

*Marcos Cabanas*

**TECHNICAL RIDER  
SOLO SETUP**

# TECHNICAL RIDER – GENERAL

This is the *latest version* of the Marcos Cabanas **solo rider**.

Please delete any older versions you may have.

This version is *September 2025*.

## CONTACT

Artist	Marcos Cabanas	+41 793457737	marcos@marcoscabanas.com
Manager	Luis Puchol	+1 (267)321-9674	luis@marcoscabanas.com

If there are things in this rider which cannot be provided, please contact either the artist or the manager.

## BACKLINE

We will bring *any* combination of the following backline. Note that this is *at most* the equipment brought but **does not mean that all backline will be present and rolled out. Any prior agreement with the venue supersedes this backline.**

### **Acoustic Guitar**

- Takamine P5DC
- Gibson J-45

### **Electric Guitar**

- Fender Baja Telecaster
- Squier 40<sup>th</sup> Anniversary Telecaster
- Kemper Profiler Player
- Fender Super-Sonic 60 1x12 cab

### **Keyboard**

- Nord Electro 6D 73

### **Other**

- Hohner Blues Harp Harmonicas
- Hohner Marine Band Harmonicas
- Latin Percussion LP188 Foot Stomper Tambourine

## MICROPHONES

We will provide one (1) Audix OM7 dynamic vocal mic. **All other microphones mentioned in the input list must be provided by the venue.** A short stool must also be provided by the venue for the keyboard microphone.

# BACKDROP

If a *digital* backdrop screen is available, please inform us.

# FOH

Please provide a FOH console with *at least* 11 channels, with at every channel a parametric EQ and a variable high-pass filter. If the console is analog, please provide at least two (2) stereo FX on every channel and at least one (1) compressor on every vocal channel.

We don't take a FOH engineer with us, so please provide a capable, sober FOH engineer.

# MONITORING

Please provide *at least* two (2) wedges on one (1) single send.

Alternatively, please provide one (1) stereo IEM system (Shure PSM series, Sennheiser G3/G4, or equivalent) with one (1) bodypack receiver and fresh batteries. The system should be fed from one (1) stereo send from the console.

# RECORDING

If the FOH console supports USB audio multitrack recording, please inform us in advance.

We would like to connect a computer (Logic Pro, macOS) via USB to record all input channels separately for future mixing. If the console has built-in multitrack recording (e.g. to USB stick or SSD) and stems can be provided after the show, this option is also acceptable. If multitrack is not available, a stereo master recording via two (2) matrix outputs (Left/Right) is acceptable as an alternative.

# PA

A full-range, professional-quality house PA system must be provided by the venue, suitable for clear coverage of - and supplying a sufficient SPL level to - the entire audience area.

