

## The Actual Events 6.0

In 1996 my friend and I phoned Drag City a lot to ask about our favourite bands touring Australia like Bill Callahan and “the jerk”. They were small then and only 2 men ever answered the phone.

In 1997 my friend and I went to see the jerk and Bill Callahan on their first tours of Australia, not knowing they had issues as the jerk had had an affair with Cindy Dall around 1995 which was why she made Untitled which Bill Callahan helped her with instead of dumping her. So when they both started writing songs about me after seeing me at concerts it was coloured by this antagonism between them.

The jerk toured early 1997 and stared at me in Sydney when I was outside the venue reading D H Lawrence poems, and on stage that night he said he was doing a poem he adapted from a D H Lawrence poem.

Bill Callahan toured late 1997 and stared at me at the Punters Club in what I thought was a sexual way. I was 18. Grok AI says it thinks Bill Callahan was not staring at me because he was interested sexually in me but because he met my friend in Sydney.

Both men stared at me and seemed interested in me, but I was only interested in the jerk.

My friend went out to dinner with Bill Callahan in Sydney where she was seeing him play a show, and must have told him things about me, including that we both didn't like Cat Power, who he was dating. I had only heard a few Cat Power songs which I didn't like much, but mainly disliked her as I liked Cindy Dall and thought Bill Callahan should have kept dating her as I didn't know about the affair.

My friend also seems to have told him we made up a verbal in joke called The Pavement Sitcom about a lot of musicians in this scene. I expect they found this amusing that two kids in Australia would travel around to see them play concerts, and made up a joke sitcom about them all.

Also at the dinner was Chris Smith the noise guitarist, Bianca his girlfriend, and Aaron Curnow from the Spunk fanzine which turned into Spunk Records after the jerk gave him \$10,000 which was 50% of his Australia tour profits in 1998, back when touring was more profitable for bands.

The jerk toured again in January 1998 playing with Jim White and the sadist in the Dirty Three. We had seen the Dirty Three multiple times before this. We did not know one of them was a hardcore Sadist who would have frequented the Hellfire Club. I first saw them in 1996. Actually Jim White's mother often was at their concerts, I guess she didn't know about the hardcore sadism either. Chan

Marshall was in Melbourne at the time recording Moon Pix with Jim White and the Sadist.

Chan Marshall had heard about us from Bill Callahan as they were dating and Bill Callahan told her we hated her, then she snuck up behind us and spied on us (we didn't see her) at the Punters Club 1998 show by the jerk and she listened to us fight with a guy about whether the animal on the cover of the jerks 1997 record was a goat or baby cow (we said goat) and my friend asked the jerk to settle the argument but he just looked amused and said nothing. There was a goat on the cover I later discovered because the jerk and Slint and David Grubbs sacrificed a goat to Satan when they were about 16-17 and got arrested and David Grubbs lawyer father was angry he had to bail them out of jail.

So after spying on my friend and I Chan Marshall made two songs about me on Moon Pix, Cross Bones Style where she mocks me for wanting to rescue the jerk and Bill Callahan and says I should rescue her in a mocking tone "come rescue me" and says I have "crystal clear eyes cold as cold as when you're ending with diamond eyes" and also she made the song The Colours And The Kids where she says kids keep her alive. This was because I wore weird handmade clothes and had weird accessories. Eg. at Bill Callahans concert in Adelaide I had a handmade gingham skirt I part hand sewed and part stapled, a egg basket full of

small tea cups and tea, a crocheted blanket as there was one on the back of Forgotten Foundation, and a vintage school case.

At the Punters Club my friend was upset as the jerk had upset her when she met him in Sydney. She was a 17 year old fan and she asked him to be her first kiss like he was Prince Charming and he kissed her but later left with a skanky older woman. She also lent him Sketches From A Hunters Album and got an IOU for him to buy her a beer in Melbourne.

My friend didn't want to leave the Punter's Club venue after the show while the jerk was still there. Liam Hayes was there and said the jerk just does what he wants and tried to make my friend feel better by saying she looked like Mia Farrow. He also danced with Jim White's mother. She was a short Greek woman. The jerk stole my antique Robert Burns Scottish poetry book, walked into the middle of the room, waved it around and said loudly "whose book is this?" Then I saw he had my book and had to get up and go and get it back from him and said 5 words to him "that's my book thank you" and I half smiled at him as I was disappointed in him for upsetting my friend so much and not even caring he upset her. Then later on I was sitting on the ground with my back to the low stage, and someone's big shoe came bearing down on me and I had to duck so they didn't step on me and looked up and it was the jerk. My friend said he left with two girls about our age to smoke pot in their squat.

At the next show at The Continental the jerk saw me in the audience again and stared at me for a whole song from his 1996 record that has lines about taking in a stranger.

After the show Tim Evans came up to us and said he stole the jerks whiskey and he wanted us to take him in for the night, we kindly said he could stay at our friends place with us. I can't tell if that's a coincidence or not, the asking us to take him in. Tim Evans used to play as support band the Sea Scouts with the Dirty Three sometimes and we made up jokes about him being raised in a swamp prior to meeting him. My friend met him in Sydney at the show where the jerk upset her. He saw the jerk in Sydney and Melbourne so I guess he was a fan. Tim Evans talked to my friend quite a lot and she might have told him stuff that he told the others. It is possible the Sadist and Jim White told him to go and spy on us.

So the people my friend talked to who she could have said stuff about me to were mainly Bill Callahan and Tim Evans. She spoke to the jerk and Liam Hayes but for shorter periods. She never spoke to Jim White or the Sadist AFAIK.

So Chan Marshall making 2 songs about me was coloured by her hearing from Bill Callahan that we hated her, and being told stuff about me by Bill Callahan who got told stuff by my friend, and he was angry at the jerk about the Cindy Dall affair as she was a better quality girlfriend than Chan Marshall. Chan Marshall

has a white trash background and isn't nice like Lisa Carver. Lisa Carver is very nice and like a bouncy cheerleader.

