

Rubric: Memory Play

Student _____

	Exceeds	Evident	Somewhat Evident	Not Evident	Comments
Collaborate to research and gather information with a range and depth in analysis.					
Use creative thinking.					
Frame the memory with a narrator (yourself or another person in the memory).					
Recreate the “real” details of the environment of the memory.					
Develop dialogue for key elements of the memory.					
Build-in specific directions for “non-real” (“unconventional”) devices that will help externalize the memory for the reader/viewer.					
Use the writing process to revise and edit the script.					