



# Weekly Lesson Plans



Course: English 1 CP Inclusion

Period(s): 3rd

Teacher(s): Olivia Best

If you have questions, please feel free to email me: [obest@greenville.k12.sc.us](mailto:obest@greenville.k12.sc.us) or leave me a message at (864) 355-6587

Why is this course important?

[Link to Course Syllabus](#)

[Link to Course Standards](#)

Quarter 1		Quarter 2	
<a href="#">Week 1 Aug 11 - 15</a>	<a href="#">Week 6 Sept 15 - 19</a>	<a href="#">Week 10 Oct 13 - 17</a>	<a href="#">Week 15 Nov 17 - 21</a>
<a href="#">Week 2 Aug 18 - 22</a>	<a href="#">Week 7 Sept 22 - 26</a>	<a href="#">Week 11 Oct 20 - 24</a>	<a href="#">Week 16 Nov 24 - 28</a>
<a href="#">Week 3 Aug 25 - 29</a>	<a href="#">Week 8 Sept 29 - Oct 3</a>	<a href="#">Week 12 Oct 27 - Oct 31</a>	<a href="#">Week 17 Dec 1 - 5</a>
<a href="#">Week 4 Sept 1 - 5</a>	<a href="#">Week 9 Oct 6 -10</a>	<a href="#">Week 13 Nov 3 - 7</a>	<a href="#">Week 18 Dec 8 - 12</a>
<a href="#">Week 5 Sept 8 - 12</a>		<a href="#">Week 14 Nov 10 - 14</a>	<a href="#">Dec 15 - 19</a>

Week: Aug 11 - 15

Unit(s): Crime Scenes

	Monday	Tuesday	Wednesday	Thursday	Friday
Agenda	<p>Welcome! (MHS Slides)</p> <p>Syllabus/GoogleClassroom/ Weekly Planner</p> <p>Permission Form</p> <p>Introductory One- Pager DUE tomorrow</p>	<p>Beginning of School Slides</p> <p>Intro One-Pager</p> <p>Email Etiquette</p> <p>Begin "Entwined" (Annotate)</p>	<p>Beginning of School Slides</p> <p>Grammar Workbook</p> <p>Reminder to take yearbook survey</p> <p>Spark Your Learning Video (Pgs. 196-7)</p> <p>Read "Entwined" (Annotate)</p>	<p>Grammar Workbook- Common vs. Proper Nouns</p> <p>Finish Reading "Entwined" (annotate, then discuss in groups)</p>	<p>Grammar Workbook</p> <p>"Gift-Wrapped Fathers" Poem (text pgs. 250-255)</p> <p>Read, Analyze, Discuss</p>
Work to Submit		<p>Intro One-Pager</p> <p>Email Etiquette</p>		Textbook Questions	
Learning Target	SWBT: understand the basic requirements and expectations for English I CP by reading the syllabus and asking questions.	SWBT: craft a respectful teacher email that meets basic writing requirements in preparation for English 1	SWBT: answer essential questions about crime literature in preparation for the Crime Scenes Unit.	SWBAT: read and annotate a short story and connect it to the essential questions of the crime scene unit.	SWBAT: read and annotate a poem and connect them to the essential questions of the crime scene unit.

**ELA.AOR.2:** Evaluate and critique the development of themes and central ideas within and across texts.

**ELA.AOR.6:** Summarize and paraphrase text to support comprehension and understanding.

Week: Aug 18 - 22

Unit(s): Crime Scenes

Monday	Tuesday	Wednesday	Thursday	Friday
Grammar Workbook- Review A  Finish and review "Gift-Wrapped Fathers"  <b>Quiz</b>  "Bully" Podcast 1. Gallery-Walk 2. Discussion 3. Listen 4. Analyze - Complete Worksheet	Grammar Workbook - Review A  "Bully" Podcast 1. Listen 2. Complete pg. 260 3. Pg. 262 in groups	Grammar Workbook- Review B  Read "Unsolved" 1. Pg. 267-72 2. Pg.276- Analysis	<b>Grammar Quiz</b>  Jane Schaffer Notes  Slip or Shove Activity	Grammar- Pronouns  <b>"Tragedy in the Bathroom" Activity</b>
<b>Quiz</b>		"Unsolved" Pg. 267-72	<b>Grammar Quiz</b>  Slip and Trip Activity	<b>"Tragedy in the Bathroom" Activity</b>

