 Class Award |                  | 30438646 - Madeline Dziubla    |   | F        | N   |

|           |                            |                  |                                   |   |          |     |
|-----------|----------------------------|------------------|-----------------------------------|---|----------|-----|
| Time:     | 10:05                      | Call time 9:05am | Set:                              | 4 |          |     |
| Position: | Exam:                      |                  | Candidate:                        |   | Syllabi: | RA: |
| 1         | G4-CA: Grade 4 Class Award |                  | 30353376 - Nyidon Tharchen        |   | F        | N   |
| 2         | G4-CA: Grade 4 Class Award |                  | 30353364 - Alexa Oberly           |   | F        | N   |
| 3         | G4-CA: Grade 4 Class Award |                  | 30353369 - Elizabeth Anceravicius |   | F        | N   |
| 4         | G4-CA: Grade 4 Class Award |                  | 30353368 - Kaitlyn Manie          |   | F        | N   |

[10:35] BREAK

## Confirmed Exam Report (AEC)

Entry ID: 872297

ROYAL ACADEMY OF  
**DANCE**

*Monday April 13<sup>th</sup>*

*Call Time 9:50am*

|           |                            |                              |          |     |  |
|-----------|----------------------------|------------------------------|----------|-----|--|
| Time:     | 10:50                      | Set:                         | 5        |     |  |
| Position: | Exam:                      | Candidate:                   | Syllabi: | RA: |  |
| 1         | PID: Primary in Dance Exam | 30558419 - Emery Dodge       | F        | N   |  |
| 2         | PID: Primary in Dance Exam | 30558418 - Harper Dodge      | F        | N   |  |
| 3         | PID: Primary in Dance Exam | 30504655 - Maribelle Bariott | F        | N   |  |
| 4         | PID: Primary in Dance Exam | 30558420 - Ophelia Margiotta | F        | N   |  |

|           |                                         |                             |          |     |  |
|-----------|-----------------------------------------|-----------------------------|----------|-----|--|
| Time:     | 11:25                                   | Set:                        | 6        |     |  |
| Position: | Exam:                                   | Candidate:                  | Syllabi: | RA: |  |
| 1         | PPID-CA: Pre-Primary in Dance Class ... | 30558414 - Daizee Euresti   | F        | N   |  |
| 2         | PPID-CA: Pre-Primary in Dance Class ... | 30558411 - Phoebe Prater    | F        | N   |  |
| 3         | PPID-CA: Pre-Primary in Dance Class ... | 30558410 - Alexandra Prater | F        | N   |  |

|           |                  |                             |          |     |  |
|-----------|------------------|-----------------------------|----------|-----|--|
| Time:     | 11:45            | Set:                        | 7        |     |  |
| Position: | Exam:            | Candidate:                  | Syllabi: | RA: |  |
| 1         | G5: Grade 5 Exam | 30434391 - Pornnatcha Phaha | F        | N   |  |
| 2         | G5: Grade 5 Exam | 30419921 - Allison Yaguchi  | F        | N   |  |
| 3         | G5: Grade 5 Exam | 30436538 - Helen Wolfe      | F        | N   |  |

[12:30] LUNCH

|           |                            |                          |          |     |  |
|-----------|----------------------------|--------------------------|----------|-----|--|
| Time:     | 13:15                      | Set:                     | 8        |     |  |
| Position: | Exam:                      | Candidate:               | Syllabi: | RA: |  |
| 1         | G3-CA: Grade 3 Class Award | 30558425 - Marisa Harris | F        | N   |  |
| 2         | G3-CA: Grade 3 Class Award | 30558426 - Briana Reagan | F        | N   |  |

|           |                            |                            |          |     |  |
|-----------|----------------------------|----------------------------|----------|-----|--|
| Time:     | 13:35                      | Set:                       | 9        |     |  |
| Position: | Exam:                      | Candidate:                 | Syllabi: | RA: |  |
| 1         | PID: Primary in Dance Exam | 30504652 - Lilian Ensqvist | F        | N   |  |
| 2         | PID: Primary in Dance Exam | 30558415 - Joy Coors       | F        | N   |  |

[14:00] END OF DAY

### Costumes

Costumes will begin arriving **throughout this month and into early next month**. We'll distribute them as they come in and keep you updated along the way 🌟

### Recital Photos (Early Bird Registration)

For families who registered during our early bird window, **photo sessions will be**

**rolling out soon!** We're excited to capture these special moments for your dancers.

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 **Springtacular Volunteers**

Thank you so much to everyone who has volunteered—we truly couldn't do this without you! I will be reaching out with details and assignments by **April 15th** 

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 **Mother's Day – Sunday, May 10th**

We will be **OPEN on Mother's Day** to support final show preparation 

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 **Springtacular Showcase – Sunday, May 17, 2026**

Our big day is almost here! We can't wait to see your dancers shine on stage. More details on performance timing, arrival, and preparation will be shared soon.

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 **New Season Kick-Off: May 18th – May 29th**

Our new season begins right after the performance!

Families will have the opportunity to **reserve their class placements early** and take advantage of **year-only discounts** during this window.

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RAD All Studio Picnic and Award Ceremony in August 2026!

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This is such a beautiful and important part of the season, and we're honored to guide your dancers through it with care, confidence, and joy.

