I. Intro
   A. Stinger
      1. "How much power does reputation truly garner us? At what point do we begin to recognize the influence we have over others to the point where it ultimately corrupts us? In today's episode, I reviewed a film about a woman, who at the height of her fame, descends into a spiral of madness. I'm your host, Christian Ang, and...That's My Queue"
   B. INTRO MUSIC - "Captured Soul" by J1K, School Daze
   C. Opening Banter
      1. Welcome back Queue-ties to another episode of That's My Queue, your one stop podcast to get the latest reviews on all things TV Shows, Movies, Albums, and Games. As always I'm Christian Ang your [insert description here]

II. Details
   A. Released on October 7th, 2022
   B. Written and Directed by Todd Field
   C. Starring Cate Blanchett, Nina Hoss, and Noemi Merlant
   D. When Lydia Tar, a world renowned conductor of the Berlin Philharmonic, is under heavy scrutiny with major allegations lodged against her, she must come face to face with her demons and ultimately confront the consequences of her power.

III. Review
   A. It's undeniable that through the countless entries in Cate Blanchett's filmography, there is an incredible likelihood that she would deliver a pitch perfect performance that often stands out with commanding fashion. Tar is essentially the vehicle that demonstrates the raw authenticity that can be found from an actor of her caliber, often acting as a nuanced character study that demonstrates the performer's ability to draw out the complicated nature of their character. While all of this is inherently true, Tar still otherwise comes across as trite and barren within its plot, often serving as a mild commentary on Cancel Culture that is otherwise devoid of anything truly meaningful to say that hasn't already been a part of the ongoing discourse. Its psychological aspects can be intriguing at times, sure, but it all feels derivative to other intense dramas of the same vein such as Black Swan where the descent into insanity is in the forefront with mounting tension. Here, Director Todd Field's script is watered down and flat out uninspired. Still, Blanchett is truly a titan to reckon with when she's on screen, but the belabored process of terrible pacing on top of carrying an otherwise dull script that mocks the pretentiousness of her character, while also coming off as pretentious itself, is by no means an easy feat. On top of that, with an ending that features startlingly offensive implications about the ultimate fate for Blanchett's character, Tar fires on all cylinders only to misfire most of its storytelling choices. With an Oscar bait of a script and artistic direction, Tar is by a movie that crumbles under the weight of its ambition only to be held up by a captivating performance from its lead actress.
   B. Rating: 5 out of 10

C. Can be found on Peacock
IV. AD BREAK
V. Closing thoughts/Housekeeping
- A. QUEUE-RRENTLY:
    1. The Last of Us (update)
    2. Tetris Effect
    3. Abbott Elementary (update)
- B. Listener Reviews:
- C. If people want to share thoughts on the show, or this week's movie I watched
    1. INSTAGRAM: @thatsmyqueuepodcast
    2. TWITTER: @queuepodcast
    3. EMAIL: thatsmyqueuepodcast@gmail.com
        a) People can also send suggestions on what to review next
        b) Rate and review the show on Apple Podcasts and on Spotify, which helps boosts attention for the show, as well as sharing the episode with a friend
            (1) Anything helps and the support is greatly appreciated.
- D. Thank J1K for use of music "Captured Soul" from "School Daze" beat tape, and can be found on j1kmusic.bandcamp.com/
- E. NEXT EPISODE: Taking a break, and I'll talk about my favorite episodes from The Office, but the week after, I'll give my thoughts on the latest Paramore album, This is Why
- F. QUOTE: If you want to dance the mask, you must service the composer. You got to sublimate yourself, your ego, and, yes, your identity. You must, in fact, stand in front of the public and God and obliterate yourself.
VI. Outro
- A. Once again, I've been your host Christian Ang and…that's my queue