

Bachelor of Islamic History and Civilization

Faculty of Adab and Humanities

Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	Historical Entrepreneurship
Module Level	Undergraduate
Abbreviation, if	
applicable	-
Sub-heading, if	
applicable	-
Code	FAH 6022214
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	7 th / Fourth Year
Module Coordinator(s)	Dr. Zakiya Darojat, M.A.
Lecturer(s)	Setyadi Sulaiman, M.Hum
Language	Bahasa
Relation to Curriculum	Compulsory Course
Teaching Methods	Lecture, classroom discussion, and participated
Workloads	1 SKS equivalent to:
	In Class Lectures: 50 minutes per week
	Independent Assignment: 50 minutes per week
	Structured Assignment: 50 minutes per week
Credit Point	4 SKS or 6 ECTS
Required and	
recommended	
prerequisites for	-
joining the	
module	
Module	1 Internaling and arriangly as marrow and othics (C.O.)
objectives/intended	Internalize academic values, norms, and ethics (S 8)
learning outcomes	
Content	Study Contract & Introduction to College
	Understand Entrepreneurship History
	3. Organizing Mentality in the Digital Era: Historians as Innovators and Creators
	4. Reading the Potential and Opportunities of Historical Science in
	the World of Entrepreneurship (Historiopreneurship)
	5. Creating Innovation, Building Industry: Historians as Leaders of
	Historically Themed Creative Industries (Services, Media, Tourism)
	6. Sources of Historical Entrepreneurship Inspiration: Ancient
	Manuscripts, Old Books, Experiences of

	Institutions/Communities/Historical Media.
	7. Midterm Exam
	8. Learning from Experience: Good Practices of Historical
	Entrepreneurship in Indonesia
	9. Problems, Challenges and Prospects of Historical
	Entrepreneurship in Indonesia
	10. Field Practice I (Finding Inspiration from a Publisher founded by
	historians: Masyarakat Bambu/JJ RIzal, Ombak Yogyakarta Publisher)
	11. Field Practice II (Finding Inspiration from Historical
	Communities: Indonesian Historical Community/Asep Kambali,
	Cultural Exploration/Kartum Setiawan)
	12. Field Practice III (Finding Inspiration from Historical Media:
	Historia/Bonnie Triyana Magazine, Tirto.id (Ivan Aulia Ahsan)
	13. Field Practice IV (Finding Inspiration from Ancient Manuscripts
	& Rare Books)
	14. Final Semester Exam
Examination forms	Essay, reading, writing translation Practice
Study and examination	The final mark will be weighted as follows:
requirements	1 Final Examination 40%
	2 Mid-Term Examination 30%
	3 Class Activities: Quiz, Homework, etc. 30%
Media employed	I Board, LCD Projector, Laptop/Computer
Media employed Reading list	Board, LCD Projector, Laptop/Computer Book
	Book
	Book 1. Dean A. Shepherd, Vinit Parida, & Joakim Wincent
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	 Book Dean A. Shepherd, Vinit Parida, & Joakim Wincent (2022). Entrepreneurial Responses to Chronic Adversity: The Bright, the Dark, and the in Between. Springer Nature. Mariusz Soltanifar, Mathew Hughes, and Lutz Göcke (2021). Digital Entrepreneurship: Impact on Business and Society. Springer Nature.
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- 12. Mark Casson (2013), *The Entrepreneur in History: From Medieval Merchant to Modern Business Leader*. Springer.
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Article Journal

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 Better Entrepreneur and Leader
 https://www.entrepreneur.com/starting-a-business/how-looking-back-at-history-can-make-you-a-better/432051
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- 18. Jennifer Reut (2013), The Entrepreneurial Historian, https://www.historians.org/research-and-publications/perspectives-on-history/january-2013/the-entrepreneurial-historian
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