Learning  
Target

SWBAT: read and annotate a poem and podcast and connect them to the essential questions of the crime scene unit.	SWBAT: read and annotate a podcast and poem connect them to the essential questions of the crime scene unit.	SWBAT: read and annotate a podcast and article and connect them to the essential questions of the crime scene unit.	SWBT: write a well organized paragraph using Jane Schaffer style.	SWBAT: analyze cold cases and synthesize main ideas into a podcast, using strong communication and writing skills.
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Standards  
for the Week

<p><b>ELA.AOR.2:</b> Evaluate and critique the development of themes and central ideas within and across texts.</p> <p><b>ELA.R.1:</b> Use critical thinking skills to investigate, evaluate, and synthesize a variety of sources to obtain and refine knowledge.</p> <p><b>ELA.C.1:</b> Write arguments to support claims with clear reasons and relevant evidence.</p>
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Week: Aug 25 - 29

Unit(s):

Agenda

Monday	Tuesday	Wednesday	Thursday	Friday
Grammar- Pronouns <b>Finish "Tragedy in the Bathroom"</b> <b>Introduce Cold Case Major Grade</b> 1. Work on Timeline	Grammar - Pronouns Work on Cold Case 1. Character Profiles/Witness statement Watch "Lamb to the Slaughter"	Grammar- Pronouns Work on Cold Case 1. Artifacts Work on Study Guide	Media Center Orientation Work on Study Guide for Test Work on Cold Case project 1. Research	<b>Test 1 pt. 1</b> Work on Cold Case Project 1. Writing and compiling slides
<b>"Tragedy in the Bathroom" Activity</b>				<b>Test 1 pt. 1</b>
SWBAT: Write a well-organized paragraph in Jane Schaffer style.	SWBAT: create a podcast that incorporates research and analysis of a Cold Case.	SWBAT: create a podcast that incorporates research and analysis of a Cold Case.	SWBAT: create a podcast that incorporates research and analysis of a Cold Case.	SWBAT: demonstrate mastery of the elements of the Crime Scene unit by successfully completing the unit test.

Work to Submit

Learning Target

Standards for the Week

**ELA.AOR.2:** Evaluate and critique the development of themes and central ideas within and across texts.

**ELA.R.1:** Use critical thinking skills to investigate, evaluate, and synthesize a variety of sources to obtain and refine knowledge.

**ELA.C.1:** Write arguments to support claims with clear reasons and relevant evidence.

Week: Sept 1 - 5	Unit(s): Crime Scenes
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	Monday School Holiday	Tuesday	Wednesday	Thursday	Friday
Agenda		Unit Test 1 pt. 2  Work on Cold Case Project	Unit Test 1 pt. 3  Work on Cold Case Project	Grammar - Adjectives  Work on Cold Case Project	Work on Cold Case Project  Present for 2nd half of class
Work to Submit		Unit Test 1 pt. 2	Unit Test 1 pt. 3		
Learning Target		SWBAT: demonstrate mastery of the elements of the Crime Scene Unit by successfully completing the unit test.	SWBAT: demonstrate mastery of the elements of the Crime Scene Unit by successfully completing the unit test.	SWBAT: create a podcast that incorporates research and analysis of a Cold Case.	SWBAT: present a podcast that incorporates research and analysis of a Cold Case.