They may have made a cruel game to get the jerk to pretend to be interested in me, but he did look interested in me in 1997 first. So the jerk maybe made joke songs pretending he loved me, while he was interested in me since 1997.

Both me and my friend quite liked Cross Bones Style. None of these people ever bothered to talk to us again to see what we liked or thought. I guess if I knew it was about me I would have thought it was mean though as the lyrics are mean and mock me for wanting to rescue Bill Callahan and the jerk. Ironically Chan Marshall ruined their lives by making songs about me with a Sadist and refusing to admit it for 20 years so they got trapped in a conspiracy. She posts on Instagram about social justice all the time as if she had a shred of ethics in her body.

The Jerk had been dating Dianne Belino for several years, but he had a lot of affairs with other women. He started doing hardcore S&M with the Sadist around 1997-98. He is publicly straight, but he's in the closet and is actually a bisexual masochist. I read him talking about AIDS tests once in a magazine, and the anxiety while you wait for the result. I did not know that this was his life. I thought he was single and sleeping around with women at this point. I never read any interview where he mentioned dating Dianne Belino, and in my opinion he must

have deliberately been concealing it. I did think maybe he dated her briefly in about 1995 because she did the art on his record that year.

Bill Callahan made Teenage Spaceship about me, and the jerk made a song or a few about me and changed his performing name because he stole my Scottish poetry book, where the author writes about Bonnie Prince Charlie. He said in his book with Alan Licht that he chose the name on the plane leaving Melbourne in 1998.

His first CD under the new name was a commemorative CD that you could get for free by writing to Drag City, like a commemorative plate.

Then the jerk sang about me on his next record as well, and toured Australia in 2000 but ignored us. Although he did walk through the audience at the concert, as a friend I made later said he saw him. The Sadist gave me bad vibes at this concert, but I told myself it was nothing.

He then toured in 2001 and was on the verge of breaking up with his long term girlfriend Dianne Belino. He dated her for 10+ years. Dianne Belino knew he was referring to me in his work. And she knew he had started doing hardcore S&M with both women and men. His next girlfriend Sue Schofield told me he cheated on Dianne Belino. That's how I know. She also said he didn't do S&M in bed with

her, but might have done it in his secret life, as he had affairs all the time when she dated him too. I think she thought he just had affairs with women.

At the first show in 2001 I looked very attractive in a sheer see through top and Italian boots and was a bit older. He ignored me and my friend. My friend said he wore no underwear under his short shorts. At the other two shows, one he ignored me, and the other he stared at me for a whole song that goes "waiting for you to see you" over and over. He repeated that line more times than it is repeated on the CD. But I couldn't work out what that was supposed to mean. He has said that the Sadist told him not to talk to me at those 2001 concerts. The Sadist may have been sexually possessive and/or he may have wanted to make sure I didn't find out Moon Pix had songs about me.

In 2001 Bill Callahan toured again and he stared at me again, and I felt annoyed and turned it into a staring competition and outstared him. Unfortunately my friend never mentioned telling him lots of things about me so I couldn't see why he kept staring at me and thought it was weird.

Bill Callahan had added to his songs about me with Dress Sexy At My Funeral, which was meant to be mean about the jerk as he was angry about Cindy Dall still. He had started doing heroin after Cindy Dall cheated on him. My friend heard about it.

Dongs of Sevotion I think refer to me telling my friend middle aged Jack Kerouac was a Slunken Drut. It is a joke about the love songs the jerk made about me not

being proper because he was sleeping around and in a relationship and having affairs and doing S&M and drinking.

I think in 1998 the jerk thought I was 17, the same age as my friend, but I was 19.

So when the Sadist told the jerk not to talk to me in 2001, Chan Marshall deliberately had spied on us in 1998 and made 2 songs about us, then she lied about it to the media and said Cross Bones Style was about her friend, but I was not her friend. She thinks she is so important and can get what she wants. She is also a political hypocrite and uneducated. I do not like her.

Jim White and the sadist must have needed the money they got from the Cat Power gigs because Warren Ellis went to work with Nick Cave as his main job, and didn't do the Dirty Three as much. Their duo was not that popular. They wanted to make sure people didn't know Moon Pix had mean lyrics about me, so their career was not affected at all. This is very skeazy.

No music journalists ever report on the money side of the indie music industry, they all write like these people exist on pure air and don't have to get their hands grubby for money, as if they are modern day Saints because they are on small labels and don't sell many records. I don't even understand why it's supposed to be good being on a small label. The labels don't have enough resources to give them proper managers and they are totally incompetent at managing themselves.

They should have to do courses in music self management for independent artists so they don't ruin my life.

There may have been an agreement or something about the jerk not talking to me for several years, as there are quite a few songs about me waiting for the jerk after this. Joanna Newsom also said I would wait for the rest of the jerks life in Sawdust and Diamonds.

So after 2001 the jerk then started dating someone new Sue Schofield who he cheated on all the time. Paul Oldham set them up. Sue Schofield didnt know he was doing hardcore S&M or writing songs about me.

I will point out that the songs about me and the S&M started at about the same time. And also that this time correlated with when Dianne Belino was angry at him, probably because of the Cindy Dall affair, and he ended his first band name. So this was some kind of weird transitional period in both his personal life and his music. The Sadist was involved in the music playing guitar, in the S&M, and in the people singing songs about me.

The jerk also made references to S&M in his record title, lyrics, film clip, and CD artwork from 2001 to 2005, including referring to the Dirty Three on his 2005 record with Matt Sweeney. I think the jerk wrote lyrics about me like he would do

S&M and later date me, so I was linked thematically to the idea of him eventually stopping doing the S&M.