If you have any questions at all, I'm always here 

With love,  
Kelly and the Golden Ballet Theater Team

Jan 3, 2025

You're invited to join us for Mock classes and exams this Spring 2026!

**What:** Internationally accredited Exams. Join 250,000 students worldwide who do!

**Where:** Hosted at Golden Ballet Theater studios

**1st part:** Mock class (dress rehearsal, arrive 30 minutes before, and 30-45 minutes for class)

**2nd Part:** Exam TBD (March/April/May- not over Jeffco or Boulder Spring Break, 1hr before class and 30-45 minutes for exam)

**3rd Part:** Get an official Certificate and a feeling of accomplishment for being a part of it!

**4th Part:** Everyone in the school is invited to a studio wide picnic in July/August to celebrate, TBD.

For more details, Check out our RAD Awards Program, the why, the how, and everything!:

<https://sites.google.com/view/itsallinthetraining/rad-awards-program>

**Mock classes are like a dress rehearsal for the exam** and you receive notes from Ms. Vera (an examiner with RAD!) We will try to work with each class to set the Mock schedule, but we set a date and then rearrange as we can.

**You must sign up for exams this month and before the Mock class, sign up for Mock class and exams are coming out shortly.**

Exams will be in March/April/May and we'll have a month's notice. It will not be held over Spring Break or those Spring Break weekends. It's usually a weekend and a weekday like a Friday/Saturday, Saturday/Sunday, or Sunday/Monday. If you absolutely cannot make the time sometimes Ms/ Vera will film it in June for you at an additional cost of \$50.

**Tentative Mock Class Schedule:**

Please let us know if

#1 You aren't sure what this is and have questions

#2 If you want to do it, but need a different Mock schedule time please let us know-we will work with each group and try to get you on the same day and time that works

#3 Please let us know if you cannot or do not want to participate!

RAD actual exams held at Golden Ballet Theater in March/April/May TBD by RAD- you will have a month's notice to work out your schedule.

 **2026 Mock Classes**

Dancers in purple have confirmed and bold purple shows I also have you registered.

Registrations are due by Jan 15th.

**Saturday, January 24th-arrive 30 minutes before in Uniform**

12:30- Pre-Primary exam - Daizee, Phoebe, Ali  
1:30 Pre-Primary exam - Gracie, Autumn  
2:30 Grade 2 exam - Mickey, Saphira, Madeline, Noemi  
3:30 Primary Exam- Emery, Harper, Maribelle, Ophelia

**Saturday, January 31st-arrive 30 minutes before in Uniform**

12:30 Grade 2 exam - Harper, Emma  
1:30 Grade 4 exam - Nyidon, Lexi, Elizabeth A, Kaitlyn Manie

**Sunday, Feb. 1st 6:00 pm, INT**  
Charlotte, Eimi, Mikayla

**Investment details:**

(Practice Exam is \$40 and includes Ms. Vera's expertise at hosting the exam and written notes, what a gift!)

Demonstration Class Level 2 DC2 \$34+ \$40 for Mock Class  
Pre-Primary in Dance \$63+ \$40 for Mock Class

**RAD Official Exam Fees (these go directly to the RAD organization):**

Primary in Dance \$73+ \$40 for Mock Class  
Grade 2 G2 \$83 + \$40 for Mock Class  
Grade 4 G4 \$95 + \$40 for Mock Class  
Grade 5 G5 \$101 + 40 for Mock Class

**Jan 2, 2026**

Hi Families,

I hope you had an amazing New Year and the best is yet to come! We have a beautiful Winter/Spring planned for you all!

Congratulations on the Holiday show as everyone truly stepped up, gave their best under pressure, and were incredibly heartfelt and beautiful. I'm so proud of everyone!

I have been working on my first digital product over the holidays and getting ready for an incredible 2026 for you all!

I will have the RAD mock schedule and sign up out shortly. Here is Tamsin, a lifelong student of Ms. Vera's when she had her beautiful Reverence Dance Academy. Check it out!

[https://docs.google.com/document/d/1X746V-VTLe\\_D-HZ-EnYB\\_3XEk4froLkmLCzUYe8pkQg/edit?usp=sharing](https://docs.google.com/document/d/1X746V-VTLe_D-HZ-EnYB_3XEk4froLkmLCzUYe8pkQg/edit?usp=sharing)

We open Wednesday, January 7th for our full schedule so please join us starting Wednesday as we are fully open for all classes on Wednesday.

We have make-up classes on Monday for Mr. Emery's class since he was sick in December. Monday adult ballet and Tap with Mr. Emery start on January 5th. Intermediate Ballet at 5:45-7pm will also run in lieu of Dec. 20th.

Full season schedule and google calendar are here:

<https://sites.google.com/view/itsallinthetraining/202425-season-schedule>.

We are OPEN for Martin Luther King Jr. Day since we prep for exams in the Spring.

This is powerful time because our students solidify their training this time of year. It's the integration time so you will see our students more clean and polished during the Spring show because it's the culmination of their year.

The Holiday show is heartwarming and loving and Spring is polished and more confident!

Sincerely,

Kelly and the GBT Team!

PS. We believe in you and the power of dance to help our children to trust that they can do anything in life. If you can master dance you can create discipline and success in anything. We truly believe that dance is an incredibly fun playground for expanding belief in oneself and we are committed to seeing each student thrive in dance so they can thrive in life.