

Fine Arts : HS Visual Arts – Drawing & Painting III

Unit/Topic:	Quarter:	Time Frame:
Visual Arts – Drawing & Painting III	Full Year	Full Year
Essential Questions:		
AASA Enduring Understandings and Essential Questions What is the relationship between personal experience and knowledge?		
Key Concepts:	Key Vocabulary:	
• Empowering creative choice and establishing working processes • Experiment with media and refining skills, techniques, and processes • Investigate Historical and Cultural impact of Art movements • Critique (self and peer) to analyze work and develop student growth • Review and refine continued practice and application of Elements and Principles • Communicate ideas and intentional through art making processes using research, inquiry, and investigative writing	Analyze, Describe, Interpret, Judge, Elements: Line, Shape, Form, Color, Value, Texture, Space. Principles: Movement, Contrast, Emphasis, Balance, Rhythm, Unity. Media, medium, Artist Specific to Movements/Movements and cultural interpretations, artist statement, portfolio, inquiry, critique, reflect, process, investigate, experiment, culture, synthesis, intention, observe, artmaking forms, composition, design	

Priority Standards:	Supporting Standards:
Anchor Standard 1 - Generate and conceptualize artistic ideas and work Anchor Standard 2 - Organize and develop artistic ideas and work Anchor Standard 3 - Refine and complete artistic work Anchor Standard 4 - Select, analyze, and interpret artistic work for performance Anchor Standard 5 - Develop and refine artistic work for presentation Anchor Standard 6 - Convey meaning through the presentation of artistic work Anchor Standard 7 - Perceive and analyze artistic work Anchor Standard 8 - Interpret intent and meaning in artistic work Anchor Standard 9 - Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art Anchor Standard 11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	VA.CR.1.HS2a - Individually or collaboratively formulate new creative problems based on a student's existing artwork. VA.CR.1.HS2b - Plan personal artwork or design choosing from a range of traditional and contemporary artistic practices. VA.CR.2.HS2a - Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches (such as using the using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.). VA.CR.3.HS2 - Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art. VA.PR.4.HS2 - Examine, select, and justify choices of personal artwork for a collection or portfolio presentation. VA.PR.5.HS2 - Evaluate, select, and apply methods or processes appropriate to display and preserve artwork in a specific place (such as spaces in the classroom, on school campus, at local businesses, in public spaces, etc.). VA.RE.7.HS2a - Use art-specific vocabulary to describe personal aesthetic responses to designed objects and constructed environments (such as electronic devices, household appliances, shopping malls). VA.RE.7.HS2b - Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (political posters, ideal images of women, marketing campaigns, etc.). VA.RE.9.HS2 - Determine the relevance of criteria used by others (such as the general public compared to art specialists, for example) to evaluate a work of art or collection of works.

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