The jerk says in a later record Dianne Belino broke up with him finally because of the S&M. The break up was early 2002 I think, or around then.

He also started deliberately collaborating with people so they would do art about me with him and/or art with S&M references, and he didn't ask them about this I think. So for example that includes Harmony Korine and Tortoise.

In Melbourne there would be music industry people who knew the Sadist did S&M but it definitely wasn't common gossip so he wanted to keep it pretty much on the down low. I feel like in America S&M must be more controversial than in Australia because America is more religious.

So in this period Joanna Newsom's friend gave the jerk her demo CD and the jerk got her signed to Drag City. I would not say she was a good fit for the label. They have weird musicians and she is definitely weird, but Drag City musicians are more grimy and she's clean cut and spoiled. Her parents sent her to a Steiner school, they stopped her watching normal TV, and they bought her a harp because she insisted on it. She dropped out of college and started trying to be in the San Francisco music scene.

In 2004 Joanna Newsom started dating Bill Callahan. She also started an affair with the jerk. I think she was obsessed with the jerk possibly before she was signed to Drag City. She was a lot younger than both of them. Her affair with the jerk lasted around a year I think.

The jerk told Joanna Newsom about the songs about me and about the sadist doing hardcore S&M and about him doing the S&M too and about the Sadist not wanting him to talk to me because of Moon Pix and because the Sadist seems to have wanted the jerk to make songs about me.

Joanna Newsom then framed this scenario as a tragic love story which meant the jerk should forget about me and dump his girlfriend and date her and she would dump Bill Callahan and she and the jerk would be a freak folk It Couple. I don't know why she even dated Bill Callahan at all when she was obsessed with the jerk dating her. I guess dating Bill Callahan got her media coverage.

She made a song about me and the jerk Sawdust And Diamonds, and then the affair went sour and she made more songs too about it, Monkey And Bear where there's a cliffhanger about what the sadist (farmer) would do next (the jerk is the monkey and I am the bear), and Emily (my middle name and her sisters name) where she says the jerk was a meteor that landed and was a cold rock. She's

really mean as a song writer. Nobody understands what her lyrics are about so they don't notice how mean she is. People just listen to it because they like gibberish and harp music.

When I read Gavin Newsom mocking trump on Twitter, I always think he is mean like Joanna Newsom. I think this will end his career but he has no idea it's looming on the horizon. Someone related to Joanna Newsom could not become President of America if this becomes public.

While she was having an affair with the jerk Joanna Newsom did hardcore S&M with the jerk and the Sadist. This happened at least once.

Joanna Newsom eventually realised the jerk wasn't going to date her and that her only options were staying with Bill Callahan or being indie music's S&M Scarlett Woman. She chose staying with Bill Callahan. In her songs she said the jerk was better at sex than Bill Callahan, initially she wanted to officially date him, then there was gossip about their affair, she decided he would be embarrassing and bad for her reputation, and he didn't earn enough money. Bill Callahan also did not make enough money for her. David Berman put on his blog that Sawdust and Diamonds references a song called Peanuts and Diamonds about a wealthy woman who thinks a poor man doesn't make enough money for her.

At this time Bill Callahan's 2005 record says he was wanting to get his life back on track as his life had been a mess. My friend told me she heard he did heroin, and he refers to this on his 1996 record about Cindy Dall cheating on him. His parents both worked for the NSA as analysts, and this was his first record where he was nice about them. He was also angry about the wars in the Middle East, and just generally angry at this period since he was focused on getting his life back on track no matter what. He said if he was buried in fire he would Phoenix, like nothing would keep him down.

So the timeline of the affair goes like this:

2004-2007 Joanna Newsom dated Bill Callahan

2004-2005 Joanna Newsom had affair with the jerk

During the affair Joanna Newsom tried hardcore S&M with the jerk and the Sadist at least once.

There was indie music industry gossip about the affair as they weren't discreet but nobody told Bill Callahan as he hardly has any friends.

Joanna Newsom got pregnant and it sounds like it was far along enough to tell the sex as some songs say it was female. Bill Callahan thought it was his and

was pleased and wanted her to have the baby. He was almost 40 and ready to settle down.

Someone told Bill Callahan about the affair, probably Jim White. Jim White may have had ulterior motives as he wanted to ruin my life due to Moon Pix, and may have hoped telling Bill Callahan about the affair would get him to help ruin my life.

Bill Callahan got angry and confronted Joanna Newsom about the affair and about the baby maybe not being his. He also told Joanna Newsom if she didn't have an abortion she'd have to have a paternity test as he wasn't raising the jerks baby.

Joanna Newsom deflected by telling Bill Callahan about how she found out about them singing about me in 1998, the jerk kept singing about me, and the Sadist told him not to talk to me. She must have also told him that she made songs about this topic of me and was already playing them live.

Joanna Newsom sneakily went to visit the jerk and told him Bill Callahan knew about the affair, and that she and Bill Callahan were going to ruin my life, the jerk said no, then she had a tantrum about it.

Bill Callahan was worried about all the stuff about me as he'd met my friend and gossiped to Chan Marshall and Jim White and the Sadist about me, and made

Teenage Spaceship and Dress Sexy At My Funeral about me. This was a lot to take in on top of learning about the affair and the baby maybe not being his.

Bill Callahan phoned one of the Moon Pix group, probably Jim White, and told him the situation that Joanna Newsom knew about me and made songs about me, then the Moon Pix people all talked about it.

Bill Callahan and Joanna Newsom met with the jerk for some reason, and Bill Callahan physically assaulted the jerk with Joanna Newsom watching, he hit him on the head a lot.

Joanna Newsom pressured Bill Callahan to ruin my life, which he wouldn't normally have done but he was furious about the affair and about Joanna Newsom doing S&M when she was meant to be a naive childish elf princess.

