

Sixth Grade Skills, Strategies and Outcomes

[District 102 Priority Standards - Sixth Grade](#)

Skills and Strategies Practiced Throughout Units

Comprehension

- Making connections
- Using schema
- Text/genre features and structure
- Making inferences
- Visualizing
- Synthesizing
- Summarizing
- Questioning
- Determining importance
- Finding word meaning
- Monitoring and repairing comprehension

Interacting with Text

- Speaking to communicate
- Listening and responding
- Engaging in discussions and collaborating
- Responding to reading in writing

Launching Unit

Student Outcomes - In Grade 6, children will:

- Develop an understanding of themselves as readers
- Learn to self-select appropriate texts
- Set goals for themselves as readers
- Learn the expectations and routines for actively participating in a reading workshop community
- Learn how to participate in a range of collaborative conversations about texts
- Learn how to follow agreed-upon rules and protocol for conversations
- Learn how to prepare for conversations
- Learn to identify the theme of a text from details in the text
- Learn to cite textual evidence to support analysis of a text
- Learn to determine the central idea of a text and how it is conveyed
- Recognize the differences among books that entertain, inform, and persuade, drawing on a wide reading of a range of text types, including fiction, poetry, and nonfiction
- Develop habits of mind for engaging with a variety of texts
- Learn how to apply self-monitoring skills
- Learn how to determine the meaning of challenging vocabulary words and phrases in a text

[Launching Overview for Families](#)

Fiction Unit

Student Outcomes - In Grade 6, children will:

- Recognize different types and structures of fiction (fantasy, traditional tales, and realistic)
- Identify common story elements and key details in fiction texts (characters, setting, plot, conflict, and

resolution)

- Understand the narrative, chronological structure of fiction (beginning, middle, and end)
- Understand how to read a dramatic play differently from a narrative fiction text
- Understand how the plot structure in a fiction text and how a particular sentence, chapter, or scene fits into the larger structure of a story
- Explain how writers develop the point of view of the narrator or speaker
- Ask questions to help clarify thinking and deepen understanding
- Use strategies before, during, and after reading to enhance comprehension
- Apply self-monitoring skills and strategies to determine the meaning of important vocabulary
- Identify a writer's tone and how it affects readers' emotional responses to a text
- Determine the themes of fiction stories
- Identify big ideas and supporting details within texts
- Synthesize information presented within and across fiction texts
- Compare texts in different forms that share similar themes and topics
- Deepen their understanding of author's purpose as it relates to the fiction genre

[Fiction Overview for Families](#)

Nonfiction Unit

Student Outcomes - In Grade 6, children will:

- Read a variety of types of nonfiction, including reference, literary nonfiction, and biography
- Use knowledge of genre, text structure, and text features to support understanding
- Use comprehension strategies before, during, and after reading to monitor and deepen comprehension
- Employ a repertoire of strategies and self-monitoring skills to figure out unfamiliar vocabulary while reading
- Use textual evidence to support thinking about nonfiction reading in both conversation and writing
- Infer an author's purpose or viewpoint
- Summarize and synthesize information to determine important ideas
- Analyze the impact of the author's language choices on the meaning and tone
- Analyze and evaluate arguments presented in nonfiction texts
- Synthesize and compare information across texts and in various formats (e.g., print, visual)
- Determine and pursue meaningful goals for enhancing the reading of nonfiction

[Nonfiction Overview for Families](#)