Standards for the Week	<p><b>ELA.AOR.2:</b> Evaluate and critique the development of themes and central ideas within and across texts.</p> <p><b>ELA.R.1:</b> Use critical thinking skills to investigate, evaluate, and synthesize a variety of sources to obtain and refine knowledge.</p> <p><b>ELA.C.1:</b> Write arguments to support claims with clear reasons and relevant evidence.</p>
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Week: Sept 8 - 12

Unit(s): Breaking through Barriers

	Monday	Tuesday	Wednesday	Thursday	Friday
Agenda	Grammar <b>Finish presentations</b> Peer Evals <i>House on Mango Street</i> - 1. Anticipation Guide 2. Pear Deck Intro	Grammar "Eleven" Introduce Guided Question Packets Read Vignette 1	Grammar Dream House Slides Work on Question Packets	Grammar Read through "My Name" Do Name Slide Finish pgs. 1-20	<b>Grammar Quiz #2</b> Introduce Personal Narratives/ Write Prompt 1 Read <i>HOMS</i>
Work to Submit	Peer Evaluation Form Notes	"Eleven"	Dream House Slides	Name Slide <b>Packet pg. #1</b>	<b>1. Grammar Quiz #2</b> 2. Personal Narratives Prompt 1
Learning Target	SWBAT: anticipate major themes in <i>House on Mango Street</i> by completing interactive introductory notes.	SWBAT: practice analyzing figurative language using "Eleven" by Sandra Cisneros.	SWBAT: demonstrate an understanding of the first vignettes by completing interactive slides relating story topics to their lives.	SWBAT: demonstrate an understanding of <i>HOMS</i> by successfully completing guided questions.	SWBAT: demonstrate an understanding of <i>HOMS</i> by writing their own personal narrative.

**ELA.AOR.1:** Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.  
**ELA.AOR.2:** Evaluate and critique the development of themes and central ideas within and across texts.  
**ELA.AOR.3:** Evaluate how an author's choice of point of view or perspective shapes style and meaning within and across literary texts.  
**ELA.AOR.7:** Determine or clarify the meaning of unknown and multiple-meaning words and phrases.

Week: Sept 15 - 19

Unit(s): Breaking Barriers

Monday	Tuesday	Wednesday	Thursday	Friday
Grammar Practice Finish Personal Narrative Continue Reading <i>HOMS</i>	Grammar Practice Paired Text w/Partners Paired Text Quiz	Grammar Practice Continue Reading <i>HOMS</i>	Grammar Practice Read <i>HOMS</i> Personal Narratives/ Write Prompts	Grammar Practice Theme One-Pager
	Paired Text Questions/ Quiz		Pgs. 21-38	



Learning  
Target

SWBAT: demonstrate an understanding of HOMS by successfully completing guided questions.

SWBAT: demonstrate reading comprehension skills by analyzing a cold text and connecting it to *HOMS*.

SWBAT: demonstrate an understanding of HOMS by successfully completing guided questions.

SWBAT: demonstrate an understanding of HOMS by successfully completing guided questions.

SWBAT: demonstrate an understanding of theme by completing a paired one-pager.

Standards  
for the Week

**ELA.AOR.1:** Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.

**ELA.AOR.2:** Evaluate and critique the development of themes and central ideas within and across texts.

**ELA.AOR.3:** Evaluate how an author's choice of point of view or perspective shapes style and meaning within and across literary texts.

**ELA.AOR.7:** Determine or clarify the meaning of unknown and multiple-meaning words and phrases.

Week: Sept 22 - 26

Unit(s): Breaking Barriers

Agenda

Monday

Grammar - Verb Phrases

Finish **One-Pagers** (15 mins)

Read HOMS  
**1. Pp. 39-64**

Tuesday

Grammar Quiz

Paired Text w Partners  
1. Discussion

Wednesday

Grammar Pretest

Read HOMS  
**1. Pp. 39-64**

Finish Personal Narrative Prompts 3-4

Thursday

Grammar-Adverbs

**Paired Text #3 in groups**

**Paired Text Quiz**

Friday

Grammar - Adverbs

Read *HOMS*  
**1. Pp. 65-83**

Work on Personal Narrative Prompts 5-6

Work  
to Submit

**Theme One-Pager**

**Finish Pp. 39-64**

Personal Narrative Prompts 3-4

**Paired Text**

Learning  
Target

SWBAT: demonstrate an understanding of HOMS by successfully completing guided questions.