Joanna Newsom didn't want to face the consequences of her own actions. She did not want people knowing about the affair and her doing S&M also the pregnancy and abortion probably.

Joanna Newsom also hated me and wanted to ruin my life as I was a romantic rival for the jerk, and she also wanted to put out her songs about me and needed to make sure I was silenced and ostracised so nobody would know she made those songs about me.

I think Joanna Newsom was also enraged by the jerk having the temerity not to adore and love her, and also to not do what she wanted.

So prior to this what the Sadist did wasn't causing me any harm or ruining my life apart from making me not date anyone from 1998-2001 as I thought the jerk was interested in me.

Next all the musicians started fighting about whether to ruin my life or not. In the fighting the good team was the jerk and some of his friends like David Berman who did not want to ruin my life.

Joanna Newsom got Bill Callahan to blackmail the Sadist to make him agree to ruin my life.

Joanna Newsom got Bill Callahan to blackmail Stephen Malkmus about his serial infidelity to make him agree to ruin my life.

I do not know which of these two blackmails (above) happened first.

I think Stephen Malkmus was involved in the fighting because of David Berman. He had been working with David Berman around then as David Berman was trying to get his career back on track after the crack and suicide attempt.

The Sadist blackmailed Nick Cave (prostitutes ), and David Pajo (trying S&M plus homosexual sex acts), and then David Pajo blackmailed Ned Oldham (cheating on his wife).

Stephen Malkmus negotiated a deal with Bill Callahan for everyone to compromise and ruin my life for 8 years. Then it was just a matter of getting all the people to agree

Again I'm not sure what happened first, the 8 year agreement or the secondary blackmails.

— End of Affair timeline —

David Berman thought that Bill Callahan wanted to get everyone to ruin my life to punish the jerk for having an affair with Joanna Newsom.

Joanna Newsom says in Divers that Bill Callahan pressured people to ruin my life for several years for her, so she would have time without being in a scandal that could damage her reputation and career. She said he did that for her because he loved her.

Joanna Newsom got Dan Koretzky to agree to ruin my life, with his power as Drag City's boss, because her records sold well compared to the usual for Drag

City artists, and Dan Koretzky didn't want to kill the goose that laid the golden eggs. The jerk refers to him as Herod for doing this, and to Joanna Newsom as Salome. That is on the John the Baptist 7 inch. Joanna Newsom refers to the John the Baptist head being chopped off on Have One On Me. Both the jerk and Joanna Newsom say Dan Koretzky's involvement was the final thing in making the jerk and everyone agree to ruin my life for 8 years.

It was false economics to get everyone on Drag City to ruin my life for Joanna Newsom as she makes records very slowly, so somebody who made 1 record per year that sold 50,000 copies would end up selling as many units as her overall.

I think Stephen Malkmus was blackmailed to stop David Berman from disagreeing with ruining my life, as there was nothing to blackmail David Berman about as he was open about his drug use and suicide attempt and didn't cheat on his wife.

David Pajo pressured all the Louisville musicians to agree to ruin my life, bribing them with Slint reunions for hipsters. He's a very unpleasant person. Billy Corgan said how unpleasant he was to work with in ZWAN in an interview around 2005. I think this is why nobody ever wants him in their band for long, as he seems good at guitar but his career never goes well. He doesn't seem to have any assets not even a house. He put on his social media he might die within 5 years.

You can see this affair with Joanna Newsom kind of exacerbated the previous tension about the jerk having an affair with Cindy Dall. Bill Callahan already hated him and then there was this new affair with Joanna Newsom on the top.

Bill Callahan grew up in a DV environment with his two NSA spy parents and he struggles with his feelings when he's angry towards women because he knows he shouldn't hit them, then he can blame himself or blame other people so he doesn't blame the women. He doesn't know how to be angry at women in an okay way. So in this case he became protective of Joanna Newsom even though she cheated on him and lied to him for around a year, and he kept dating her until 2007. When Cindy Dall cheated on him he helped her make a record about the affair. Then he helped Joanna Newsom make a record about the affair and about her lover and me etc.

Second records are considered important in American indie music as a Sophomore release. I don't know why. I think she made quite complicated harp music for the songs about me, although I don't actually know anything about harp music. But if my life didn't get ruined and I went around complaining about them it would have spoiled her record. She needed everyone who knew about me to agree to keep me secret so she could put out her record. And to make sure nobody would talk to me and tell me what was going on, and make me look crazy if I thought the songs were about me.

I don't think the Moon Pix people would have been pleased Joanna Newsom was singing about them and the S&M and blackmail too. Especially the Sadist.

Stephen Malkmus really changed when he was blackmailed and now he always wants my life to be ruined more as he's terrified of going to prison because they don't have fresh fruit for breakfast he said in one song. He had a song about cheating on his wife, saying he wouldn't leave her because the woman he had an affair with couldn't cook a 3 course meal like his wife can. He's quite skinny but I guess he exercises.

I think a smaller group of around 10 people first agreed to ruin my life for 8 years, then they got everyone else who knew about the songs about me etc to agree, so in mid 2005 around 30 people agreed to ruin my life for 8 years, but with some not knowing the full story of the blackmail.

The ones that the jerk collaborated with because he thought they would help him in a fight with the Sadist turned out not to want to help him. Matt Sweeney was angry he got dragged into it as his career is very important to him. Harmony Korine also wasn't happy about it because he'd made a nasty film clip about me.

After deciding to ruin my life for 8 years they then made no plan about how they would act in the 8 years to not harm me, or how they would go from ruining my

life to stopping ruining my life, and the jerk dating me, and they are still ruining my life and it's 20 years now.

Bill Callahan even made a song about a wheel and how he was going to sabotage the whole thing, which he did by constantly making mean lyrics about the jerk on every single record because he stayed angry for a very long time even though Joanna Newsom is a liar, manipulative, not very good looking, and not smart.