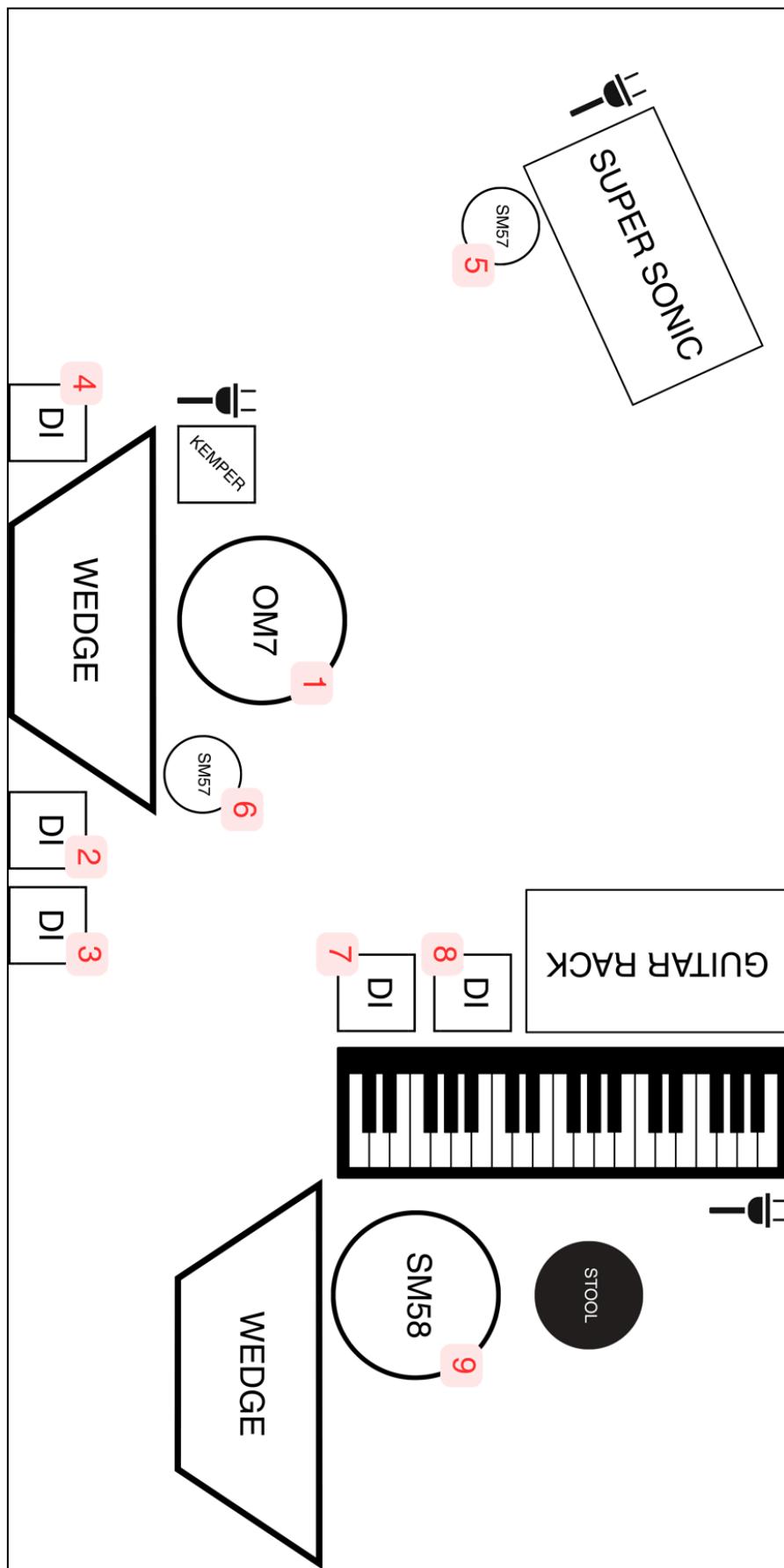
The system should include stereo mains (L/R) with subwoofers where appropriate, sufficient power for the size of the venue providing even coverage without distortion, and controlled from the FOH console located in the audience area.

# SOUNDCHECK

Please have everything up and running at our arrival. We need at least 30 minutes for set-up and must be able to soundcheck for at least 20 minutes.

*Marcos Cabanas*

# STAGE PLOT



# INPUT LIST

Ch.	Instrument	Microphone	Insert	Stand
1	Vocal main	OWN	Comp	Tall boom
2	Acoustic 1	DI (active)	-	-
3	Acoustic 2	DI (active)	-	-
4	Elec. Kemper	DI (passive)	-	-
5	Elec. amp	SM57	-	Short boom
6	Foot stomper	SM57	-	Short boom
7	Keys L	DI (passive)	-	-
8	Keys R	DI (passive)	-	-
9	Vocal keys	SM58	Comp	Tall boom
10	Spare vocal	SM58	Comp	Tall boom
11	Spare DI	DI (active)	-	-

# THANK YOU!

The technical rider and a welcoming and helpful staff are all an essential part of Marcos Cabanas putting on the best possible show for attendees. We would like to thank you for welcoming Marcos Cabanas to perform at your venue!