SWBAT: demonstrate reading comprehension skills by analyzing a cold text and connecting it to *HOMS*.

SWBAT: demonstrate an understanding of HOMS by successfully completing guided questions.

SWBAT: demonstrate reading comprehension skills by analyzing a cold text and connecting it to *HOMS*.

SWBAT: demonstrate an understanding of HOMS by successfully completing guided questions.

Standards  
for the Week

**ELA.AOR.1:** Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.

**ELA.AOR.2:** Evaluate and critique the development of themes and central ideas within and across texts.

**ELA.AOR.3:** Evaluate how an author's choice of point of view or perspective shapes style and meaning within and across literary texts.

**ELA.AOR.7:** Determine or clarify the meaning of unknown and multiple-meaning words and phrases.

**ELA.C.3:** Write narratives to develop real or imagined experiences using effective techniques.

Week: Sept 29 - Oct 3

Unit(s): Breaking Barriers

Agenda

Monday	Tuesday	Wednesday	Thursday	Friday
Grammar - Adverbs	Grammar - Adverbs	Grammar - Adverbs	Grammar - Post-Test	Grammar
Read <i>THOMS</i> 1. Pp. 65-83	Read <i>THOMS</i> 1. Pp. 84-102	Read <i>THOMS</i> 1. Pp. 84-102	Finish <i>THOMS</i> 1. Pp. 84-102 2. Pp. 103-110	Blackout Poetry
Work on Personal Narrative Prompts 5-6	Paired text #4 Paired Text Quiz	Work on Personal Narrative	"Healing Brick City" TDW Paragraph practice	

Work to Submit	Pp. 65-83	Paired Text Quiz		Pp. 84-102 Pp. 103-110	Blackout Poetry
Learning Target	SWBAT: analyze literary elements in the text by answering guided questions using inferences, quotes, and explanations.	SBWAT: analyze a cold text and compare the themes to <i>THOMS</i> by annotating and applying their understanding on a quiz.	SBWAT: analyze literary elements in the text by answering guided questions using inferences, quotes, and explanations.	SBWAT: analyze a cold text and connect it to <i>THOMS</i> by identifying textual evidence and explaining it in a TDW paragraph.	SBWAT: create a blackout poem by selecting key words/phrases from <i>THOMS</i> and repurposing them in a creative format.

Standards for the Week	<b>ELA.AOR.1:</b> Evaluate and critique key literary elements that enhance and deepen meaning within and across texts. <b>ELA.AOR.2:</b> Evaluate and critique the development of themes and central ideas within and across texts. <b>ELA.AOR.3:</b> Evaluate how an author's choice of point of view or perspective shapes style and meaning within and across literary texts. <b>ELA.AOR.7:</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases. <b>ELA.C.3:</b> Write narratives to develop real or imagined experiences using effective techniques.				
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Week: Oct 6 -10	Unit(s): <i>HOMS</i> /Greek Mythology
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Agenda	Monday	Tuesday	Wednesday	Thursday	Friday End of Q1 Grading Period
	Grammar - Prepositions  Blackout Poems (5 mins)  "Healing Brick City" TDW	Job Shadow Day!!  Work on Personal Narratives	Part 1 Unit 2 Test  Finish Personal Narratives	Part 2 Unit 2 Test	Grammar - Prepositions  Introduce Mythology 1. Guided Notes

Work to Submit	Writing	***Study Guide***			"Pandora's Box" 1. Class reading and guided questions
	Blackout Poem (beginning of class)  "Healing Brick City" TDW Writing		Part 1 Unit 2 Test  Personal Narratives	Part 2 Unit 2 Test	
	Learning Target	SBWAT: analyze a cold text and connect it to <i>THOMS</i> by identifying textual evidence and explaining it in a TDW paragraph.	SWBAT: demonstrate mastery of Unit 2 skills on a multiple choice test, and finalizing their personal vignette stories.	SWBAT: demonstrate mastery of Unit 2 skills using a cold read with multiple choice questions and a TDW paragraph.	SWBAT: understand Greek culture and mythology by reading and analyzing Pandora's box through responding to guided questions