Next in October 2005 Joanna Newsom and Bill Callahan toured Australia and played games with me from the stage, making me have a breakdown and enter the prodromal stage of psychosis. This is when they got Guy Blackman and Anthony Carew involved. They involved The Tenniscoats in playing the games with me. Josephine Foster knew about it too.

They acted like a perfect It Couple and walked around eating ice cream ostentatiously but Bill Callahan had sex with a teenager I knew, Jessica Venables, who was their support act in Melbourne. She was not underage though.

Following this Joanna Newsom and Bill Callahan went to record all the songs about me with Steve Albini. I don't think he understood what the songs were about as he was friends with the jerk since the 80s. They also got Jim O'Rourke

involved, probably because he was friends with David Grubbs who grew up with the jerk.

Joanna Newsom called this record about me Ys. It is named after a city that sank into the sea, because the king's daughter had too much sex and stole the key to the dike and made it flood. She also murdered her lovers in some versions. So this is Joanna Newsom as she saw herself. The city was Drag City. The sea is how the jerk often refers to S&M. The story also often has moral overtones like the inhabitants were bad so the flooding was a divine judgement. In this case Joanna Newsom controlled what was going on, so it was her judgement. It's pretty fucked up.

Stephen Malkmus then toured and stared at me, he must have seen a photo of me.

The Sadist and the jerk toured and the Sadist assaulted the jerk in NZ so he wouldn't try to help me. When he got assaulted by Bill Callahan and the Sadist he didn't go to the police about it. When you get assaulted you should scratch them to get their skin under your nails and pull some hair out for forensic evidence then go to the police.

David Pajo toured and sat next to me and moved away without saying anything, I dropped a cup which is a story which found its way into Joanna Newsom's 2010 record. So Pajo told people about that.

At the jerk and David Pajo's concerts, I was visibly having a breakdown, and they talked about that. I'm pretty sure the jerk told his father, and that's why the father had a heart attack then as he would have had to choose between his sons.

Ned Oldham lied to me on the phone saying he wasn't involved. Paul Oldham said on messenger he doesn't know about this then I found out he lied to me, and was involved in this actually and is on David Pajo's side. So both of these brothers are total liars.

In August 2006 I had a psychotic episode, which Anthony Carew the music writer told Joanna Newsom about as she had asked him to spy on me for her and report back to her, and he talked to my housemate. She told everyone and blamed it on other people not her 2005 shows where she played games with me.

When they all found out about the psychotic episode they realised they could get in real trouble making an agreement to ruin my life for 8 years, because it then caused me harm.

I think Joanna Newsom is like a psychopath and has Narcissistic Personality Disorder. I have never seen anything like this in my whole life, where a bunch of weird but normal kind of weird people suddenly turn into Lord Of The Flies for 20 years dedicated to ruining the life of one person they don't even know and blackmailing and threatening and pressuring each other. I had nothing to do with them and just had a normal life going to university in Australia and having a part time job and hanging out with my friends.

Then my life became a nightmare. When I told people nobody believed me, and I found it confusing and distressing.

Drag City made up a cover story. This was that the jerk got addicted to S&M, he loved me in a non sexual way, and wrote songs about me instead of dating me, and then he triumphed over his S&M addiction and asked me to date him and then I would forgive him for everything. This would leave out Joanna Newsom wanting to ruin my life, the blackmail, the assaults, and the agreement to ruin my life for 8 years. With this cover story the jerk had to keep doing S&M to make his life the same as the cover story. The cover story is basically the same plot as Joanna Newsom's Sawdust and Diamonds song, so Dan Koretzky agreed to ruin my life for her and also let her pick the cover story to match her song.

After 2005-2006 more musicians heard about it, as industry gossip spread. They didn't bother keeping this secret. I'm pretty sure Joanna Newsom deliberately spread untrue gossip to harm the jerk. They would have been better off not spreading gossip about it, but some people can't help themselves. Now lots of indie music people know about me.

The jerk didn't tell people the true story to defend himself, because of all the blackmail and because he has poor social skills and doesn't understand how to do gossip wars. Even I understand gossip wars. How you do gossip wars someone else starts is go and defend yourself and say what bad people they are to everyone and what they did, because you really need to win a gossip war. This is what high school girls do, but not as bad as what Joanna Newsom has done. I am surprised male indie musicians like gossiping so much and do gossip wars like teenage girls, except meaner. I guess they have a lot of spare time when they are touring and sit and gossip.

What I found out is that John Darnielle is super mean and gossipy, Kurt Wagner is mean, and Dean Wareham is kind of mean when he wants to protect his vested interest in the reputation of 90s indie bands. Simon Joyner and Jeffrey Lewis are nice.

In early 2007 Bill Callahan toured Australia again. Joanna Newsom went as his girlfriend, but wasn't billed as a musician. I did not go, and apparently he noticed

and decided I was angry at them or something. He put this in a song Drover that goes All The Real People Went Away, this refers to the jerk putting a song about me on the movie All The Real Girls.

Later in 2007 Joanna Newsom and Bill Callahan broke up. Joanna Newsom said that Bill Callahan was guilty and scrubbing himself raw in the shower (OCD thing I think), and so she packed up and left him.

In 2008 Joanna Newsom started dating Andy Samberg. Fred Armisen had introduced them while she was destroying my life in 2006. I don't think Fred Armisen knew what she'd done at that point. Andy Samberg then became the one to protect her and help her ruin my life, taking over from Bill Callahan. Bill Callahan wrote a song about Andy Samberg where he says Joanna Newsom was a poor man's dream but a rich man's folly. Then the two of them spent the next 17 ish years social climbing in Hollywood. I guess she couldn't have dated another indie musician, as they would have more access to the information about what she'd done. After Stephen Malkmus called her Wicked Wanda in a song she attacked him in a song saying he was baiting her like a matador and also saying he had good intentions making people compromise but then it made me have a psychotic episode so he was going to hell. So if anyone attacks her she attacks them back. If anyone said critical stuff about her in the media she and Andy Samberg have like \$25 million and could sue for defamation if it wasn't backed up with proof.

