Storybook Integrated Activity

Introduction

This activity uses an electronic storybook to integrate technology use with a Language Arts lesson about Setting and Context.

This is an essential concept because "an awareness of how setting influences the plot and characters in a story is important to help learners understand and respond to literary texts. When a learner considers a story's setting, he or she gains insight into the underlying foundation or backdrop of a story, thus giving deeper meaning to the whole story."(*The Importance of Setting to a Story - Pesky Critters*, n.d., para.3)\

*Note: this activity follows several lessons on identifying a story's elements, including analyzing the relationship between setting, character development, and plotline.

Name	Jeanetta Asbury
Lesson Title:	Finding the Setting
Content Area and Grade	This content is designed for English Language Arts students in grades 6-8.

Objectives

By the end of this lesson, students will be able to:

- Identify specific elements of the setting in a story.
- Analyze how the identified elements influence the plot and characters in a story
- Create an electronic storybook that showcases the contextual relationship of setting to the story

Standards Addressed

CCSS.ELA-LITERACY.RL.7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

RI.6.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

Relative Advantage(s)

Motivates students to build real-world skills.
Publishing a book is inspiring. (Zimmerman, 2017)
Create an authentic artifact for an authentic audience
Personalize Learning (Love, 2017)

Timeline

This activity will take place throughout two 45 minute Language Arts Sessions.

Activity

Board work: Review the three elements of the setting (Time, Place, Geography) with leading questions and discussions from the recent novel they read, Charlotte Doyle

1. Post TheStudent Google Hyperdoc, which outlines the following steps:
2. Mission Statement
   ● To identify the setting of your story, including Time, Place, and Geography.
   ● To provide context by analyzing the relationship between the setting and the characters/plot of the story.
   ● To create a stellar storybook using Book Creator!

3. Read:
   Read through their Graphic Organizer
   Read the exemplar ebook

4. Watch a helpful video tutorial about how to log in and create a Bookmaker book.

5. Review pro tips about accessibility, audio, simplicity, and crediting sources

6. Use their graphic organizer to prepare for making the book.

7. Login to Book Creator and make the book.

8. Explore classmates' books.

Adaptations

Check IEPs	For students with writing, modifications adjust as necessary.
Graphic Organizer	Share this graphic organizer that organizes the steps for writing this blog.
Speech to Text (SMS) Text Reader	If students are unfamiliar with the onboard computer or iPad functions, guide them through the process. Book Creator has an onboard text reading tool. Remember to add language for images. Google's Chromevox provides a useful text reading tool.
Time	If students have extra time written into their IEP-provide it as necessary

Rubric

Cover	1. Write the Title of your project (include the word "Setting" somewhere in your title. 2. Include a Picture of the Book on the cover	5 points 5 points
Timeline	1. Create a page or two discussing when your story takes place 2. Include historical examples and images 3. Dedicate one page to the context of the timeline	10 points 5 points 15 points
Geography	1. Create a page or two discussing the geographical elements in your story (for example, mountainous terrain, stormy oceans, maps of locations, etc.) 2. Dedicate one page to the context of the Geography setting in your story (*see note below)	10 points 15 points
Place	1. Create one or two pages sharing the place where your main character grows or experiences challenges. 2. Dedicate one page to an analysis of how the place influences the character or plot.	10 points 15 points
Additional	Pictures, Sites, Audio properly credited Book looks clean and professional	10 points 10 points

References

Love, C. (2017, May 1). Benefits of bookmaking activities. *TechnoKids Blog*.

https://www.technokids.com/blog/technology-integration/benefits-bookmaking-activities/

The importance of setting to a story—Pesky critters. (n.d.). PBS LearningMedia. Retrieved November 5,

2020, from

https://idahoptv.pbslearningmedia.org/resource/vtl07.la.ws.process.lpsetting/the-importance-of-setting-to

-a-story-pesky-critters/

Zimmerman, C. (2017, December 16). *Why students should write (and publish) their own books |*

studentreasures blog. Studentreasures Publishing.

https://studentreasures.com/blog/students-write-publish-books/