Standards for the Week	<b>ELA.AOR.1:</b> Evaluate and critique key literary elements that enhance and deepen meaning within and across texts. <b>ELA.AOR.2:</b> Evaluate and critique the development of themes and central ideas within and across texts. <b>ELA.AOR.3:</b> Evaluate how an author's choice of point of view or perspective shapes style and meaning within and across literary texts. <b>ELA.AOR.7:</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases. <b>ELA.C.3:</b> Write narratives to develop real or imagined experiences using effective techniques.
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Week: Oct 13 - 17			Unit(s): Greek Mythology	
Monday	Tuesday	Wednesday	Thursday	Friday

Agenda	NO SCHOOL	Grammar Practice  “Pandora’s Box” 1. Class reading and guided questions  1.	Grammar Practice  Prometheus” Use Peardeck Slides as a whole class”	Grammar Practice  The Hero’s Journey 1. Guided Notes  “Theseus” 1. Analyze in groups, 2. Part 1-2	Grammar Practice  “Theseus” 1. Analyze in groups, 2. Part 3-4 3. Write TDW
	Work to Submit			Hero’s Journey Guided Notes	“Theseus”
	Learning Target	SWBAT: understand Greek culture and mythology by reading and analyzing Pandora’s box through responding to guided questions	SWBAT: develop their understanding of Greek culture by reading and analyzing Prometheus using guided Peardeck questions..	SWBAT: understand Greek culture by reading and analyzing “Theseus” by responding to guided questions in groups.	SWBAT: understand Greek culture by reading and analyzing “Theseus” through responding to guided questions in groups, then writing a TDW paragraph response
Standards for the Week	<b>ELA.AOR.1:</b> Evaluate and critique key literary elements that enhance and deepen meaning within and across texts. <b>ELA.AOR.2:</b> Evaluate and critique the development of themes and central ideas within and across texts. <b>ELA.AOR.5:</b> Evaluate and critique how an author uses words, phrases, and text structures to craft text. <b>ELA.AOR.6:</b> Summarize and paraphrase text to support comprehension and understanding.				

Week: Oct 20 - 24	Unit(s): Greek Mythology
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	Monday Q1 Report Card	Tuesday	Wednesday	Thursday	Friday
Agenda	Grammar - Review  Finish "Theseus" 1. TDW	Grammar - Review  "Kronos and Zeus" 1. Pairs  "Icarus" 1. Read Individually	Grammar Quiz  "Perseus" 1. Read as a class	Grammar  "Perseus" 1. Finish reading  Work on Study Guide	Greek Mythology Test Part 1
Work to Submit	"Theseus" TDW	"Kronos and Zeus"  "Icarus"	Grammar Quiz		Mythology Test Part 1
Learning Target	SWBAT: develop their understanding of Greek culture by reading and analyzing "Theseus", then respond through a TDW paragraph.	SWBAT: understand Greek culture by reading and analyzing "Kronos and Zeus" and "Icarus" through responding to guided questions.	SWBAT: understand Greek culture by reading and analyzing "Perseus" through responding to guided questions.	SWBAT: understand Greek culture by reading and analyzing "Perseus" through responding to guided questions.	SWBAT: demonstrate mastery of Greek Mythology by successfully completing the unit test.

