

Title of Project: Geography and my independent novel!

Focus Questions:

Remember our overarching unit focus is all about perspective! This project is tricky because you are going to be “reading like a geographer” but also thinking and writing from the perspective of your independent novel’s character!

What are geographers? What methods and tools do geographers use to learn information?

How can understanding the five themes of geography help us understand fictional novels?

Required Resources/ Tools for Learning:

- 5 Themes of Geography Video (boring but informational) - <https://www.youtube.com/watch?v=STwGenJkLGM#t=386>
- 5 Themes of Geography rap (fun and loud) - <https://www.youtube.com/watch?v=AlqC79WrpKg>
- Regions of the U.S. - <http://usa.usembassy.de/travel-regions.htm>
- Read Like Geographer Document (found on your table/ also in our class Google Drive) or https://docs.google.com/document/d/1iY3IVk7XLvKFpJghIBhJZoCKMpVA0r4IAT_kJ0aRveY/edit?usp=sharing
- Mr. Dulberger’s whole group lessons delivered in the classroom (Including Nearpod lesson on Geography and World Cup)
- What is an infographic video - https://www.youtube.com/watch?v=Je-l6fiE_Wk

Additional Resources:

- Geography games - <http://www.wartgames.com/themes/geography/5themes.html>
- Flipped lesson on 5 Themes of Geography - <https://www.youtube.com/watch?v=HsP3c1HFyWg>
- More geography lessons for 5th grade - <http://www.internet4classrooms.com/5thSocSt.htm>

Standards:

I can quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. RL5.1

CCSS.ELA-LITERACY.RL.5.3

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

I can explain why and how people adapt to and modify the natural environment and the impact of those modifications. Social Studies 3D1a-c

I can recognize and explain how renewable and nonrenewable natural resources are used by humans in Maryland to meet basic needs. Science 6A1a-c

(As you are thinking about these standards, remember that you are reading LIKE A GEOGRAPHER!)

Steps to complete the project:

Step 1 - Integration of Resources/ Vocab Hunt - View and read all of the required resources. As you learn from these resources be sure to use the [Read Like a Geographer Document](#) to help guide you. Recording notes could/ would be a great idea and I STRONGLY suggest doing so.

Step 2 - Relating my novel to geography - As you ACTIVELY read your independent novel throughout the week be sure to think about the setting. Choose one of the main characters to focus on and read from the perspective of a geographer. On your existing SMART Amp workspace that you've been using to ACTIVELY read your independent novel; answer the following questions in the HOQs section.

- Where does the character spend most of his/ her time in the novel so far?
- What impact does this character have on the setting?
- How has location and/ or movement of this character affected the events that occur in the story?

Step 3 - Infographic time! - Using the Piktochart app you will be making an infographic that connects your independent novel to the several of the 5 themes of geography.

Specifically, your infographic needs to answer the following questions *from your character's perspective*:

- How did I get here (main setting of the story)? - LOCATION
- What is it like to live there? - PLACE
- How do I relate to the setting? - HUMAN ENVIRONMENT INTERACTION
- Where might I move and why? - MOVEMENT

Examples of infographics:



SEE CRITERIA BELOW for more specific!

Step 4 - Self score/ submission - Use the criteria checklist to self score before submitting your SMART Amp notes and published infographic.

Criteria:

For Step 1 -

___ Do I have notes from my integrated research? - Taken in Google Drive/ Notes App (3 pts)

For Step 2 -

___ Does my SMART Amp workspace include at least 3 direct quotes from my novel that I have explained in my own words? - Answer Find Quote Explain (5 pts)

For Step 3 -

___ Does my infographic include information in the form of creative or original photos, artwork and/or text that explains the location of my character? (2 pts)

___ Does my infographic include information in the form of creative or original photos, artwork, maps and/or text that explains what it is like to live at this location? (2 pts)

___ Does my infographic include information in the form of creative or original photos, artwork and/or text that explains how the character affects this location/ setting and how the location/ setting affects the character? (2 pts)

___ Does my infographic include information in the form of creative or original photos, artwork and/or text that shows some sort of movement in your novel? (2 pts)

Step 5 (Optional Enrichment/ Extra Credit) - Ask one of the class photographers to help you tweet out your infographic to the author of your book! See if he/ she responds!

For **Mr. Dulberger** Only -

Future lesson idea - <https://sites.google.com/site/infographicholesxsachar/>

Model my Daniel infographic by showing what is what - then reveal one that photos make

<http://ddulberger.weebly.com/mr-dulbergers-blog-page/web-20-tool-2-piktochart>