Twenty Million Thousand Leagues Under The Sea

Pummel Squad



Technical Specification

20 April 2026

For 2027 Touring

Producer

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Notes About This Document

The following document sets out the Technical Requirements and support to be provided to the Company by the Presenter. Production elements are being modified to adapt to the constraints of touring.

Obviously, sites and circumstances of performances will differ, so we welcome suggestions or solutions to our requirements from individual presenters and festivals. Please contact us directly to discuss any issues.

Cast & Creative Team

Creator-Performers	Cooper Donald McDonald
	Harry McGee
Dramaturg	Mark Pritchard
	Ludomyr Kemp-Mykyta
Sound Designer	Yanto Shortis

Performance Description

Two performers tell a story using live drawing on an overhead projector, with either a white wall or white curtain (supplied) as the projection surface.

This is a lo-fi theatre show with a DIY feel. It is lit by the overhead projector, with no onstage lighting during the show (just a curtain call state and houselights pre/post-show). There is a cassette player onstage operated by the cast that connects to the venue's standard speaker system.

Venue	Performance was created for intimate theatre spaces
Running time	50 minutes
Minimum Stage Dimensions	5m x 5m
Minimum Performance area	5m x 5m
Height	4m
Audience Age	12+
Video link (reference only)	https://vimeo.com/1125414503/252ae0a83d?fl=ip&fe=ec
Warnings	None
Other	

Personnel

Touring Company

- 2 x Performers
- 1 x Stage Manager (Operator)

Presenter To Supply

- 1 x bump-in technician (2 hours) (sound expertise preferred)

Staging

The proposed stage layout is attached in Appendix 1.

- 5m x 5m stage space
- Overhead Projector placed downstage centre
- White curtain (2m x 2m) to be hung upstage centre (2.5m upstage of the Overhead Projector)

Company prefer to use venue cyclorama in place of our White Curtain where possible

Touring Company to Supply

- All set and props elements.

Presenter To Supply

- Appropriate ladders for access to OH Rig.

Lighting

- The show itself is lit entirely by the Overhead Projector.
- Curtain call would ideally happen under a general stage wash, using the venue's standard rig.

Touring Company to Supply

- Overhead projector

Presenter To Supply

- General stage wash as a curtain call lighting state
- House lights

Sound

- Sound is played from two positions: onstage, and from the venue's standard operator position
- Output for both is through the venue's speakers
- No gun effects or loud noises

Touring Company to Supply

- Cassette tape deck (operated by the performers on stage)
- Show laptop with QLab

Presenter To Supply

- Professional sound system appropriate for space
- AUX connection onstage
- 2x stereo passive DIs or equivalent mono DIs
- 2x headset radio mic systems

Video

None

Communications

None.

Control Positions

- Onstage SND operation: cassette player operated by the cast, linked to theatre's sound system)
- LX and SND operated by Stage Manager from standard operator position/bio box

Facilities

Presenter To Supply

- Greenroom
- Air conditioning
- Tea and coffee
- 1 x Dressing Room
- Access to toilets
- Hot and cold running water
- Sufficient lighting, tables, chairs, bins, and mirrors.
- Access to Wi-Fi internet.

Schedule

Proposed Schedule

- Bump In – 2 hours
- Show length: 55min
- Bump Out – 1 hour

Props and Effects/Backstage

- No messy effects
- No consumables

Wardrobe

Touring Company to Supply

- All costume elements
- All consumable laundry items – Detergent, Vodka Spray, and Maintenance Kit

Presenter To Supply

- Washer and Dryer
- Iron, Ironing Board, and Clothes Steamer

Risk

Touring Company to Supply

- Detailed Production Risk Assessment

Presenter To Supply

- Venue emergency evacuation procedure
- First aid kit
- Venue first aid officer

Storage

Our production will use the green room for storage

Security

From the commencement of the Bump-in until the conclusion of the Bump-out, the Venue will supply adequate security for all equipment, sets, properties, and personal belongings from the beginning of the Bump-in until the conclusion of the Bump-out.

