

Year 11 Music | Revision & Exam Technique

Key Question: How do top students prepare for their exams? What do they do differently?

Topic Overview: This term students will explore what the most successful students do in order to do well in their exams. They will look at revision and knowledge retention techniques. They will become even more comfortable and familiar with the wording of exam questions and the responses needed to apply their knowledge effectively. The students will create revision Cards, they will undertake mini assessments to check their understanding of areas of study and to highlight any gaps in knowledge and application.

	Lesson Exploration	Lesson Experience(s)	Specification Link	Key Words
Week 1: Lesson 1	What do top students do differently?		Learners should be able to: Musical elements • identify and describe musical features • draw conclusions about a piece/extracts of music • draw comparisons between extracts of music • demonstrate aural perception and apply knowledge of musical elements in score related questions using standard notation • appraise audio musical extracts related to the Areas of Study 2–5 and respond with evaluative and critical judgements which demonstrate knowledge and understanding of: rhythm metre tempo pitch melody mode/scale timbre of instruments dynamics articulation texture chords and tonality Learner should appraise and make evaluative and critical judgements which demonstrate knowledge and understanding of repertoire within the Areas of Study 2–5 in terms of: how music is created, developed and performed in different historical, social and cultural contexts the effect of purpose and intention (eg. of the composer or performer) the effect of audience, time and place (eg. venue, occasion) performing	Melody Conjunct Disjunct Ascending Descending Phrase Interval Articulation Legato Staccato Accent Pizzicato Arco Dynamics Terms Time Signature Tempo Structure Harmony/Chords Arpeggio Block Major, Minor,
Week 2: Lesson 1	How do I succeed at film & Game Music exam questions?	Students will experience using guided activities to explore the range of possible questions, activities to break down questions and review model answers. Students will then practise writing answers.		
Week 3: Lesson 1	How do I succeed at Concerto Film Music exam questions?	Students will experience using guided activities to explore the range of possible questions, activities to break down questions and review model answers. Students will then practise writing answers.		
Week 4: Lesson 1	How do I succeed at Rhythms of the World - Film Music exam questions?	Students will experience using guided activities to explore the range of possible questions, activities to break down questions and review model answers. Students will then practise writing answers.		
Week 5: Lesson 1	Mini Mock - Assessment	Students will sit a listening assessment based on exam style questions or from past papers		

Week 6: Lesson 1	TRY NOW: How can I improve my retention of knowledge and answers?	Students will experience individual activities to close gaps in skills and knowledge identified in the Week 5 assessment.	<p>conventions , stylistic detail ,origins and cultural context of traditional music , ways in which styles and genres evolve and develop , the impact of modern technology , the names of performers and groups • demonstrate and apply knowledge and understanding of contextual influences that affect the way music is created, performed and heard: recognising contrasting genres, styles and traditions , defining characteristics of genres, styles and traditions , demonstrating awareness of musical chronology and stylistic features.</p> <p>• appraise audio musical extracts and make evaluative and critical judgements which demonstrate knowledge and understanding of the Areas of Study 2–5 in terms of: instruments and voices o form and structure compositional devices expressive devices o ensemble harmony tonality and modulation musical characteristics how mood is created phrasing sonority texture ornamentation • demonstrate and apply knowledge of musical language, involving: o reading and writing of staff notation identifying compositional devices recognising and using appropriate musical vocabulary and terminology related to each Area of Study awareness of genre comparing contrasting musical extracts o awareness of how performers work together</p>	Atonal Instrumentation Rhythm Terms Texture Terms
Week 7: Lesson 1	How do I succeed at Convention of Pop exam questions?	Students will experience using guided activities to explore the range of possible questions, activities to break down questions and review model answers. Students will then practise writing answers.		
Week 8: Lesson 1	How do I succeed at film & Game Music exam questions?	Students will experience using guided activities to explore the range of possible questions, activities to break down questions and review model answers. Students will then practise writing answers.		
Week 9: Lesson 1	How do I succeed at Concerto Film Music exam questions?	Students will experience using guided activities to explore the range of possible questions, activities to break down questions and review model answers. Students will then practise writing answers.		
Week 10: Lesson 1	How do I succeed at Rhythms of the World - Film Music exam questions?	Students will experience using guided activities to explore the range of possible questions, activities to break down questions and review model answers. Students will then practise writing answers.		
Week 11: Lesson 1	Mini Mock - Assessment	Students will undertake Concerto Through Time questions from past exam papers.		
Week 12: Lesson 1	TRY NOW	Students will experience individual activities to close gaps in skills and knowledge identified in the Week 5 assessment.		

Literacy Links	Numeracy Links
Coming soon.	Coming soon.