Standards for the Week	<p><b>ELA.AOR.1:</b> Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.</p> <p><b>ELA.AOR.2:</b> Evaluate and critique the development of themes and central ideas within and across texts.</p> <p><b>ELA.AOR.5:</b> Evaluate and critique how an author uses words, phrases, and text structures to craft text.</p> <p><b>ELA.AOR.6:</b> Summarize and paraphrase text to support comprehension and understanding.</p>
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Week: Oct 27 - Oct 31	Unit(s): The Odyssey
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<div>Agenda</div> <div>Work to Submit</div> <div>Learning Target</div>	Monday	Tuesday	Wednesday	Thursday	Friday
	Greek Mythology Test Part 2	Grammar Practice  Intro to <i>The Odyssey</i> 1. Background Notes  Traits of a Hero Posters	Quiz on Background Notes (open-note)  Watch the Trojan War section of <i>The Odyssey</i> (28 min)  Read Books 1&5 1. Google Slides	Grammar Practice  Books 1&5 (Slides)  Handout Hero's Journey Graphic Organizer  Watch portion of <i>The Odyssey</i> (40 min)	Grammar Practice  Book 1&5 Quiz  Book 9 (Slides)
	Mythology Test Part 2	Background Notes	Quiz	Books 1&5 Slides  Graphic Organizer	Quiz
	SWBAT: demonstrate mastery of Greek Mythology by successfully completing the unit test.	SWBT: gain important background knowledge before reading the epic, <i>The Odyssey</i> , by completing guided notes and making posters displaying epic hero traits.	SWBT: trace the Hero's Journey and identify important characteristics of the epic hero by reading and analyzing <i>The Odyssey</i> for important literary elements.	SWBT: trace the Hero's Journey and identify important characteristics of the epic hero by reading and analyzing <i>The Odyssey</i> for important literary elements.	SWBT: trace the Hero's Journey and identify important characteristics of the epic hero by reading and analyzing <i>The Odyssey</i> for important literary elements.

**ELA.AOR.1:** Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.  
**ELA.AOR.2:** Evaluate and critique the development of themes and central ideas within and across texts.  
**ELA.AOR.5:** Evaluate and critique how an author uses words, phrases, and text structures to craft text.  
**ELA.AOR.6:** Summarize and paraphrase text to support comprehension and understanding.

Week: Nov 3 - 7

Unit(s): The Odyssey

Agenda	Monday	Tuesday	Wednesday	Thursday	Friday
	Grammar Practice Finish Book 9 Watch <i>The Odyssey</i>	Grammar Practice Book 9 Quiz Books 10 & 11	Grammar Practice Watch Books 10-11 Books 10&11 due by end of class	Grammar Practice Books 10&11 Quiz	Grammar Review Book 12 Hero's Journey Hero Traits Posters
		Book 9 Quiz	Books 10&11 due by end of class	Books 10&11 Quiz	
Work to Submit					
Learning Target	SWBT: trace the Hero's Journey and identify important characteristics of the epic hero by reading and analyzing The Odyssey for important literary elements.	SWBT: trace the Hero's Journey and identify important characteristics of the epic hero by reading and analyzing The Odyssey for important literary elements.	SWBT: trace the Hero's Journey and identify important characteristics of the epic hero by reading and analyzing The Odyssey for important literary elements.	SWBT: trace the Hero's Journey and identify important characteristics of the epic hero by reading and analyzing The Odyssey for important literary elements.	SWBT: trace the Hero's Journey and identify important characteristics of the epic hero by reading and analyzing The Odyssey for important literary elements.



**ELA.AOR.1:** Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.  
**ELA.AOR.2:** Evaluate and critique the development of themes and central ideas within and across texts.  
**ELA.AOR.5:** Evaluate and critique how an author uses words, phrases, and text structures to craft text.  
**ELA.AOR.6:** Summarize and paraphrase text to support comprehension and understanding.

Week: Nov 10 - 14

Unit(s): The Odyssey

Agenda	Monday	Tuesday	Wednesday	Thursday	Friday
	Grammar Book 12 Quiz Book 16 Hero's Journey Hero's Traits posters	Grammar Quiz Hero's Journey Introduce Project	Grammar Practice Work on Project	Grammar Practice Work on Project	Grammar Practice Work on Project in Media Center
	Book 12 Quiz	Grammar Quiz Hero's Journey			
Work to Submit					
Learning Target	SWBT: trace the Hero's Journey and identify important characteristics of the epic hero by reading and analyzing The Odyssey for important literary	SWBT: trace the Hero's Journey and identify important characteristics of the epic hero by reading and analyzing The Odyssey for important literary	SWBT: creatively display important characters, themes, and symbols on an <i>Odyssey</i> theme park to assess knowledge of epic.	SWBT: creatively display important characters, themes, and symbols on an <i>Odyssey</i> theme park to assess knowledge of epic.	SWBT: creatively display important characters, themes, and symbols on an <i>Odyssey</i> theme park to assess knowledge of epic.

