

RETHINKING AMERICAN FEMINISM: 1948-1977

July 2022 In-Person Session at New-York Historical Society (schedule as of October 2021)

Week 1

	Introduction and Orientation	Cold War Beginnings	Growing Tensions: Grassroots Organizing	Women Fight for Civil Rights	Radical Moves on Many Fronts
	Monday, July 11 Day 1	Tuesday, July 12 Day 2	Wednesday, July 13 Day 3	Thursday, July 14 Day 4	Friday, July 15 Day 5
AM Session	9:30-11:30am Program Orientation Icebreakers; Group Norms and Vocabulary; Group Goals; Schedule Overview and Logistics <i>Leslie Hayes</i>	9:30-10:00am Daily Strategy Warm-Up Image Analysis <i>Leslie Hayes</i> 10:00-11:30am Moderated Conversation Women and the Dawn of the Cold War <i>Elaine Tyler May with Nick Juravich</i>	9:30-10:00am Daily Strategy Warm-Up Image Analysis, Part 2 <i>Leslie Hayes</i> 10:00-11:30am Moderated Conversation Domestic Workers Organize <i>Premilla Nadasen with Nick Juravich</i>	9:00-11:30am Pedagogy Workshop Women of the Civil Rights Movement <i>Leslie Hayes</i>	9:30-10:00am Daily Strategy Warm-up Document Close-Study <i>Leslie Hayes</i> 10:00-11:30am Moderated Conversation The Young Lords and Growing Radicalism <i>Johanna Fernández with Nick Juravich</i>
LUNCH					
PM Session	1:00-2:30pm Pedagogy Session What was/is feminism? <i>Leslie Hayes</i>	1:00-2:45pm Pedagogy Workshop Cold War Beginnings: Ideals and Realities <i>Leslie Hayes</i>	1:00-2:30pm Moderated Conversation Antonia Pantoja Builds Community <i>Virginia Sánchez Korrol with Nick Juravich</i>	1:00-2:30pm Moderated Conversation Black Women’s Activism <i>Ashley Farmer</i>	1:00-2:30pm Film Screening <i>Chisholm '72: Unbought & Unbossed</i>
BREAK					
PM Session (cont.)	2:45-3:45pm Intro Lecture Why “Rethink” Feminism? <i>Nick Juravich</i> 3:45-4:45 Project Overview <i>Leslie Hayes</i>	3:00-3:45pm Travel to Field Trip 4:00-5:00pm Lower East Side Tenement Museum Visit “Under One Roof” Tour	2:45-3:45pm Pedagogy Workshop Grassroots Organizing and Women’s Leadership <i>Leslie Hayes</i> 3:45-4:45 Work Time	2:45-4:45pm Project Brainstorming Session <i>Katherine Bateman and Carmen Robles</i>	2:45-3:45pm Film Debrief Q&A with Director of <i>Chisholm '72</i> <i>Shola Lynch with Nick Juravich</i> 3:45-4:45pm Work Time