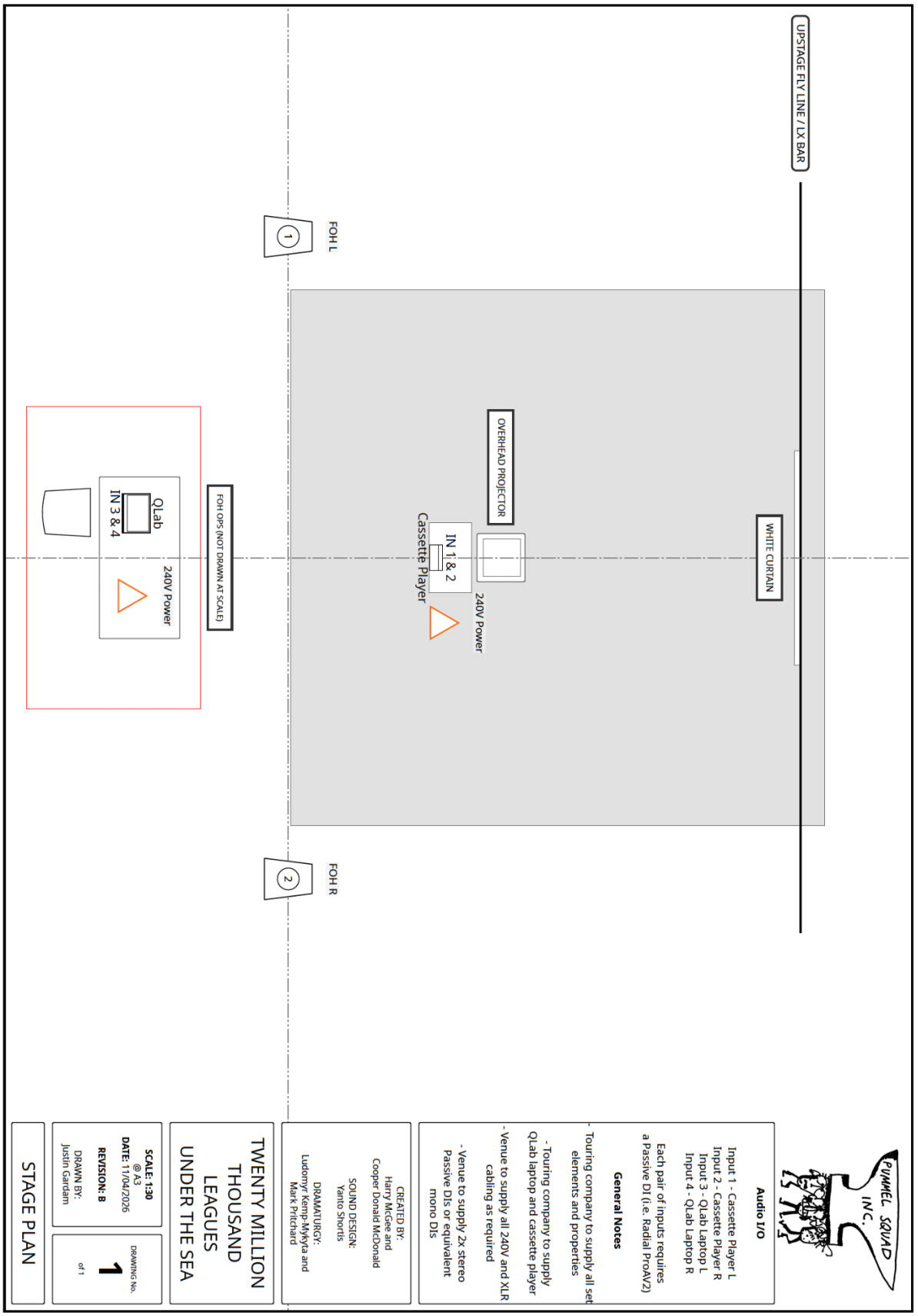
FOH Information

FOH staff are needed for all performances.

Latecomers' Entry

The show can be held for up to 5 min before commencing to allow for latecomers. Please discuss with Stage Manager prior to each performance for confirmation.

Stage Layout / SND Plan



Sample Schedule