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Standards  
for the Week

Week: Nov 17 - 21	Unit(s):
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Agenda

Monday	Tuesday	Wednesday	Thursday	Friday
Grammar Practice Work on Project	Grammar Practice Work on Project	Grammar Practice Project Presentations	Grammar Practice Begin Essay Prep 1. Notes 2. Outline	Grammar Practice Work on Essay
		Odyssey Theme Park Project	Outline	Outline

Work  
to Submit

Learning  
Target

SWBT: creatively display important characters, themes, and symbols on an *Odyssey* theme park to assess knowledge of epic.

SWBT: creatively display important characters, themes, and symbols on an *Odyssey* theme park to assess knowledge of epic.

SWBT: creatively display important characters, themes, and symbols on an *Odyssey* theme park to assess knowledge of epic.

SWBAT: progressively demonstrate mastery of text dependent writing by completing an in-class essay.

SWBAT: progressively demonstrate mastery of text dependent writing by completing an in-class essay.

Standards  
for the Week

ELA.C.7: Organize and communicate ideas through a range of formats to engage a variety of audiences.  
 ELA.C.1: Write arguments to support claims with clear reasons and relevant evidence.  
 ELA.C.4: Demonstrate command of standard English grammar and conventions when writing.  
 ELA.C.5: Revise writing to improve clarity and enhance style appropriate to audience, purpose, and task.

Week: Nov 24 - 28

Unit(s):

Agenda

Monday

Tuesday

Wednesday  
School HolidayThursday  
School HolidayFriday  
School Holiday

Grammar Quiz

Remediation Day!

1. In Class Essay  
for *The Odyssey*

Work  
to Submit

1. In Class Essay  
for *The Odyssey*

Learning  
Target

SWBAT:demonstrate mastery of text dependent writing by completing an in class essay.

Standards  
for the Week

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Week: Dec 1 - 5

Unit(s): Love and Loss

Agenda

Monday	Tuesday	Wednesday	Thursday	Friday
Grammar- Prepositional Phrases  Intro Notes  Prologue Doc	Grammar- Prepositional Phrases  Act 1 1. Read and Discuss 2. Pg 304-328	Grammar- Adjective Phrases  Finish Act 1 1. Pg. 304-328  Begin Act 2 1. Read and Discuss 2. Pg. 329-350	Grammar- Adverb Phrases  Finish Act 2 1. Pgs. 329-350	Grammar- Participles  Begin Act 3 1. Read and Discuss 2. Pgs. 351-376
Notes  Prologue Doc		Act 1 pages	Act 2 pages  Act 1-2 Packet	Act 3 doc

Work  
to Submit

Learning  
Target

SWBAT: identify and explain important dramatic elements while reading Shakespeare's *Romeo and Juliet*.

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SWBAT: identify and explain important dramatic elements while reading Shakespeare's *Romeo and Juliet*.

Standards  
for the Week

**ELA.E1.OE.3:** Make inferences to support comprehension.

**ELA.AOR.1:** Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.

**ELA.AOR.2:** Evaluate and critique the development of themes and central ideas within and across texts.

Week: Dec 8 - 12

Unit(s):

Agenda

Monday

Tuesday

Wednesday

Thursday

Friday

Work  
to SubmitLearning  
Target

Standards  
for the Week

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Week: Dec 15 - 19

Unit(s):

Work  
to Submit

Agenda

Monday	Tuesday	Wednesday	Thursday	Friday End of Q2 Grading Period Half Day for Students

Learning  
Target

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Standards  
for the Week

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