Week 2

	Women’s Movement	LGBTQ Activism	Women of Black and Red Power Movements	ERA and Backlash	Closing
	Monday, July 18 Day 6	Tuesday, July 19 Day 7	Wednesday, July 20 Day 8	Thursday, July 21 Day 9	Friday, July 22 Day 10
AM Session	9:30-10:00am Daily Strategy Warm-up Speech Analysis <i>Leslie Hayes</i> 10:00-11:30am Moderated Conversation The Women’s Movement <i>Kirsten Swinth</i>	9:30-12:30 Walking Tour Queer Greenwich Village <i>Jay Toole, Social Justice Tours</i>	9:30-10:00am Daily Strategy Warm-up Art Analysis <i>Leslie Hayes</i> 10:00-11:30am Moderated Conversation Women of the Black Panthers <i>Robyn Spencer and Mary Phillips with Nick Juravich</i>	9:00-11:30am Pedagogy Session Women’s Liberation and the ERA <i>Leslie Hayes</i>	9:30-10:00am Warm-Up Group Discussion <i>Nick Juravich</i> 10:00-11:30am Moderated Conversation and Closing Reflection Rethinking Feminism <i>Marisa Chappel with Nick Juravich</i>
LUNCH					
PM Session	1:00-2:30pm Pedagogy Session The Women’s Movement <i>Leslie Hayes</i>	2:30-3:00 Pedagogy Session Queer Women and Activism <i>Leslie Hayes and N-YHS LGBTQ Curriculum Developer</i>	1:00-1:30pm Pedagogy Mini-Session Red Power through Primary Sources <i>Leslie Hayes</i> 1:30-2:45pm Film Screening <i>Warrior Women</i> (Courtesy of GOOD DOCS)	1:00-2:30pm Moderated Conversation The Backlash to Feminism <i>Marjorie Spruill and Anna Danzinger Halperin with Nick Juravich</i>	1:00-3:00pm Presentations in Small Groups <i>Leslie Hayes, Katherine Bateman, and Carmen Robles</i> 3:00-4:00 Final Reflection and Celebration NOTE: Teachers take home copies of <i>Teaching History for Justice and Feminism for the 99%</i> to read for fall remote sessions (see pg 3.)
BREAK					
PM Session (cont.)	2:45-4:15 Gallery Tour N-YHS Title IX Exhibition (Title Forthcoming) <i>Leslie Hayes</i> 4:15-4:45 Work Time	3:15-4:15 Classroom Application Reflection <i>Katherine Bateman and Carmen Robles</i> 4:15-4:45 Work Time	3:00-4:00pm Film Debrief <i>Madonna Thunderhawk, Marcella Gilbert, and Elizabeth Castle</i> (Virtual, Organized by GOOD DOCS) 4:00-4:45 Work Time	2:45-3:45pm Travel to Field Trip 3:45-6:00pm Brooklyn Museum Visit <i>The Dinner Party</i> and Elizabeth A. Sackler Center for Feminist Art	

RETHINKING AMERICAN FEMINISM: 1948-1977
 Fall Virtual Sessions on Zoom (schedule as of October 2021)

	Teaching Feminism's History for Justice	Feminism's Past-Present Connections	More Digital Resources on Feminism and Women's History
	Tuesday, September 20	Tuesday, October 18	Wednesday, November 15
Part One	6:30-7:30pm (ET) Moderated Conversation Using Feminism to Teach Justice <i>Chris C. Martell and Kaylene M. Stevens with Nick Juravich</i>	6:30-7:30pm (ET) Reading Discussion <i>Analyzing Feminism for the 99%</i> <i>Nick Juravich</i>	6:30-7:30pm (ET) Moderated Conversation <i>Guest Partners from National Humanities Council, Smithsonian Institution, and PBS's Unladylike 2020 with Leslie Hayes</i>
BREAK			
Part Two	7:40-8:30pm (ET) Working Groups Status Reports on Implementation Projects	7:40-8:30pm (ET) Working Groups Status Reports on Implementation Projects	7:40-8:30pm (ET) Working Groups Status Reports on Implementation Projects

RETHINKING AMERICAN FEMINISM: 1948-1977
 Culminating Virtual Session on Zoom (schedule as of October 2021)

	The State of Women's History	Final Conclusions on 'Rethinking Feminism'
	Saturday, January 14	Sunday, January 15
Part One	12:00-1:30pm (ET) Moderated Conversation The State of Women's History <i>Valerie Paley and 2022-2023 Center for Women's History Fellow (TBA) with Nick Juravich</i>	12:00-2:00pm (ET) Final Project Presentations <i>Participants</i>
BREAK		
Part Two	2:30-4:30pm (ET) Final Project Presentations <i>Participants</i>	3:00-4:30pm (ET) Closing Reflections Exercise <i>Leslie Hayes</i>