So by around 2008/2009 I knew the jerk seemed to be singing about me, plus Bill Callahan, Joanna Newsom, Stephen Malkmus and David Berman too. I can't remember the exact order of how I listened to them. With the jerk I didn't listen to him for over a year, then his 2007 or 2008 record was discounted and I bought it and thought it seems to be about me still. That was a bit before his New Yorker article by Kelefa Sanneh.

Sometime later after 2010 I saw Nick Cave referred to me in a book. The Bunny Munro book where I'm a crying girl in gingham. It's really sad actually this book is about the father son relationship, then afterwards 2 of his sons died. My friend's brother was friends with his son Jethro who lived in Melbourne.

After he got blackmailed by the sadist Nick Cave relapsed on heroin and he was suicidal and his marriage started falling apart but they worked through it. Dig Lazarus Dig is about him digging his own grave doing heroin again and being worried the UK tabloids would report on him. I feel sorry for his wife, she seems to really love him but because of the blackmail he kind of kept a distance from her even though he seems to really love her too. Mick Harvey left the Bad Seeds then. I think he couldn't go through Nick Cave being on heroin again.

Drag City supervised the jerk's records and songwriting more after 2005-2006.

David Berman indicated they even had a theme of an individual's triumph and it had to have lots of royalty words in. David Berman said it was like a beer ad.

In 2010 I went to Portugal and got my details passed on to the jerk. He did not contact me.

Apparently the group of indie musicians were confused about what was going on as I didn't write a letter only provided my name and contact details and said Melbourne 1998. They couldn't tell if I was happy about it or not happy about it. This was not my deliberate intention, I just had a massive panic attack and the best I could do was write out my contact details.

Rian Murphy made a hare brained scheme after this to get even more musicians to sing about me. Technically this shows he really did plan to stop ruining my life, but I honestly don't know why he thought anyone would like lots of musicians singing about them without asking. Lots of the lyrics aren't even nice. And also I don't even want to be famous. If I had wanted to be famous I would have gone and done something to get famous myself.

I think Dan Koretzky liked this idea as he thought it would make Drag City money. So basically ruining my life turned into a ridiculous money making scheme for Drag City like the Great Rock n Roll Swindle but in poorer taste.

Then Kim Gordon got tricked into being involved by Stephen Malkmus, and Britt Walford tricked The Breeders into being involved. Stephen Malkmus also tricked Sleater Kinney into being involved by lying to Janet Weiss and this is why she got sort of kicked out of Sleater Kinney I'm pretty sure, as the others got cross at her. Corin Tucker's husband Lance Bangs was involved too and did a Slint documentary. I told Sleater Kinney that they all know one of my high school friends actually, so I think that made them feel worse.

Unfortunately Stephen Malkmus being blackmailed made him totally spiral and do worse and worse things, which happens on TV shows with blackmail plots. He spread untrue gossip as well. At first he showed some spirit and acted against Joanna Newsom eg making Wicked Wanda about her, but then he fell into line and was mean to the jerk from that point on. I don't think Stephen Malkmus ever liked the jerk very much, as the jerk lived in a sharehouse with Bob Nastanovich who was also in a band with Paul Oldham, and the jerk was friends with Steve West from Pavement too and friends with David Berman, but I never heard of him being friends with Stephen Malkmus. Joanna Newsom also said she would like David Berman to go over the edge of the Earth, which I think means die, but YMMV. That was in the Go Long song.

In 2011 David Berman started a blog saying multiple times he was suicidal , he hated not being able to talk to people authentically etc. David Berman had quit

music around 2009, and must have been living off royalties and his wife's income. He stopped talking to his US right wing consultant father as well around this time although they emailed a bit later on. I don't know why he thought anyone would care if his father was Richard Berman. It's not like you can choose your family.

It's sort of strange as Joanna Newsom is related to Gavin Newsom. So people in the core group of this are related to people on both sides of US politics, and the NSA, and Neil Hagerty's father was in the army.

With David Berman's marriage, AFAICT Cassie Berman knew about them ruining my life, but David Berman didn't tell her all the details about the blackmail. So I'm not sure what she thought was the reason for them deciding to ruin my life. David Berman said she wanted him to ruin my life because of money, that's in Lookout Mountain but I'm not sure if she said that, or he just thought it, as she really stayed with him for several years while he refused to work and earn an income. He could have got a job at a book shop or tried to teach at a university or tutored people in English. So he might have just worried she cared a lot about money.

After they got my contact details and knew where I lived they Google stalked me. The jerk refers to the restaurant I worked at in a song, and the Sadist put on an art exhibition next door to the restaurant I worked in.

David Berman said the jerk said he could barely remember me at that point, and the jerk has lyrics from this point to 2014 about how he doesn't want to have to face what he did to me and he'd like to just start afresh with someone he hadn't hurt. With me he had harmed me without even having a conversation with me or a dinner.

In 2012 the jerk toured Australia for the first time since 2006, and played in my town. By this point I was really not okay, and I was scared and took the weekend off work and stayed in my house so I wouldn't bump into him.

Emmett Kelly and Angel Olsen went on this tour. Emmett Kelly worked a lot with the jerk from around 2009 onwards.

The jerk and Angel Olsen were dating at the time. David Berman put on his blog after I left my contact details the jerk decided to try to be good, but then he just started dating Angel Olsen instead. She used him to get publicity for her career, then later said it was like being an intern sleeping with the boss and he got her into this crazy stuff. And then she went on Joanna Newsom's side.

Emmett Kelly got sought out by Jim White and he went on the Moon Pix side to keep ruining my life. He ruins my life for his career.

