

Music Curriculum Summary

KS5 Curriculum Summary

Introduction

Music is constantly evolving; inspiring creativity and expression in a way that no other subject can. Studying Music at A-Level gives the opportunity to study a wide range of musical genres. The course is made up of listening, performance and composition; it gives an opportunity to perform and compose in whichever style is desired. Every student has different learning styles and musical tastes; the course values all music styles, skills and instruments. This course aims to broaden students' minds and foster a love of music.

Unit 1 (40%) - Exam Paper: Appraising Music

- A. Listening
- B. Analysis
- C. Essay

Western Classical Music – Baroque Solo Concerto, The Opera of Mozart, The Piano music of Chopin, Brahms and Grieg.

And a choice of two of the following:

1. Popular Music - Stevie Wonder, Joni Mitchell, Muse, Beyonce, Daft Punk, Labrinth
2. Music for Media (Film, Television and Gaming) - Herrman, Zimmer, Giacchino, Newman, Uematsu
3. Music for Theatre – Weill, Rodgers, Sondheim, Schönberg, Brown
4. Jazz – Armstrong, Ellington, Parker, David, Metheny, Simcock
5. Contemporary Traditional Music – Piazzolla, Diabanté, Shankar, Mariza, Bellowhead
6. Art Music since 1910 – Shostakovich, Messiaen, Reich, MacMillan

Exam board: AQA

A-level Specification: [7272](#)

Non-Examination Assessment

Unit 2 (35%) - Coursework/Recital Solo and/or ensemble performing as an instrumentalist and/or vocalist and/or music production. 10-12 Minutes of performance

Unit 3 (25%) - Coursework 1. Composition to a brief 2. Free Composition 4½ – 6 minutes in total

Year 12 and 13

Topic	Principal resources
Baroque Solo Concerto Sonata for trumpet and strings in D major Z.850 (complete) - Purcell Flute concerto in D <i>Il Gardellino</i> op. 10 no.3 RV428 (complete) - Vivaldi Violin concerto in A minor BWV1041 (complete) - Bach	Departmental resources
The Opera of Mozart <i>Le Nozze di Figaro</i> k.492: Act 1, focusing on: <ul style="list-style-type: none"> • Overture • No.1 Duettino (Figaro and Susanna, including following recitative) • No.3 Cavatina (Figaro, including the previous recitative) • No.4 Aria (Bartolo) • No.5 Duettino (Susanna and Marcellina) • No.6 Aria (Cherubino) • No.7 Terzetto (Susanna, Basilio, Count) • No.9 Aria (Figaro) 	Departmental resources
The Piano Music of Chopin, Brahms and Grieg <i>Chopin</i> <ul style="list-style-type: none"> • Ballade no.2 in F major op.38 • Nocturne in E minor op.72 no.1 <i>Brahms</i> <ul style="list-style-type: none"> • Intermezzo in A major op.118. no.2 • Ballade in G minor op.118 no.3 <i>Grieg</i> <ul style="list-style-type: none"> • Norwegian march op.54 no. 2 • Notturmo op.54 no.4 	Departmental resources
Analysis of pieces from Selected Genres (see above)	Departmental resources
Listening and Theory	Departmental resources, Muso app,