

2/7-2/13: Int. ChaCha/Am. Waltz

2/14-2/20: Int. Rumba/Int. Jive

2/21-2/27: Am. Waltz/Am. Foxtrot

2/28-3/6: Int. Samba/Am. V. Waltz

3/7-3/13: Am. Tango/Am. V. Waltz

3/14-3/20: No Classes- Spring Break

3/21-3/27: Review Smooth/Latin

Standard/Rhythm:

3/28-4/3: Int. Foxtrot/Am. Mambo

4/4-4/10: Int. Tango/Am. Swing

4/11-4/17: Int. Waltz/Int. Quickstep

4/18-4/24: Am. Rumba/Am. ChaCha

4/25-5/1: No Classes- Finals Week

Week	Dances	Monday	Thursday
2/7	Overview (Int Cha Cha/ Am Waltz)	Cha – Basic new yorks (cross over breaks) Spot turns Hand to hand (“5th position breaks”) Shoulder to shoulder Waltz – Progressive walks Links left and right left turn (reverse) Right turn (natural)	Cha – Basic new yorks (cross over breaks) Spot turns Hand to hand (“5th position breaks”) Shoulder to shoulder Waltz – Progressive walks Links left and right left turn (reverse) Right turn (natural)
2/14	Int Rumba/ Int Jive	Rumba – Review basic newcomer routine Fan to hockey stick Jive – Basic	Rumba – Rumba Walks Natural Top Explain foot pressure Jive –

		Underarm turn American Spin Turn	Stop and go Mooch
2/21	Am Waltz/ Am Foxtrot	Waltz– Review Basic Waltz Review Front to Front, Back to back Fox– “W” basic (quarter turns L and R) Ad Lib L and R Promenade W/ underarm turn	Waltz– Criss Cross underarm turn Waterfall Fox– Fred Astaire Sways N. Pivot turn Grapevine
2/28	Int Samba/ Am V Waltz	Samba– • Whisk Promenade Walks Bota Fogo VW– Progressive links L turn (reverse) R turn (natural)	Samba– Voltas Underarm Turn L and R VW– Front to Front back to back Hesitations
3/7	Am Tango/ Am V Waltz	Tango– Review basic (walks, corte, promenade) Outside partner (lady outside) Promenade pivot VW– Review Basic Progressives L and R turns	Tango – Review Monday Fan VW– Front to Front back to back Hesitations
3/21	Review Week		
3/28	Int Fox/ Am Mambo	Slow Fox– Prep step Feather step Three step Explain outside partner vs inside partner (cvmp action) Mambo– Basic Explain counting on 2 (?) Cross over breaks	Slow Fox– Review Monday Mambo– Hand to hand Outside breaks Underarm turn Cross body lead
4/4	Int Tango/ Am Swing	Tango– Basic (2 slow walks+ link “slow	Tango– Review Monday

		slow quick quick") Slow walks into promenade Closed promenade (walk in promenade then close) Swing – Basic Underarm Turn Change of place ("man turn") Stop and go ("peek a boo")	Twist turns Swing – 4 walks back Lindy rhythm Hitch kick
4/11	Int Waltz/ int Quickstep	Waltz – Basic (progressive walks, left and right link) Right turn (natural turn) Left turn (reverse turn) Quick – Basic Lock Step Explain outside partner	Waltz – Review Monday Whisk to Promenade chasse Quick – Lockstep to quarter pivot turn 3 Natural turns around a corner
4/18	Am Rumba/ Am ChaCha	Rumba – Cross over break ('new yorkers') Hand to hand (' 5th position break') Spot turn Cross body Lead Cha – Cross over break ('new yorkers') Hand to hand (' 5th position break') Spot turn Cross body Lead	Rumba – Review Monday Cha – Cross over break ('new yorkers') Hand to hand (' 5th position break') Spot turn Cross body Lead Three chas