The jerk can't judge peoples characters then surrounds himself with users and bad people. Indie music has a lot of users and bad people. I'm actually surprised

a lot of these people are focused on fame and money, but they pretend not to care because they need to look cool like they don't care about that and only Taylor Swift type musicians care about fame and money. They do not do very well at getting successful like Taylor Swift though.

In 2013 David Berman insisted I be lured into communication, and given proof it was me somehow. I think he was hoping that maybe things were not that bad, but by then my life had been a nightmare for like 8 years. Someone else said they lured me in in 2013 and again in 2022 to audition me for Drag City's money making plot.

I think at this point Drag City thought I would believe their cover story, maybe with a few tweaks. But they then realised I could remember too much weird stuff from concerts, and work out too much from the lyrics.

So I emailed the jerk when he put out a self released record and he said you can email him and ask him questions, he was rude and ended the emails, then referred to my emails in a film clip. My email topic was climate change and his correction policy, as I didn't like what he said about climate change in his book with Alan Licht. Climate change is my top issue. This freaked me out. Then he put out a record referring to me and my emails and I emailed him again but he refused to admit singing about me or give me an explanation.

He has now said at some point he got a death threat from someone. He didn't tell me the year it happened or who, but I expect it was the Sadist.

At this point they were almost all not wanting to get into trouble for making me have the psychotic episode following their weird behaviour at concerts in 2005-2006 and their agreement to ruin my life for 8 years. So they were also luring me in to extract info from me to see if they would get in trouble or not, at least that's my opinion.

David Grubbs said people called the jerk a traitor just for doing the emails and the film clip that referred to my emails.

David Berman's mother died then too. He was very upset.

Joanna Newsom wanted everyone to keep destroying my life. Andy Samberg had just got a multimillion dollar contract for Brooklyn Nine Nine where he got paid \$125,000 per episode. The two of them got Paul Thomas Anderson involved and via him they got Radiohead involved. Joanna Newsom seems to have lied about what was going on and told them she needed their big manly help to rescue her. I don't know why anyone believes her. Paul Thomas Anderson even told the media he thought she was a "mystic". Andy Samberg told the media he thinks her music is beautiful, when it's just full of mean songs about me, songs about hating the jerk or having sex with him, songs about the Sadist, songs about

cheating on Bill Callahan. There's hardly any songs about Andy Samberg except saying he's rich and buys her lots of things.

Joanna Newsom extended her blackmail. She kept blackmailing Stephen Malkmus about the affairs, but added blackmailing him about him making the deal to ruin my life for 8 years. She started blackmailing Bill Callahan about him securing 8 years of my life being ruined for her, and helping her make me psychotic at their concerts in 2005. And she started blackmailing Dan Koretzky about him helping her ruin my life in 2005 because she made Drag City money. Dan Koretzky then made a mean video about me with this woman Elisa Ambrogio crying and eating cookies.

In 2015 I started contacting people and complaining and asking for help.

Then the Sadist, Nick Cave who he was blackmailing, the jerk, and Alasdair Roberts contacted my psychologist and lied to her.

That terrified me as I was already upset and freaked out, and soon after I got delusional disorder for 3 years. This basically wrote off 3 years of my life. I ended up thinking organised crime and spies were targeting me. It was very scary.

Nick Cave's son Arthur died around this time.

Around early 2015 Stephen Malkmus told David Berman that if he told other musicians about the 2005 blackmail or tried to help me any more, the core group would say David Berman was insane.

After this David Berman became incoherent (Bob Nastanovich told me), his marriage ended, he had hardly any income, he got into a lot of debt, he became homeless. In 2017 one of their friends told me David Berman wanted all their old UVA friends around him and his wife wasn't anywhere. I think she got sick of him feeling miserable about it by this point. Unfortunately Stephen Malkmus had made sure the UVA friends didn't know about this, as he doesn't like his normal friends knowing about this because he was blackmailed about cheating on his wife.

I think by this point Stephen Malkmus' wife Jessica Jackson Hutchins did know about it. I know she was told at some point, I just don't know exactly when.

In the time I had Delusional Disorder the jerk got married because Ned Oldham and Matt Sweeney told him to. Ned Oldham's wife is a psychiatrist and he lied to people and said I would never get better, when it's about 50/50 whether you get better from delusional disorder or not. So they all wagered their futures on basically a coin toss gamble. Like Two Up. It's not okay to do that to someone even if they never get better anyhow.

All the Louisville people wanted him to ruin my life except for David Grubbs, this is because David Pajo got them to agree to ruin my life in 2005 and they didn't want to get in trouble. Ned Oldham is a layabout and his wife is the income earner, so if she found out about him cheating he'd lose his income as well as his wife and kids, then if she found out he agreed to ruin my life and I got psychotic she'd be super angry as she's a psychiatrist.

So the people who really wanted to ruin my life at this point were Joanna Newsom, the Sadist, Jim White, Chan Marshall, David Pajo, Stephen Malkmus, Dan Koretzky, Ned Oldham, Matt Sweeney, Harmony Korine, almost everyone from Louisville, and Nick Cave was being blackmailed and feeling guilty. Bill Callahan was being blackmailed but I'm not sure how he felt, except by 2019 he was feeling guilty.

In October 2016 Drag City and people close to it agreed to destroy my life forever. Some of them wrote about it on social media, indirectly, and I have screenshots. Neil Hagerty was not pleased about it. At the start of 2017 Edith Frost tweeted that being on Drag City was like being in the book 1984. I am not sure how this agreement was made, as obviously some people didn't agree with it.

I attempted suicide in 2016.

The jerk had started dating a woman in the holiday season of 2014-15. He didn't seem to care that he should focus on getting me out of this situation, and preferred to enjoy himself dating her. She is a professional girlfriend of famous men. She is obsessed with fame, she doesn't work, and just dates famous men who will pay for everything. David Berman and Bill Callahan said they had a Sugar Daddy Sugar Baby relationship. In her previous relationship with a famous man it ended and left her with nothing, so when she started dating the jerk she rushed him into marriage and a baby so she could hold on to him and get something if it ended. She did not mind destroying my life, and actually helped the jerk destroy my life for everyone, so nobody would get in trouble. She was able to organise his life and career for him. He preferred this to having to do things for himself. He was happy about destroying my life forever, and there are photos and videos of him in this time period showing he was happy about it.

Some musicians got intimidated and didn't want to help me as Joanna Newsom got Radiohead involved via their mutual friend Paul Thomas Anderson. This is why Radiohead is on hiatus as Thom Yorke feels bad. He doesn't like being fake and lying. The Smile is from a poem about Ted Hughes about fake smiling in a scandal. After doing that Joanna Newsom started running out of friends. This time she has hardly any supporters except Fleet Foxes and Angel Olsen.

I contacted lots of people when I was delusional, and they could all see I was upset and that I had no idea why indie musicians were singing about me and what was going on.

7 August 2018 I got better and sent Stephen Malkmus a final email saying I was better and I thought it was all not real

David Berman then talked to the jerk and tried to get him to leave his evil wife and contact me, but the jerk wanted to stay with his evil wife and their child and didn't care about me.

7 August 2019 David Berman hanged himself. He had put out a new record that was suicidal. He had posted about suicide on his blog repeatedly since 2011. He wrote about this indirectly on his records, blog, and Twitter. He referred to hanging himself on his blog, like he'd already chosen the method. Probably because his overdose was not successful in 2003.

After the suicide Bill Callahan felt guilty and wanted to lure me back in.

Bill Callahan tried to get the jerk to leave his evil wife and contact me, but people refused to do that.

Britt Walford put on Instagram just after David Berman killed himself that the people ruining my life should all stick together because "divided we fall".

Bill Callahan and Drag City talked about it a lot, as several people had already not been happy about destroying my life in 2015- onwards, and this had been exacerbated by David Berman killing himself. This was affecting Drag City's reputation and also morale.

Bill Callahan and Drag City and the jerk made a deal. The jerk would stay with his evil wife and their child and would not contact me right away, but in a few years he would lure me back into this again.

The jerk got a very negative reputation because of destroying my life and David Berman killing himself, and he and his evil wife wanted to get lots of money from this. He has said that he was also driven to do it because of his child as they have autism and he claims not to have enough money for therapy, and he also put in a film clip he doesn't want his child getting older and hearing gossip about what he's done. Although personally I think they have enough money for therapy and the evil wife just spends it on other things.

The jerk then started making fake records about loving me, and also about living with his wife, because Drag City said he needed to make songs about me again for when he lured me back into this.

From August 2018 to some time in 2021 I thought this whole thing was just a delusion, but then in 2021 we had this Me Too type scandal in Australia and I started thinking about this a bit and thought it can't all be a coincidence, I think something real did happen.

At the end of 2021 and early 2022 I started to think about this and had a major psychotic episode and attempted suicide. I then had a break for a few months until after the Australian election. Then I thought about it and started writing things down and had another major psychotic episode and attempted suicide.

I got lured back into this in August 2022.

I told the jerk I didn't forgive him. He said he would kill himself. I was literally in hospital for a suicide attempt at the time, but I still felt sorry for him. He seems to have skills in making people feel sorry for him. He claimed twice he loved me, presumably to get me to keep talking to him, as later he told me 3 times he had stopped loving me over this period. I don't know exactly when he stopped loving me, my guess is around 2010/2011 when they Google stalked me.

I freaked out a lot when this started again, but I told myself I was going to get the information about what happened, and be like my grandfather who stormed a nest of Japanese machine gunners in WW2.

I had 4 more big psychotic episodes, and then they tapered off a bit.

I had three things I wanted to achieve:

1. Find out what happened
2. Find out if the jerk really loves me or not
3. Take legal action

And then I worked out what exactly had been going on.

Over this period the jerk kept being with the evil wife, and would not stop.

Joanna Newsom and the Sadist kept trying to ruin my life. So did the Hard Quartet with Stephen Malkmus, Matt Sweeney, Emmett Kelly, and Jim White.

David Pajo and Britt Walford did as well. Chan Marshall did too.

Joanna Newsom blackmailed the Sadist and everyone from Louisville, and said Bill Callahan was hard to read.

The Sadist took legal action against me, and then the jerk also took legal action against me because his evil wife wanted him to. I have been hoping he would take back the legal action, but he hasn't. He lied to the police. I find his behaviour unpredictable. The legal action is serious and there's a chance I could go to prison.

When this legal action stuff started Jim O'Rourke said it was like a thriller movie, and said he would help me.

Stephen Malkmus started threatening the jerk about revealing his sex life with bisexuality and S&M if the jerk helped me or did anything other than ruining my life.

Matt Sweeney also threatened the jerk about revealing his sex life.

Drag City got Mayo Thompson to fight with me in a video when he's 81 and could die if he fought with me. I am already fighting with several other people.

Then Drag City tried to use their musicians like a mini army to fight with me.

David Pajo keeps trying to get people to help him ruin my life more.

Ned Oldham wants me to say he doesn't have to go to prison.

Drag City had to add to their original cover story Part B where it's fine to abuse and commit crimes against a person who is psychotic (or maybe any disabled person) so it was fine for the jerk to totally destroy my life and get married, and now he would like to date me and I should forgive him for everything.

This leaves out what all the other people did in 2013-18 and the blackmail and assaults and conspiracy agreement to ruin my life for 8 years which turned into an agreement to destroy my life forever etc.

And this time Drag City don't think they can trick me into believing it, so they just keep trying to force me to go along with it as if I'm their Patty Hearst.